

Workshop Presenters

Workshop 1: **Becoming a Documentary Filmmaker with Lisa Maza**

Thursday 16 July 2009

Time: 1.30pm – 2.15pm

Lisa has been acting for stage and television professionally for over a decade. She started singing when she was young and has performed with different groups and bands over the years. Nowadays, she mainly sings around Melbourne with her sister in duo *The Maza Sisters*. In 2008 she tour managed *Chopped Liver* for Ilbjerri Theatre. After doing a Certificate III in media at the beginning of 2009 Lisa co-directed her first documentary *Living in Two Worlds*.

Workshop 2: **Shooting in one day with Blair McDonough and Anna Brady**

Friday 17 July 2009

Time: 12.30pm – 1.15pm

Anna Brady

Anna hails from Christchurch, New Zealand, where she studied filmmaking the Canterbury University School of Fine Arts. She started her professional filmmaking career working for the two biggest special effects houses in London, The Moving Picture Company and Framestore CFC. In 2007 Anna moved to Melbourne where she is now working as a director and editor. Anna has written, directed, produced and edited several short films and animations. Her short film *Wish* (2002) won the Loopfest Film Festival in Christchurch, New Zealand in 2002. Anna's most recent short film is *Strangers on a Sushi Train* (2009), a film noir spoof, which she wrote and directed.

Blair McDonough

Blair McDonough (born 30 April 1981, in Melbourne, Victoria, Australia) is an actor who is best known for playing the role of Stuart Parker in the Australian TV soap opera *Neighbours*.

He first shot to fame in 2001, when he finished runner-up in the inaugural season of the reality TV series *Big Brother Australia*. He has since appeared on a number of short films and television shows such as *Postcards 2009*.

Youth Documentary Facilitators

Bruce Grantford

Bruce Grantford is a writer, producer, director with over twenty five years experience in the fields of commercial, documentary and educational film-making. He has been involved in a variety of film in education programs at both primary and secondary levels for a number of different schools, with activities ranging from full-school film festivals to short film production for advanced students to practical film-making for beginners. This is his first year as co-ordinator of the Bayside Youth Documentary Project.

Richard Greenhalgh

Richard Greenhalgh has worked as an editor and director in the film and television industries in three countries. His credits include television commercials, documentaries, short films, music videos and Commercial Television programs. He won the 2007 Australian Screen Editors Award for Best Editing of a Short Film for *25 Cents* and his film *The Apprentice* won best film at the Westgarth Film Festival 2007.

Brian Walton

Brian has worked on corporate projects for Victorian Tourism Operators Association, Berry Street Victoria, Various History Projects, *Man from Snowy River* Corporate Video Project, Workways - Award Winning Interactive CD ROM for the Manufacturing and Allied Trade Industries. Brian has also shot and edited video Clips for *Puppetman*, *La Kasbah*, *Bea's Window* and many other up and coming musical acts.

His freelance work is varied and there have been many different projects; these include digital audio recordings, editing and mixing, digital video camera operator, sound recordist and video editor, traditional and digital photography and graphic design commissions

Douglas Hockly

Douglas Hockly has worked as a freelance projection artist and filmmaker. He has had projection and video works screened at Sydney Opera House and Federation Square, and most recently his video work was chosen by the ABC for a loop which screened at Federation Square from 9 -12 pm, New Year's Eve 2008. He has created projection work with *Y Space* and *Transience* for *Cirque de Silo* (Natimuk 2005), *CYRK* (Balmoral 2006, Melbourne 2007) and *Space and Place* (Latrobe Valley), which was part of the 2006 Cultural Program for the Commonwealth Games. He participated in an Artists-in-School's residency at Roxburgh Park Primary School, and the work created was screened at Federation Square on the 17th of October 2007. Douglas was one of three visual artists discussing how they work at *A Picture Paints 1000 Words* part of Horsham's 2006 "Art Is..." Festival. He participated in and was twice winner of the "Golden Goat", Goatfest Climbing Film Festival, Natimuk 2007 and 2008.

Digital Stories Facilitators**Elizabeth Langslow**

Elizabeth Langslow is a filmmaker and photographer who specialises in documentary. In recent years she had been a facilitator in digital story telling at the Australian Centre for the Moving Image (ACMI) as well as directing and producing documentary film and multimedia projects in Northern Uganda. Elizabeth managed the digital storytelling project for Bayside Film Festival this year and enjoyed working with young people from Dunkley Avenue Housing Estate to make their short films. Currently she is running a video project through the Red Cross with young people on Goulburn Island in the Northern Territory.

Julia Morris

In 2007, Julia Morris established the production company Casuarina Media, working across both commercial and community sectors, producing and creating work as well as teaching media production. She has worked in a variety of roles on numerous award winning video clips, films and documentaries as producer, director and editor. In 2003, Julia returned to university to study Media Studies at RMIT Melbourne, completing a Bachelor of Arts Honours (Media Studies) in 2006 with an Inside Film Award for Best Direction. Her passion is telling stories in the moving picture form.