

James Hewison

James Hewison's professional history in film and media spans two decades.

He has worked in various notable roles in the film and media industries including Marketing Manager Victoria for the Australian Broadcasting Corporation and Cinema and Marketing Manager for The George Cinemas and Palace Cinemas, Australia. Hewison was Executive Director for the Melbourne International Film Festival (MIFF) from 2000 to 2006, during which time the festival experienced record levels of growth and consolidated its reputation as Australia's most popular and dynamic film events, indeed one of the largest Film Festivals in the Asia Pacific. He commenced as CEO of the Australian Film Institute in late 2006.

Hewison was the Associate Producer of the feature documentary film, Letters to Ali (selected @ film festivals internationally including Venice, Toronto, Pusan and MIFF), and Associate Producer of Short And Sweet 2 for ABC TV. He was on the Advisory Committee for Screen Producers' Association of Australia (SPAA) Conference from 2003 – 4, and was recently appointed an Advisor for the Asian Film Market for the Pusan International Film Festival in South Korea. Hewison also consults for one of Australia's most dynamic production companies, Porchlight Films (go to <http://www.porchlightfilms.com.au/>). He has also served on juries from the Berlin Film Festival to more locally at the Adelaide and St Kilda Film Festivals. He has written as an arts contributor for newspapers and magazines in Australia and Paris and has worked in radio, and in a variety of publicity and marketing roles. He lived in Paris from 1989 – 1992.