

CITY OF BRIGHTON  
URBAN CHARACTER AND CONSERVATION STUDY

DATA SHEETS

The data sheets provide architectural and historical information concerning many of the items listed in the inventory of heritage items forming part of the Urban Character and Conservation Study Report of 1986. This document, prepared by Perrott Lyon Mathieson Pty Ltd, Architects and Planners, in association with Andrew Ward, Architectural Historian, presents a strategy plan for the conservation of the City of Brighton's heritage of early buildings and places. The data sheets provide the detailed support for many of the conclusions contained in the conservation strategy.

Each data sheet is believed to be correct at the date of issue. Readers, however, are invited to offer further information and to assist in the correction of any errors at any time by discussion with the City Planner. Amended data sheets will be issued from time to time.

Andrew Ward R.A.I.A. M.R.A.P.I. July, 1986

**Building:** Residence  
**Address:** 12/14 Dawson Avenue



**Allotment Reference:** Elsternwick, Pt lot 8  
**National Estate Reference:** -  
**Historic Building Register:** -  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** January, 1989  
**Grantee:** J.G. Vautier  
**Original Building Owner:** V. Robertson  
**Present Building Owner:** 12: Mr & Mrs J. Barklamb, 12 Dawson Avenue  
14: Estate of R. Archer, 14 Dawson Avenue  
**Original Use:** Residence  
**Present Use:** Residence  
**Construction Date:** 1924/25

<b><u>Architect:</u></b>	
<b><u>Builder:</u></b>	
<b><u>Description:</u></b>	A single storeyed tuck pointed red brick Edwardian pair with half timbered central gable and corner bays on the diagonal axes. A short verandah with turned timber posts, and tiled floor to No. 14 only, extends across the two central entries. There is stained glass to the bay window highlights and entry sidelights. Rough cast to gable ends, slate roof and terra cotta ridge cresting are all intact.
<b><u>Condition:</u></b>	Good
<b><u>Integrity:</u></b>	Good
<b><u>History:</u></b>	In 1914 Dawson Avenue was vacant land, north side between the Reserve and St Kilda Street, except for "Maygannon", a seven roomed brick house adjacent to the beach reserve. By November 1914 Valentine Robertson, a merchant had commenced building two five roomed brick houses on two adjacent 35' x 150' blocks he owned in Dawson Avenue, north side. They were completed in 1915. The property continued to be owned by Robertson. David Watson, a gentleman was tenant.
<b><u>Level of Importance:</u></b>	C. Nos 12/14 Dawson Avenue are locally important as intact villas in the Edwardian style, their construction as a pair being unusual in Brighton.
<b><u>Recommendations:</u></b>	Recommended for planning scheme protection.
<b><u>References:</u></b>	Rate Books
<b><u>Issue No. 1:</u></b>	January, 1989

Building:

"Cauturra"

Address:

4 Dendy Street



Allotment Reference:

Henry Dendy's Special Survey, Block 6, Lot 1.

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Photograph Date:

November, 1984

Grantee: Henry Dendy

Original Building Owner: Mary Guthridge

Present Building Owner: Nondale Pty Ltd  
GPO Box 2405V,  
Melbourne, Victoria, 3001

Original Use: Residence

Present Use: Residence

Construction Date: 1913

Architect:

Builder:

Description: A large red brick two storeyed Edwardian residence with projecting wing and gable end characteristic of the period. The verandah roof forms part of the main roof and is carried on coupled timber posts.

Condition: Good

Integrity: Good

History: In 1905-1907, the land upon which "Culburra" was to be erected was owned by the executors of the late John McClure. In 1913 the construction of an 8 roomed brick house was "in progress" (RB 1913), with Mary Guthridge as owner/occupant. Arthur Guthridge was in residence there in 1914, remaining there in 1924. By 1926 David Mair was in occupation (S & M dir.).

Level of Importance: C. "Culburra" is of local importance as a substantially intact Edwardian villa, of which there are many in Brighton.

Recommendations: Preservation encouraged.

References: Rate Books

Issue No. 1 April, 1988

Building: "The Moorings"

Address: 8 Dendy Street



Allotment Reference: Section 6, Lot 1

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Photograph Date: February 1988

Grantee: Henry Dendy

Original Building Owner: Vincent Gedye

Present Building Owner: Mr. F. Reidy  
8 Dendy Street, Brighton 3186

BRIGHTON CITY LIBRARY

Original Use: Residential

Present Use: Residential

Construction Date: 1919

Architect: Gawler and Drummond

Builder:

Description: A large two storeyed residence in the California Bungalow tradition with boldly expressed porch and gable roofed dormer/balcony over. The chimney and pier terminations are important elements whilst the use of clinker bricks, stained shingles and double hung windows with concrete flower boxes under are hall marks of the Bungalow style.

Condition: Good

Integrity: Good

History: Number 8 shares the same early history as No. 4 being part of land subdivided by 1913. (1906, 1913 RB). Alma Kendall, a married woman owned the 75' x 234' allotment in that year. By 1914 Vincent Gedy, a manufacturer, owned the land (Sands & McDougall, 1914) on which he built an eight roomed brick dwelling in 1919 (1920 RB). In 1920, the property was known as "The Moorings" (1921 RB). Vincent Gedy continued to occupy the property in 1926. (Sands & McDougall 1926).

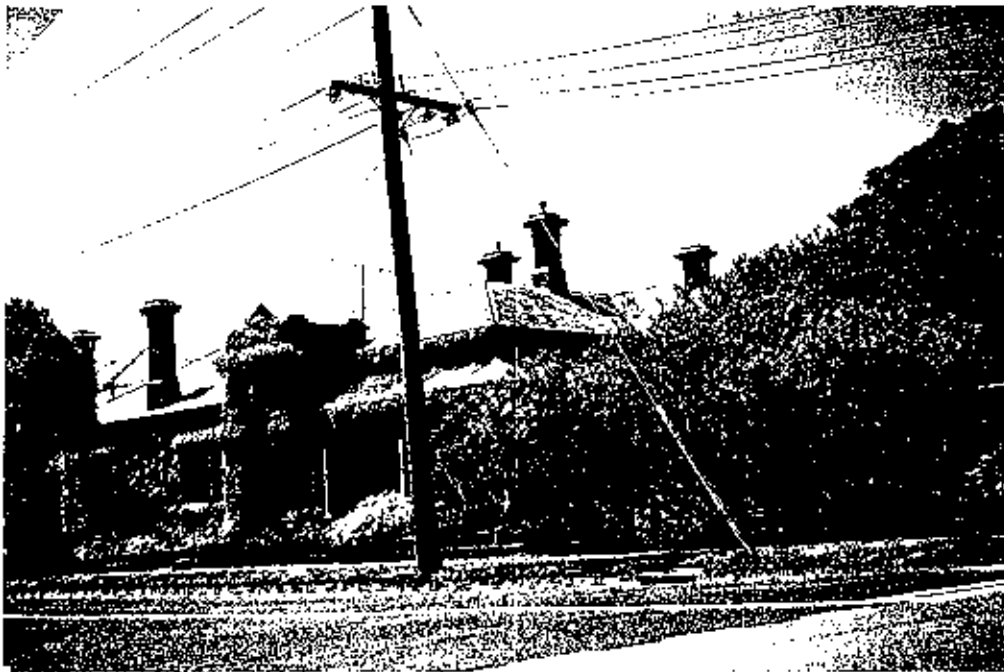
Level of Importance: 'C' "The Moorings" is important as a sophisticated and substantial example of the Californian Bungalow style.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1 May, 1988

Building: "Rosherville"  
Address: 11 Dendy Street



Allotment Reference: Henry Dendy's Special Survey.  
National Trust Register:  
National Estate Register:  
Historic Buildings Register: Recommended  
Location within Precinct: New Street/Dendy Street Residential Precinct.  
Photograph Date: November, 1984



Grantee: Henry Dendy  
Original Building Owner: George Littlewood  
Present Building Owner: Mr. & Mrs. A. Walsh, 11 Dendy Street  
Original Use: Residential  
Present Use: Residential  
Construction Date: 1887  
Architect:  
Builder:

Description: A substantial single storeyed slate roofed late Victorian Italianate villa with corner cast iron verandah terminated by a projecting wing at one end and a porch at the other.

Condition: Good

Integrity: Good

History: In 1886, Edith Jenkins owned land lot 46, part of which she sold in 1887 to George Littlewood, a jeweller. In that year, Littlewood built an eight roomed brick dwelling as his residence. (1886 & 1887 RB). By 1891, Mary Littlewood owned the property however George continued to live there. (1891 RB). Ownership continued the same in 1905, when the property, then known as "Rosherville" was let to Albert Clark, a clerk. (1906 RB).

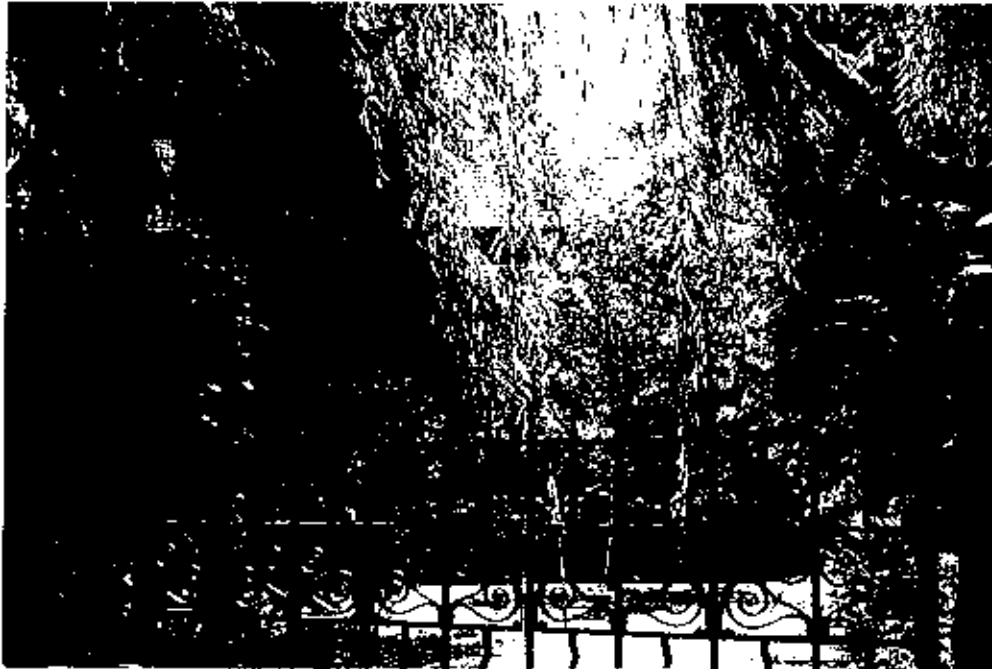
Level of Importance: B. "Rosherville" is important as a substantially intact, large late Victorian villa residence, forming a key element within the New Street/Dendy Street Residential Precinct. It forms part of a group with Nos. 13, 15 and 17 Dendy Street.

Recommendations: Recommended for inclusion on the Historic Buildings Register, and for Planning Scheme Protection.

References: Rate Books

Issue No. 1 March, 1988

Building: former "Heidelberg" now "Conway"  
Address: 15 Dendy Street



Allotment Reference:  
National Trust Register:  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
Location within Precinct: Dendy Street/New Street  
Residential Precinct  
Photograph Date: February 1988  
Grantee: Henry Dendy  
Original Building Owner: John Brandon  
Present Building Owner: Mr. & Mrs. K. Andersson  
15 Dendy Street, Brighton 3186

Original Use: Residential

Present Use: Residential

Construction Date: 1892

Architect:

Builder:

Description: A large 2 storeyed Edwardian red brick residence with 2 storeyed verandah to the street and seaward elevations. The verandah posts are turned and bracketted and the balustrade is formed with fretted slats. Dominant gable ends are shingled whilst a four storeyed tower with pyramidal roof and open viewing Section is, together with the chimney stacks, a dominant element.

Condition: Good

Integrity: Good

History: In 1889, William Roberts, a gentleman, owned land in Dendy Street with a 142' frontage. By 1891, John Brandon, an accountant, had purchased the land on which he built a twelve roomed brick dwelling in 1892. (1889, 1891, 1892 RB). By 1900, Jessie Brandon, was owner however John Brandon was still occupant. (1900 RB) By 1905, Alexander Johnson, a grazier, was owner/occupant and the property was known as "Heidelberg" (1906 RB).

Level of Importance: A. "Heidelberg" is important as an early example of a large residence in the Queen Anne style incorporating the use of shingles popularised in America during the 1880's.

Recommendations: Recommended for inclusion on the Historic Buildings Council Register and National Estate Registers, and for planning scheme protection.

References: Rate Books

Issue No. 1 June 1988

Building: "Havering"  
Address: 17 Dendy Street



Allotment Reference:  
National Trust Register:  
National Estate Register:  
Historic Buildings Register: Recommended  
Location within Precinct: New Street/Dendy Street Residential Precinct  
Photograph Date: February 1988  
Grantee: Henry Dendy  
Original Building Owner: William Roberts  
Present Building Owner: Mr. & Mrs. T. Portelli  
17 Dendy Street, Brighton 3186

Original Use: Residential

Present Use: Residential

Construction Date: 1889

Architect:

Builder:

Description: A large late Victorian Italianate villa residence with verandah to two elevations and faceted projecting wing. Richly decorated stuccoed surfaces include the bracketted frieze with swags and rosettes, an acanthus leaf string course, incised patterns and diaper (and similar) applied panels. The hipped roof is slated and the cast iron verandah has paired columns.

Condition: Good

Integrity: Good

History: William Roberts, a gentleman, built an eight roomed brick dwelling here in 1889. (1889 RB) Roberts used the property as his residence. He continued as owner/occupant in 1905 at which time the property was known as "Havering" (1906 RB).

Level of Importance: B. "Havering" is a typical large Boom era late Victorian villa residence, with distinctive stuccoed decoration and is enhanced by its proximity with No. 15 "Heidelberg", 13 "Warrawee" and 11 "Rosherville" in Dendy Street as well as "Bronte" in Sussex Street.

Recommendations: Recommended for inclusion on the Historic Buildings Register and for planning scheme protection.

References: Rate Books

Issue No. 1 May 1988

Building: "Rosemount", later "Rosecourt"

Address: 28 Dendy Street



Allotment Reference:

National Trust Register:

National Estate Register:

Historic Buildings Register: Recommended

Location within Precinct: New Street/Dendy Street Residential Precinct

Photograph Date: November, 1984

Grantee: Henry Dendy

Original Building Owner: Charles Ogg

Present Building Owner: Mr. & Mrs. N. Colbran  
28 Dendy Street

Original Use: Residential

Present Use: Residential

Construction Date: 1905-1907

Architect: Charles Ogg

Builder:

Description: A substantial two storeyed rough cast and red brick Edwardian residence with projecting wings and half timbered gables and distinctive semi-circular portico and balcony over, facing seaward.

Condition: Good

Integrity: Good

History: In 1905, Charles Ogg, an architect, owned land in Dendy Street adjacent to the railway line on which he built an eight roomed brick dwelling "Rosemount" between October 1905 and February 1907, as his residence. From 1908 the property was listed as "Rosecourt" (1906, 1907, 1908 RB). Charles Ogg continued as owner/occupant in 1919. (1920 RB).

Level of Importance:  $\beta$ . "Rosemount" is a substantial and innovative Edwardian residence with curved and colonnaded balcony facing west overlooking the garden, now subdivided. It is a key building in the New Street/Dendy Street residential precinct and is important for its association with Charles Ogg (d. 1932), architect, and member of the firms Smith Ogg and Serpell, and Sydney Smith and Ogg, (from 1889).

Recommendations: Recommended for inclusion on the Historic Buildings Register, and for Planning Scheme Protection.

References: Rate Books

Issue No. 1 March, 1988

Building:

Bathing Boxes

Location:

Foreshore, between Dendy Street and the Brighton Beach Gardens



Allotment Reference:

-

Historic Buildings Council Register:

-

National Estate Register:

-

National Trust Register:

-

Location within Precinct:

-

Photograph Date:

September, 1985

Grantee:

-

Original Building Owner:

Individual

Present Building Owner:

Individual, mostly Brighton rate payers

Original Use:

Bathing Boxes

Present Use:

Bathing Boxes



Construction Date: -

Alterations: -

Architect: -

Builder: -

Description: A series of 80 boxes, all timber framed and weatherboard clad with gable roofs. They appear to have been rebuilt over the years but retain details suggesting that they date from the first two decades of this century.

Condition: Good

Integrity: Fair

History: As early as 16-12-1844, the licensee of the Brighton hotel advertised that his Brighton baths (a wheeled bathing machine) were ready "for accommodation". In 1862, a gardener, Mark Hollow, erected a bathing box on George Higinbotham's land, whilst at the end of Bay Street, several boxes were in situ in 1870. In 1873 Beach Road was formed and on 30-3-1876 the Council purchased the beach reserve from Nicholas Were, improvements to this area following from that date.

Significance: <sup>1/2</sup> The bathing boxes recall a style of bathing which compares with the public sea baths of Brighton and also Brighton's role as a Victorian seaside resort. They reflect on the manner in which the Brighton foreshore was developed, the northern portion being sold off to the high water mark and the southern "terrace" passing to the Council for public use.

Recommendations: Recommended for planning scheme protection.

References: - Bate, W., A History of Brighton, MUP, 1983, pp.344-350.

Issue No. 1: October, 1988

Building: "Florence Ville"

Location: 31 Drake Street



Allotment Reference: Township of Elsternwick, Section 12,  
Part Lot 8

Historic Buildings Council Register: -

National Estate Register: Recommended

National Trust Register: -

Location within Precinct: -

Photograph Date: November, 1988

Grantee: W. Robinson

Original Building Owner: Alfred Agg

Present Building Owner: Mr A.J. Hodder,  
31 Drake Street, Brighton

Original Use: Residence

Present Use: Residence

Construction Date: 1909

Architect:

Builder:

Description: An Edwardian adaption of the Victorian symmetrical single fronted villa with central gable roofed brick porch flanked by turned timber posted verandahs extending the length of the side elevations and relieved by projecting gables supported on fanned brackets. The roof extends over the verandahs in the Edwardian manner and is articulated with terra cotta ridges and finials and gablets placed on the main axis and over the front porch and side gables. The tuck pointed red bricks are trimmed with stucco dressings including rough cast in the gable ends.

Condition: Good

Integrity: Good

History: In 1905 the west side of Drake Street was all vacant land. In 1907 Alfred Agg, a barrister, owned land 70' x 146' between Martin and Cole Streets. In 1908 an eight roomed brick dwelling was built with Florence Speakman, owner and James Speakman, a mining engineer, occupant. The property was known as Florence Ville at that time (1906, 1907, 1909 RB).

Significance: B. An intact example of a transition period single fronted villa having boldly stated elements from both Victorian and Edwardian styles.

Recommendations: Recommended for inclusion on National Estate Register and for planning scheme protection.

References: Rate Books

Issue No. 1: October, 1988

**Building:** "Charlton"  
**Address:** 34 Drake Street



**Allotment Reference:** Elsternwick, Section 11  
**National Estate Register:** Recommended  
**Historic Building Register:** -  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** November, 1984  
**Grantee:**  
**Original Building Owner:** L. Agg (?)  
**Present Building Owner:** Tale Nominees Pty Ltd, 10 Sackville Street, Collingwood  
**Original Use:** Residence  
**Present Use:** Residence  
**Construction Date:** pre 1888  
**Alterations:**

**Architect:**

**Builder:**

**Description:**

Assymetrical villa consisting of original recessed portion with stuccoed walls, minimal decoration and slate roof continuous with verandah roof. The projecting bay has panelled and bracketted eaves and chimney stacks with incised decoration.

**History:**

In the 1870's and 1880's the Agg family owned property in Drake Street. In 1888 Louisa Agg owned a four roomed brick house on one acre of land on the east side of Drake Street between Cole and Martin Streets. In 1889 there was a ten roomed brick house on the site, Louisa Agg was owner/occupant and remained so in 1900. (1870-1889, 1900, R.B.). In 1905 Agg, Woods and Shaw, all married women, owned and occupied the property which was known as "Charlton". (1906, R.B.).

**Condition:**

Good

**Integrity:**

Good, additions and carport and recent cast iron fence.

**Level of Importance:**

B. "Charlton" is of regional importance as an early villa within the municipality.

**Recommendations:**

Recommended for inclusion on National Estate Register and for planning scheme protection.

**References"**

Rate Books

**Issue No. 1:**

January, 1989

Building: "Karrong" now "Worwondah"  
Address: 1A Dudley Street (also 335 St.Kilda Steet)



Allotment Reference: Henry Dendy's Special Survey Section 2, Lot 6  
National Estate Register: Recommended  
Historic Buildings Council Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date November, 1988  
Grantee: Henry Dendy  
Original Owner: Mary Allen  
Present Owner: Tara Green Pty. Ltd.  
324 Malvern Rd, Prahran

Original Use: Residence

Present Use: Residence

Construction Date: 1918

Additions: -

Architect:

Builder: -

Description: A large two storeyed brick residence in the Californian bungalow tradition with red brick walls and black quoining and rough cast predominating on the upper level. The front elevation has a prominent pediment motif flanked by chimney stacks with a central dormer rising from a sloping terra cotta tiled roof extending from the upper ridge line to verandah level. A bracketted projecting bay window is the dominant feature of the north elevation.

Condition: Good.

Integrity: Good

History: In 1917 Mary Allen owned 80' x 159' land in St.Kilda Street, west side between Mulgoa and Dudley Streets. In 1918 Allen, a married woman, built an eleven roomed brick dwelling on the site, and purchased from Elizabeth Bleazby the 75' x 160'/159' block adjacent to it on the southern boundary. Sydney Allen, a merchant, was occupant of the property which in 1919 was known as "Karrong". Ownership/occupancy continued the same in 1924 however by 1929 James Boyd, a fuel stores owner, had purchased the property for his residence, (1918-1920, 1925, 1930 RB). By 1951, H.Selby Link, physician, was in residence (S & M Dir.).

Significance: "Karrong" is an early and substantial example of a Californian Bungalow style villa using motifs from the then dominant Edwardian (Queen Anne) mode including the brick pediment with chimney stacks. It enhances contemporary understanding of the development of the Californian Bungalow Style.

Recommendations: Recommended for inclusion on the National Estate Register and for planning scheme protection.

References: Rate Books

Issue No. 1: November, 1988

Andrew C Ward & Associates

Building:

"Karrong" now "Worwondah"

Address:

1A Dudley Street (also 335 St.Kilda Steet)





Building: "Karrong" now "Wonwondah"  
Address: 1A Dudley Street (also 335 St.Kilda Steet)



Allotment Reference: Henry Dendy's Special Survey Section 2, Lot 6  
National Estate Register: Recommended  
Historic Buildings Council Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date November, 1988  
Grantee: Henry Dendy  
Original Owner: Mary Allen  
Present Owner: Tara Green Pty. Ltd.  
324 Malvern Rd, Prahran

Original Use: Residence

Present Use: Residence

Construction Date: 1918

Additions: -

Architect:

Builder: -

Description: A large two storeyed brick residence in the Californian bungalow tradition with red brick walls and black quoining and rough cast predominating on the upper level. The front elevation has a prominent pediment motif flanked by chimney stacks with a central dormer rising from a sloping terra cotta tiled roof extending from the upper ridge line to verandah level. A bracketted projecting bay window is the dominant feature of the north elevation.

Condition: Good.

Integrity: Good

History: In 1917 Mary Allen owned 80' x 159' land in St.Kilda Street, west side between Mulgoa and Dudley Streets. In 1918 Allen, a married woman, built an eleven roomed brick dwelling on the site, and purchased from Elizabeth Bleazby the 75' x 160'/159' block adjacent to it on the southern boundary. Sydney Allen, a merchant, was occupant of the property which in 1919 was known as "Karrong". Ownership/occupancy continued the same in 1924 however by 1929 James Boyd, a fuel stores owner, had purchased the property for his residence, (1918-1920, 1925, 1930 RB). By 1951, H.Selby Link, physician, was in residence (S & M Dir.).

Significance: "Karrong" is an early and substantial example of a Californian Bungalow style villa using motifs from the then dominant Edwardian (Queen Anne) mode including the brick pediment with chimney stacks. It enhances contemporary understanding of the development of the Californian Bungalow Style.

Recommendations: Recommended for inclusion on the National Estate Register and for planning scheme protection.

References: Rate Books

Issue No. 1: November, 1988

Building: "St. Margarets"  
Address: 17 Dudley Street



Allotment Reference: Henry Dendy's Special Survey Section 2  
Lot 6

National Estate Register: Recommended

Historic Buildings Register: Recommended

National Trust Register: -

Location within Precinct: -

Photograph Date: November, 1984

Grantee: Henry Dendy

Original Owner: Victoria Beauchamp

Present Owner: Mr. & Mrs. A.J. Kermond  
17 Dudley Street

Original Use: Residence

Present Use: Residence

**Construction Date:** 1914

**Architect:** -

**Alterations:** -

**Builder:** -

**Description:** A substantial two storeyed villa with steeply pitched slate roof, rough cast walls, flat roofed dormer and distinctive projecting pavilion consisting of column supports with faceted roof. The main chimney with patterned stuccoed surface is also an important element.

**Condition:** -

**Integrity:** -

**History:** In 1913, Elizabeth Bleazby, a married woman owned most of Dudley Street. It was all vacant land. In 1914 Victoria Beauchamp, a married woman, owned a six roomed brick dwelling that had been built in Dudley Street, south side with 100' frontage. In 1917, Beauchamp continued as owner. Horatio Beauchamp, an auctioneer was occupant. The property was listed as having eight rooms and was known as "St.Margarets", (1913, 1914, 1918 RB). By 1951, it was occupied by Alfred Sayce (S & M dir.).

**Significance:** B. "St. Margarets" is a large and substantially intact innovative villa in its day introducing elements of the "Californian Bungalow" into contemporary domestic architecture.

**Recommendations:** Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

**References:** Rate Books

**Issue No. 1** November 1988

Building: "Thelma"  
Address: 66 Durrant Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Building Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date: January, 1989  
Grantee: Henry Dendy  
Original Building Owner: S. Durrant  
Present Building Owner: Residential Development (Aust.) Pty Ltd, 362 Wellington Road, Mulgrave.  
Original Use: Residence  
Present Use: Residence  
Construction Date: pre 1837  
Alterations:

**Architect:**

**Builder:**

**Description:**

A single fronted Victorian timber cottage with corrugated iron roof and altered verandah. Original features are the evenly spaced eaves brackets, lean-to section at the rear and the timber verandah floor.

**Condition:**

Fair

**Integrity:**

Fair

**History:**

The rate book entries for 66 Durrant Street are unclear prior to 1887. In 1887, S. Durrant owned a four roomed house on the south-west side of Durrant Street between Male and Hector Streets, (the entry did not include an occupant and was consistent with many entries for houses that were newly built). In 1888 William Strachan, a draper was tenant. In 1889 Susan Santos was owner and Ferdinand Meyer, a merchant occupant. Susan Santos continued as owner in 1905; the property at that time being known as "Thelma". James Grundy, an engine driver was tenant. (1887, 1888, 1889, 1906 R.B.).

**Level of Importance:**

C.

**Recommendations:**

Nil

**References:**

Rate Books

**Issue No. 1**

January, 1989.

Building: Railway bridge

Address: Durrant Street



Allotment Reference: Henry Dendy's Special Survey, Section 14

National Estate Register: Recommended

Government Buildings Register: Recommended

National Trust Register: -

Location within Precinct: Brighton Beach Railway linear precinct

Photo Date: January, 1989

Grantee: Henry Dendy

Original Building Owner: Victorian Railways

Present Building Owner: State Transport Authority

Original Use: Rail bridge

Present Use: Rail bridge

Construction Date: 1882-3

Engineer: Victorian Railways

Builder: Noonan Brothers

Description: Bluestone bridge abutments of irregular coursed blockwork with tooled joints. Spanning girders are of recent concrete construction.

Condition: Fair

Integrity: Fair

History: Refer North Road bridge

Level of Importance: B. Refer North Road bridge

Recommendations: Recommended for inclusion on National Estate Register, Government Buildings Register and for planning scheme protection.

References: Refer North Road bridge

Issue No. 1: April, 1989



Building:

Address:

1 Elm Grove



Allotment Reference:

Section 11, Lot 8

National Trust Register:

National Estate Register

Historic Buildings Register

Location within Precinct

Photograph Date:

December 1984

Grantee: Henry Dendy

Original Building Owner: Alfred Hardy

Present Building Owner: Mr & Mrs D Linacre  
1 Elm Grove, Brighton

Original Use: Residence

Present Use: Residence

Construction Date: 1891

Architect:

Builder: Alfred Hardy

Description: A stuccoed assymetrical late Victorian Italianate villa with corrugated iron clad hipped roof, bracketted eaves, and iron verandah.

Condition: Good

Integrity: Good. Fence unsympathetic

History: In 1890 Alfred Hardy, a builder owned land with a 30' frontage on which a five roomed brick dwelling was built in 1891. (1891 RB). Robert Brown, a gentleman, resided there. In 1900, the County of Bourke Building Society owned the property, renting it to Mary Phillips a widow. By 1905, ownership had changed to Jacob Merkel. (1906 RB).

Level of Importance: C. A typical substantially intact late Victorian Italianate villa.

Recommendations: Preservation encouraged

References: Rate Books

Issue No. 1 February 1988

Andrew C Ward & Associates

Building: Residence  
Address: 3 Elm Grove



Allotment Reference: Dendy's Special Survey, Section 11, lot 9  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: -  
Photograph Date: December, 1985  
Grantee: Henry Dendy  
Original Building Owner: Alfred Hardy  
Present Building Owner: Mrs L. Doery, 3 Elm Grove  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1890

Andrew C Ward & Associates

Alterations Date:

Architect:

Builder:

Alfred Hardy

Description:

A single fronted stuccoed villa with parapet having a central curved pediment flanked by scrolls, cornice ledge and bracketted frieze.

Condition:

Good

Integrity:

Fair, verandah removed.

Historical Development:

In 1890, Alfred Hardy, builder, constructed a five roomed brick dwelling on this lot. (1890 RB). The house was let to Robert Brown, gentleman, and was the first of a row of three. By 1900, the property was owned by the Australian Deposit and Mortgage Bank which continued ownership in 1906. (1906 RB). The house was let to Victor McNab, a teacher.

Level of Importance:

C. No. 3 Elm Grove is of local importance as a substantially intact detached villa forming one of a row and being of an unusual type within the City.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No.

Andrew C Ward & Associates

Building: Residence  
Address: 5 Elm Grove



Allotment Reference: Dendy's Special Survey, Section 11, lot B or 9  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: -  
Photograph Date: December, 1984  
Grantee: Henry Dendy  
Original Building Owner: Alfred Hardy  
Present Building Owner: Mr S.L. Brand, 5 Elm Grove  
Original Use: Residence  
Present Use: Residence

Andrew C Ward & Associates

Construction Date: 1891

Alterations Date:

Architect:

Builder: Alfred Hardy

Description: A single fronted stuccoed villa with single parapet and cornice and cast iron posted verandah returning along side elevation.

Condition: Good

Integrity: Good

Historical Department: Most of the land on the south side of Elm Grove was bought by Alfred Hardy, a builder by 1890. In 1891, a five roomed brick dwelling was built and was occupied by John Craig, a cutter. By 1900 the property was owned by the County of Bourke Building Society and leased to William Young, a butcher (1900 RB). By 1906, the owner/occupant was John Keau (1906 RB).

Level of Importance: C. No. 5 Elm Grove is of local importance as a substantially intact detached villa forming one of a row and being of an unusual type within the City.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1

Andrew C Ward & Associates

Building: Residence  
Address: 7 Elm Grove



Allotment Reference: Dendy's Special Survey, Section 11, lot 8 or 9  
National Trust Register: -  
National Estate Register: -  
Location within Precinct: -  
Photograph Date: September, 1987  
Grantee: Henry Dendy  
Original Building Owner: Alfred Hardy  
Present Building Owner: Mrs V.F. Cormick, 7 Elm Grove  
Original Use: Residence

Andrew C Ward & Associates

Present Use: Residence

Construction Date: 1891

Alterations Date:

Architect:

Builder: Alfred Hardy

Description: A single fronted stuccoed villa with simple parapet and cornice and rebuilt verandah.

Condition: Good

Integrity: Good, pediment partially removed (?).

Historical Development: In 1890 Alfred Hardy, a builder, owned a 60' lot at the east end of Elm Grove. In 1891, the land was subdivided into two 30' x 133' lots and five roomed brick dwellings were built on each. No. 7 was occupied by Oliver Williams, a draughtsman. By 1892, the property was owned by Joseph Baker, gentleman, who lived there. In 1906, the property was in the hands of the executors of the late Joseph Baker, and was leased to Charles Castle, drainer. (1906 RB).

Level of Importance: C. No. 7 Elm Grove is of local importance as a substantially intact detached villa forming one of a row and being of an unusual type within the City.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1



Building: Residence  
Address: 17 Elm Grove



Allotment Reference: Section 11, Lot 8  
National Trust Register:  
National Estate Register:  
Historic Buildings Register:  
Location within Precinct:  
Photograph Date: February 1988  
Grantee: Henry Dendy  
Original Building Owner: Alfred Hardy  
Present Building Owner: Ms. J. Mills  
17 Elm Grove, Brighton 3186

Original Use: Residential

Present Use: Residential

Construction Date: 1891

Architect:

Builder: Alfred Hardy

Description: \*  
A single fronted cottage similar to Nos. 3, 7 and 23 Elm Grove. The stuccoed front elevation has a bracketted cornice surmounted by parapet and central pediment.

Condition: Good

Integrity: Good. The verandah looks to have been added later.

History: In 1890, Alfred Hardy, a builder, owned land with 156' frontage on the south side of Elm Grove. By 1891, this land had been subdivided and in the same year No. 17, a four roomed brick dwelling was built. The property was rented to John Slater, a railway employee (1890, 1891 RB). By 1900, the property was owned by the County of Bourke Building Society and was rented to William Len, a surveyor. Ownership was unchanged in 1905. (1900, 1906 RB).

Level of Importance: C.

Recommendations: Nil.

References: Rate Books

Issue No. 1 June 1988

Building: Residence  
Address: 19 Elm Grove



Allotment Reference:

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Photograph Date: February 1988

Grantee: Henry Dendy

Original Building Owner: Alfred Hardy

Present Building Owner: Ms. C. Bent,  
19 Elm Grove, Brighton 3186

Original Use: Residential

Present Use: Residential

Construction Date: 1891

Architect:

Builder: Frank Hardy

Description: A single fronted cottage similar to Nos. 3, 7 and 23 Elm Grove. The stuccoed front elevation has a bracketted cornice surmounted by parapet and central pediment.

Condition: Good

Integrity: Good. The verandah looks to have been added later.

History: Number 19 is also on land formerly owned by Alfred Hardy in 1890. The four roomed brick dwelling was built in 1891. (1890, 1891 RB). By 1900, the property was owned by the County of Bourke Building Society, and was rented to Walter Higgins, a farmer. Ownership of this property remained the same in 1905. (1900 & 1906 RB).

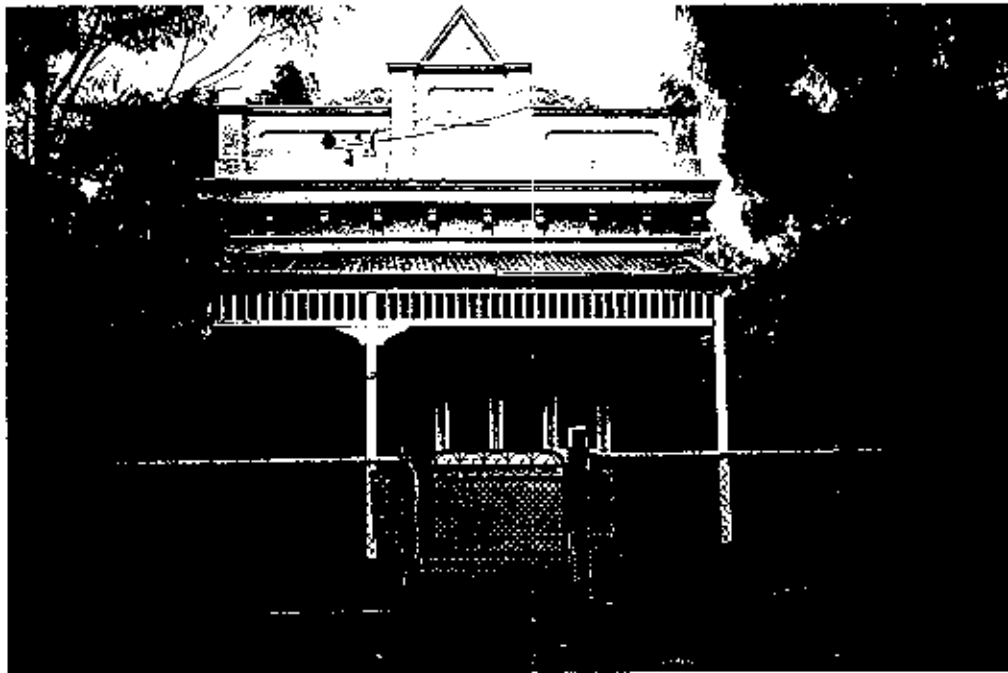
Level of Importance: C.

Recommendations: Nil.

References: Rate Books

Issue No. 1 June 1988

Building: Residence  
Address: 23 Elm Grove



Allotment Reference: Dendy's Special Survey, Section 11, Lot 8  
National Trust Register:  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: -  
Photograph Date: September, 1987  
Grantee: Henry Dendy  
Original Building Owner: Alfred Hardy  
Present Building Owner: Mr & Mrs A.B. Burgess  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1891

Alterations Date:

Architect:

Builder:

Alfred Hardy

Description:

A single fronted stuccoed villa with central pediment and scrolls to parapet and bracketted cornice. A later timber posted Edwardian verandah and bay window have been added.

Condition:

Good

Integrity:

Good

Historical Development:

Elm Grove first appears in the rate books in 1890 at which time Alfred Hardy, builder, owned land with a 156' frontage (1890 RB). In 1891, it was divided into six lots, each 23' x 133' and six four roomed brick dwellings were built, No. 23 being the western most. A draughtsman, Frederick Copper lived there. By 1900, the County of Bourke Permanent Building and Investment Society owned the property and continued to do so in 1906. (1900 & 1906 RB).

Level of Importance:

C. No. 23 Elm Grove is of local importance as a substantially intact detached villa forming one of a row and being of an unusual type within the City.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1

Building: "Corra Lynn"  
Address: 28 Elwood Street



Allotment Reference: Henry Dendy's Special Survey, Section 1.  
National Estate Register: -  
Historic Building Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date: November, 1984  
Grantee: Henry Dendy  
Original Owner: H. Berry  
Present Owner: Mr & Mrs D. Tolmer  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1893  
Architect:  
Builder:

**Description:** A late Victorian bichromatic assymmetrical villa with bullnosed verandah and timber lattice and bracketted eaves with overhanging gable end to projecting wing.

**Condition:** Good

**Integrity:** Good

**History:** In 1892 William Upton, a manufacturer, owned land lots 12 to 18 in Elwood Street, south side. In 1893 he sold 51' of this land to Harry Berry, a builder, who completed a five roomed brick house on the site in the same year. Berry was owner/occupant of the house in 1900. However, by 1905 the property, known as "Corra Lynn" had been purchased by George Cairns, a gentleman for his residence. (1892, 1893, 1900, 1906 RB)

**Level of Importance:** C

**Recommedations:** Recommended for planning scheme protection.

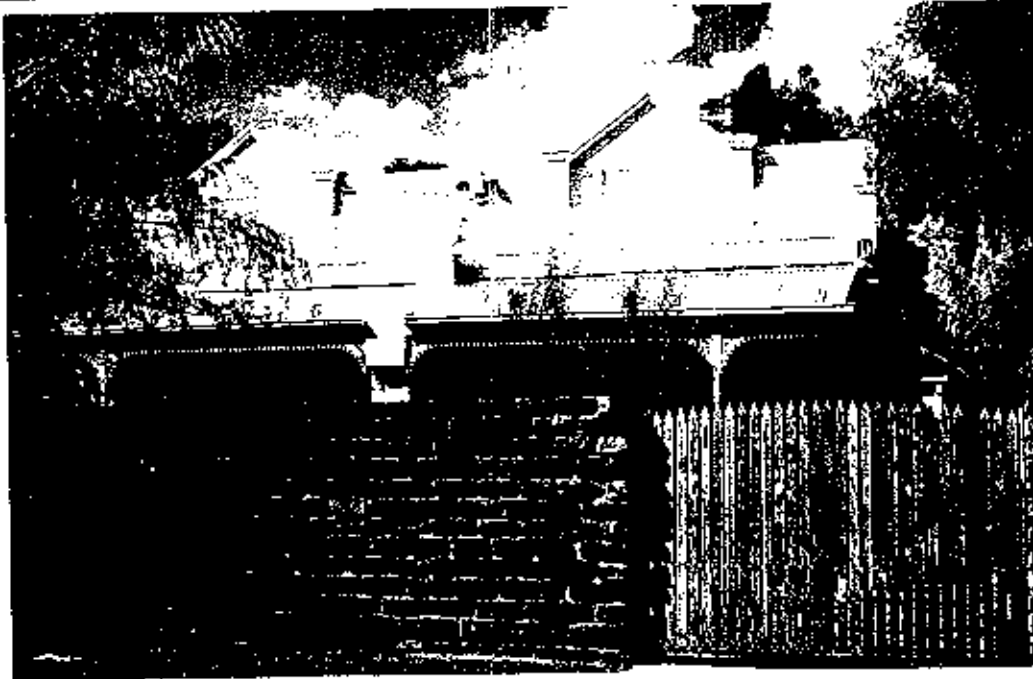
**References:** Rate Books

**Issue No. 1:** April, 1989



Building: "Clyde" and "Carlton"

Address: 50-52 Elwood Street



Allotment Reference: Henry Dendy's Special Survey, Section 1

National Estate Register: -

Historic Building Register: -

National Trust Register: -

Location within Precinct: -

Photo date: November, 19984

Grantee: Henry Dendy

Original Building Owner: J. Prendergast (52)  
C. Scott (50)

Present Building Owner: 50: Ms R. James  
52: Ms C. Gartlan

Original Use: Residences

Present Use: Residences

Construction Date: 1892

Architect:

Builder: Hayball Bros (?)

**Description:** An attached pair of brick (overpainted) cottages with pedimented parapets and stuccoed dressings, extended party wall and later concave verandahs.

**Condition:** Good

**Integrity:** Fair

**History:** In 1891 the Hayball Bros owned land lots 15 and 16 on the south side of Elwood Street, east of New Street. In 1892 a pair of four roomed brick dwellings was built on lot 15; each property with 25' frontage. No. 52 was owned and occupied by James Prendergast, a bricklayer and No. 50 was owned/occupied by Charles Scott, a carpenter. By 1900 Henry Chapman owned the properties and continued to do so in 1905. In 1905, Chapman lived at No. 52 named "Carlton" and Isabella Sheldon leased No. 50, known as "Clyde". (1891, 1892, 1900, 1906 RB)

**Level of Importance:** D

**Recommendations:** Nil

**References:** Rate Books

**Issue No. 1:** April, 1989

Item: Brighton Beach Gardens  
Address: The Esplanade



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
National Trust Register: Recommended  
Location within Precinct: -  
Photo Date: December, 1984  
Grantee: Henry Dendy  
Original Owner: City of Brighton  
Present Owner: City of Brighton  
Original Use: Public Recreation  
Present Use: Public Recreation  
Construction Date: c. 1900 (?)  
Architect: -  
Builder: -

Description (Structures)

Small Edwardian former Victorian Railways tramway shelter with corrugated iron roof, weatherboard walls, half open at front with ladder type frieze. Benches along three walls. Exposed rafter ends are characteristic. Drinking fountain in memory of Richard Thomas Barlow, local resident presented to the City and erected by his wife and family 1935.

History

The coastline at Green Point has been a destination for day trippers since the establishment of a racecourse and hotel during the 1840's, it was not until 1876 that the beach reserve in the vicinity of the gardens was acquired by the Council. In 1881 a prize was offered for the best designed layout of the reserve and soon afterwards the whole area was fenced. By 1900 a band rotunda had been erected at Green Point and the gardens fully laid out and planted.

Level of Importance

B. The Brighton Beach gardens are of social significance as a recreational venue for the metropolis since the 1840's. Their status is reflected in the fact that they were laid out at an early date and remain today as a unique public gardens on the beach reserve. The former tramway shelter is an important reminder of the former railway tram, finally closed in 1959.

Recommendations:

It is recommended that the natural features of the gardens be assessed with a view to determining their significance and as a consequence the importance of the gardens as a whole. It is recommended that the former tramway shelter be protected under the planning scheme.

References:

Bate, W., A History of Brighton, MUP, 1983, pp. 348-9  
View, City of Brighton  
Views, Weekly Times, 31.3.1906, p.10.

Issue No 1:

January, 1990



Municipal Gardens, Brighton Beach.

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**Building:**

Former Tramway shelter

**Address:**

The Esplanade, near Norwood Avenue  
Intersection



**Allotment Reference:**

**National Trust Register:**

**National Estate Register:**

Recommended

**Historic Building Council:**

**Location Within Precinct:**

**Photo Date:** June 1990

**Grantee:** H. Dendy

**Original Building Owner:** Victorian Railway's Department

**Previous Building Owner:**

**Original Use:** Passenger Waiting Shelter for St.Kilda - Brighton

**Present Use:** Shelter

**Construction Date:**

**Alterations:**

**Architect:** Victorian Railways Department

**Builder:**

**Description:** A small former Victorian Railways tramway "umbrella" shelter with seat of timber construction with corrugated iron dado to wall along back of seat. Upper section and end walls are timber framed with beaded linings and the bracketed roof is gabled and corrugated iron clad.

**Condition:** Fair, (seat not secure).

**Integrity:** Good, possible west facing seat removed.

**History:** Possibly provided with the opening of the line in . Not used for its original purpose since line closure.

**Level of Importance:** B. The former Norwood Avenue tram shelter is important at the State level as the only surviving Victorian Railways "umbrella" shelter once in general use on the Departments Street railways.

**Issue No. 1:** June 1990







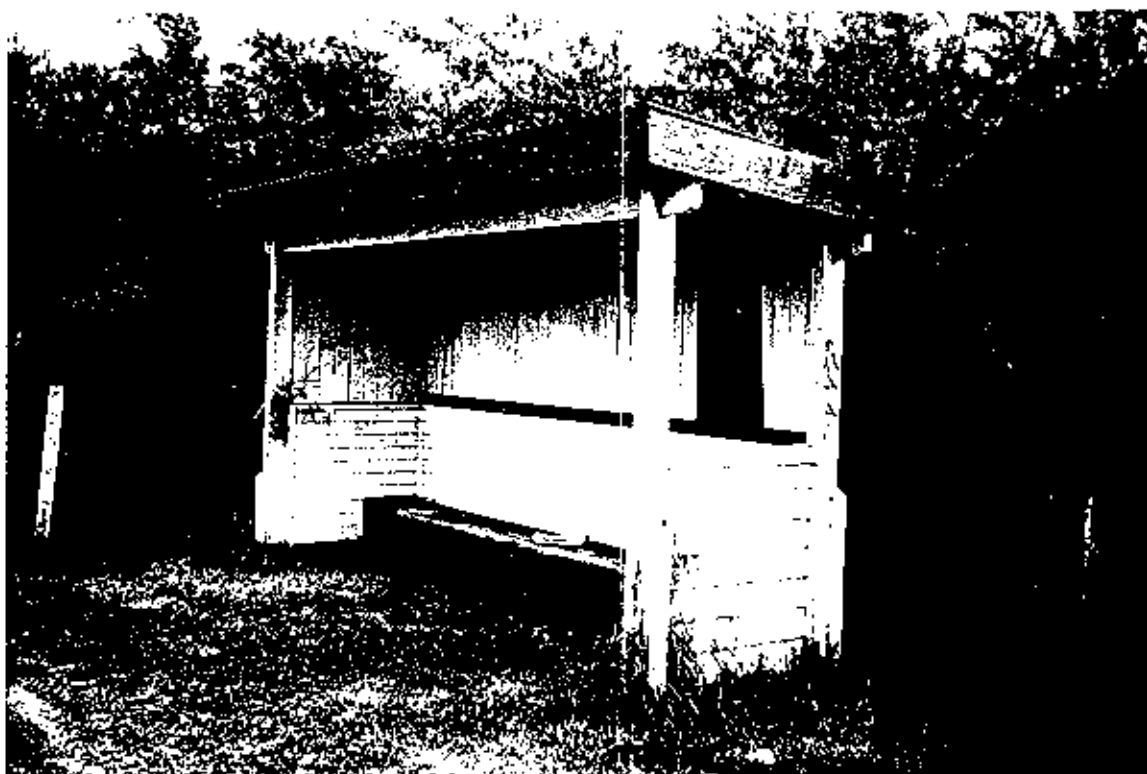
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**Building:**

Former Tramway shelter

**Address:**

The Esplanade at Dendy Street



**Allotment Reference:**

**National Trust Register:**

**National Estate Register:**

**Historic Building Council:**

**Location Within Precinct:**

<b>Photo Date:</b>	June 1990
<b>Grantee:</b>	H. Dendy
<b>Original Building Owner:</b>	Victorian Railway's Department
<b>Previous Building Owner:</b>	
<b>Original Use:</b>	Passenger Waiting Shelter
<b>Present Use:</b>	Shelter
<b>Construction Date:</b>	
<b>Alterations:</b>	
<b>Architect:</b>	Victorian Railways Department (Way and Works Branch)
<b>Builder:</b>	
<b>Description:</b>	A former Victorian Railways tramway shelter with seat of timber construction with horizontal v-jointed dado to rear and side walls surmounted by vertical V-jointed linings above to a similarly lined ceiling. The level roof is carried on a post and beam frame.
<b>Condition:</b>	Fair, linings part removed.
<b>Integrity:</b>	Good
<b>History:</b>	This shelter appears to have been built some time after the opening of the line and ceased to be used for its original purpose following closure of the tramway in
<b>Level of Importance:</b>	The former Dendy Street tramway shelter is of local importance as a reminder of the former Victorian Railways electric street railway running from St.Kilda to Brighton Beach stations.
<b>Issue No. 1:</b>	June 1990

Building: Former Royal Terminus Hotel  
(Mario's Brighton Beach Hotel)

Address: 4-6 The Esplanade



Allotment Reference: H. Dendy's Special Survey, Block 7, pt lot 4.

National Trust Register: -

National Estate Register: Recommended

Historic Buildings Register: Recommended

Location Within Precinct: -

Photograph Date: December 1984

Grantee: Henry Dendy

Original Building Owner: H.B. Sibiring (Licensee)

Present Building Owner: Castellano and Vigano Pty Ltd  
4 The Esplanade

Original Use: Hotel

Present Use: Hotel

Construction Date:

1842-43

Alterations Date:

Architect:

Builder:

Description:

A three storeyed stuccoed hotel with hipped slate (part only) roof, and generally symmetrical form, the three storeyed central section being flanked by two storeyed wings. Decorative rendered work includes bracketted eaves, window dressings, and vermiculated quoins, in the late Victorian manner. Recent additions include work generally at street level, and the north wing.

Condition:

Good

Integrity:

Poor

Historical Development:

Built of local brown ironstone, this hotel was opened in 1843, with Henry Ball Sibering, as licensee. It was the first hotel in the district and the only licensed house to the south of the Yarra River, except for Liardets', Port Melbourne. The second licensee was T.M. Crosbie (1844). Around this period, it was referred to as the "Brighton Hotel".

During the 1870's, J.M. Smith was the owner, and by 1910 Kemp was the licensee of the "Royal Terminus Hotel".

Level of Importance:

B. This hotel, which appears to incorporate the original building in its present form, was the only hotel serving the Special Survey area, and was for some years one of only two licensed houses south of the Yarra River. It is of crucial importance, locally, as the focus for recreational activities, throughout its history, this prominent location attracting the Brighton Baths, in 1844, a bus service, which terminated there, from 1843, the railway in 1861, a jetty, and the Brighton Racecourse in 1845. Liardet spoke of the elite of Melbourne resorting to Brighton and St Kilda for picnics during the 1840's, referring to the Green Point area. The hotel formed a part of these activities and is the oldest significant remnant in existence of Green Point's early years.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

References:

- W. Bate: "A History of Brighton" (1983)

Building: Residence  
Address: 62 The Esplanade



Allotment Reference: Henry Dendy's Special Survey, Section  
7

National Estate Register: Recommended

Historic Building Register: -

National Trust Register: -

Location within Precinct: -

Photo Date: December, 1984

Grantee: Henry Dendy

Original Building Owner: Walter Weaver

Present Building Owner: Miss B. McGinnis, 62 The Esplanade,  
Brighton

Original Use: Residence

Present Use: Residence

Construction Date: 1926

Alterations:

Architect:

Builder:

**Description:** A single storey with attic Californian Bungalow with a distinctive use of symmetry and river stones to verandah piers. Important elements include the juxtaposition of gable ends and shingled bay windows.

**Condition:** Good

**Integrity:** Good

**History:** In 1914 Annie Holt, a married woman, owned land 106' on the north-east corner of The Esplanade and Were Street. By 1925 the land had been subdivided, the corner block with a 54' frontage, owned by Walter Weaver, a gentleman. In 1926 Weaver built a six roomed weatherboard house there for his residence. (1915, 1926, 1927, RB).

**Level of Importance:** B. 62 The Esplanade is important for the way in which it expresses elements of the Californian Bungalow style and in particular for its distinctive use of symmetry.

**Recommendations:** Recommended for inclusion on National Estate Register and for planning scheme protection.

**References:** Rate Books

**Issue No. 1:** March, 1989



Building: Residence  
Address: 72 The Esplanade



Allotment Reference: Henry Dendy's Special Survey, Section 6  
National Estate Register: -  
Historic Building Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date: December 1984  
Grantee: Henry Dendy  
Original Building Owner: Annie Holt  
Present Building Owner: B. & J. Bladon, 72 The Esplanade, Brighton.  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1929  
Alterations:

**Architect:**

**Builder:**

**Description:**

A two storeyed attic brick residence with prominent neo-classical faceted porch and viewing room above. The prominent gabled roof recalls the popular Californian Bungalow Style.

**Condition:**

Good

**Integrity:**

Good

**History:**

In 1925 Annie Holt, a widow owned and occupied a ten roomed wood house on the east side of The Esplanade between Gould and Were Street. The property had 150' frontage onto The Esplanade. In 1929 the property was subdivided into two blocks, the ten roomed wood house being retained and sold. In the same year Mrs Holt built an eight roomed brick house No. 72 on the north block, for her residence. (1926, 1930, RB).

**Level of Importance:**

C. An unusual villa displaying a distinctive use of neo-Classical elements overlaying the traditional Bungalow form.

**Recommendations:**

Recommended for planning scheme protection.

**References:**

Rate Books

**Issue No. 1:**

March, 1989

Building: "Dunvegan"  
Address: 88-89 The Esplanade



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Building Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date: April, 1989  
Grantee: Henry Dendy  
Original Owner: Murdoch MacLeod  
Present Owner: Mr & Mrs R. Bouris, 86 The Esplanade.  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1891

**Alterations:** Recent

**Architect:**

**Builder:**

**Description:** A substantial two storeyed stuccoed Italianate villa with asymmetrical form and faceted bay windows to the projecting wing.

**Condition:** Good

**Integrity:** Poor. Alterations include removal of original verandah and windows and construction of porte cochere with balustraded terrace above, new roof tiles and third floor observation rooms overlooking Bay.

**History:** In 1888 William Shires owned land lot 12 (80') on the east side of The Esplanade between Gould and Kinane Streets. In 1889 Douglas Dove, an agent, purchased the land and continued to own it in 1890. In 1891 Murdoch MacLeod, a broker purchased the property on which had been built an eleven roomed brick house. MacLeod resided there. By 1900 the property had passed to Mrs A. Macloed who leased it to Henry Aird, a gentleman. Ownership remained the same in 1905. David Miller, a civil servant was tenant and the property was known as "Dunvegan". (1888-1891, 1900, 1906, RB).

**Level of Important:** C. "Dunvegan", although substantially altered, is a rare surviving "gentleman's" residence recalling others formerly situated on The Esplanade.

**Recommendations:** Recommended for planning scheme protection.

**References:** Rate Books  
The Age, 12.4.1989

**Issue No. 1:** June, 1989

Building: "Tatloch" (Tatlock?)  
Address: 160 The Esplanade



Allotment Reference: Henry Dendy's Special Survey, Section 5  
National Estate Register: Recommended  
Historic Building Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date: December, 1984  
Grantee: Henry Dendy  
Original Building Owner: G. Clayton  
Present Building Owner: Mr & Mrs A. Drever, 160 The Esplanade  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1889  
Alterations:

Architect:

Builder:

Description:

A two storeyed detached villa in the terraco form with two storeyed cast iron verandah spanning between extended party walls. A bracketted frieze with central curved pediment and applied (partly removed) ornamentation is in situ.

Condition:

Good

Integrity:

Good

History:

In 1888 George Clayton owned properties on the east side of the Esplanade between Park and Wellington Streets. In 1889 Clayton built a five roomed brick dwelling adjacent to the northern most property. Clayton, a gentleman, lived there for several years. By 1900 he had leased the property to George Nicholson, a dentist, however, by 1905 Clayton resided there again. The property was then known as "Tatloch: (or "Tatlock"). (1888, 1889, 1900, 1906, R.B.).

Level of Importance:

B. "Tatloch" adopts a common residential form in Victorian Melbourne. It is of regional importance, however, as a comparatively rare house type in Brighton and especially as a rare surviving nineteenth century house on The Esplanade.

Recommendations:

Recommended for planning scheme protection and inclusion on National Estate Register.

References:

Rate Books

Issue No. 1:

January, 1989

Building: Former Brighton Corporation Baths

Address: St. Kilda Street



Allotment Reference: Henry Dendy's Special Survey

National Estate Register: -

Historic Buildings Council Register: -

National Trust Register: -

Location within Precinct: Normanby Grosvenor Estates Residential Precinct

Photo Date July, 1988

Grantee: Henry Dendy

Original Owner: Brighton City Council

Present Owner: Brighton City Council

**Original Use:** Public Baths

**Present Use:** Public Baths

**Construction Date:** 1936

**Architect:** Oakley and Parkes

**Builder:**

**Description:** A symmetrical cream brick public building in the Moderne manner with central doorway, curved horizontal concrete cantilever roof over with medallion of mermaid riding on a dolphin above. The central projecting portion has curved corners returning to flanking wings which in turn recede again both with curved and right angled corners. Ornamentation is limited and consists of a frieze in bricks along the parapet line and other subordinate work in brick.

The timber baths enclosure projects into the sea and consists of a walkway on three sides with timber palings screen wall, timber railings and deck carried on timber piles.

**Condition:** Good

**Integrity:** Good

**History:** The Brighton Corporation Baths were established on this site in 1881 and enlarged in 1909 to provide swimming areas for men and women. Following their destruction in a storm on 30.11.1934, the present baths were opened on 19-12-1936 for the sum of £8,500.00. On 23-2-1986 the reconstructed sea enclosure was officially opened.

**Significance:** C. The Middle Brighton Baths recall Brighton's role, especially during the nineteenth century as a metropolitan seaside resort. They are a reference to the demolished baths at Brighton beach and are of local importance as an example of the Moderne architectural style for which the architects, Oakley and Parkes, were noted.

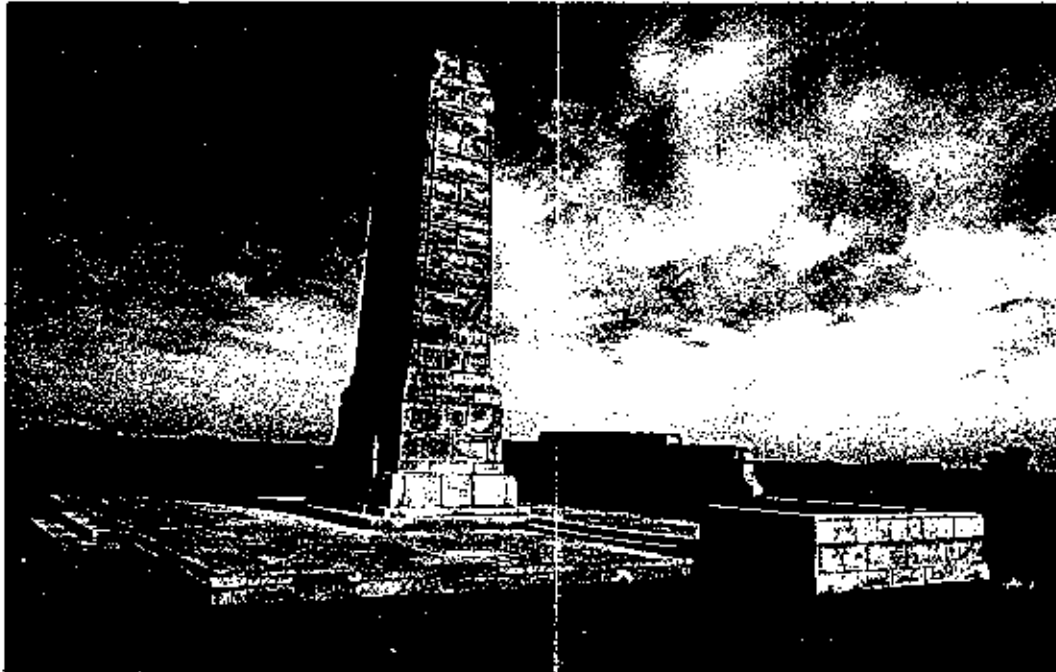
**Recommendations:** Recommended for Planning Scheme protection.

**References:** -

**Issue No. 1:** August, 1988



Building: Cenotaph  
Location: The Esplanade



Allotment Reference: Henry Dendy's Special Survey  
Historic Buildings Council Register: -  
National Estate Register: -  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: September, 1988  
Grantee: Henry Dendy  
Original Building Owner: City of Brighton  
Present Building Owner: City of Brighton  
Original Use: War Memorial  
Present Use: War Memorial

Construction Date: c. 1920

Architect: Irwin and Stevenson

Builder: -

Description: A large sandstone cenotaph on granite base with reconstructed stone terrace and sandstone wall flanked by granite dwarf walls facing the sea.

The central feature is a bronze assemblage of crossed weapons, wreath, fasces motif and funereal urn surmounted by the words, in bronze "Erected in honour of those who fought in the Great War 1914-1919". The cenotaph itself is truncated with classical decoration in stone and bronze. The terrace walls have bronze images of an airman and infantryman.

Condition: Sandstone: poor

Integrity: Good

History: -

Significance: A prominent memorial to the fallen in the First World War, architecturally undistinguished save for the bronze sculpture recalling the roles of the various services.

Recommendations: Recommended for planning scheme protection.

References: -

Issue No. 1: October, 1988



**Construction Date:** 1925-27

**Architect:** Irwin and Stevenson, Paul Montford (sculptor)

**Builder:** -

**Description:** A large Stawell sandstone cenotaph on Harcourt granite base with reconstructed stone terrace and sandstone wall flanked by granite dwarf walls facing the sea.

The central feature is a bronze assemblage of crossed weapons, wreath, fasces motif and funereal urn surmounted by the words, in bronze "Erected in honour of those who fought in the Great War 1914-1919". The cenotaph itself is truncated with classical decoration in stone and bronze. The terrace walls have bronze images of an airman and infantryman.

**Condition:** Sandstone: poor

**Integrity:** Good

**History:** -

**Significance:** B. A prominent memorial to the fallen in the First World War, architecturally undistinguished save for the bronze sculpture recalling the roles of the various services. Other major works of Paul Montford include the Shrine of Remembrance statuary and the W.B. Chaffey memorial, Mildura.

**Recommendations:** Recommended for planning scheme protection and for inclusion on National Estate Register.

**References:** Australian Dictionary of Biography (Montford)  
City of Brighton archives (original drawings)  
National Estate file

**Issue No. 2:** March, 1989

Building: Cenotaph  
Location: The Esplanade

CITY OF BRIGHTON  
RECEIVED 16 MAR 87 REG No. 1702  
ACKNOWLEDGED  
REQUIRED TO PO  
FILE 74055  
PB

Allotment Reference: Henry Dendy's Special Survey  
Historic Buildings Council Register: -  
National Estate Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: September, 1988  
Grantee: Henry Dendy  
Original Building Owner: City of Brighton  
Present Building Owner: City of Brighton  
Original Use: War Memorial  
Present Use: War Memorial

Item: Cannon  
Address: Brighton Beach Gardens,  
The Esplanade



Allotment Reference: -  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photo Date: March, 1989  
Grantee: Henry Dendy  
Original Owner: Government of Victoria  
Present Owner: City of Brighton  
Original Use: coastal artillery  
Present Use: relic  
Construction Date: 1861

**Designer:** Col. Paixham

**Builder:** Lowmoor Iron Works, South Bradford, England

**Description:** A cast steel (?) smooth bore, 8.12 in calibre muzzle loaded cannon on non functional concrete base.

**Condition:** Good

**Integrity:** Good

**History:** The Napoleonic Wars ending in 1815, Crimean War (1853-56), and the American Civil War (1861-5) were the major contemporary battles during which nineteenth century artillery underwent significant advances. In c. 1800, the French Officer, Col. Paixham designed this common type which may have been used by Napoleon's "corps d'elite" shortly afterwards. In 1859 thirty cannons were ordered by the Colonial Government for use as coastal artillery and this example, cast in 1861 is one of the thirty.

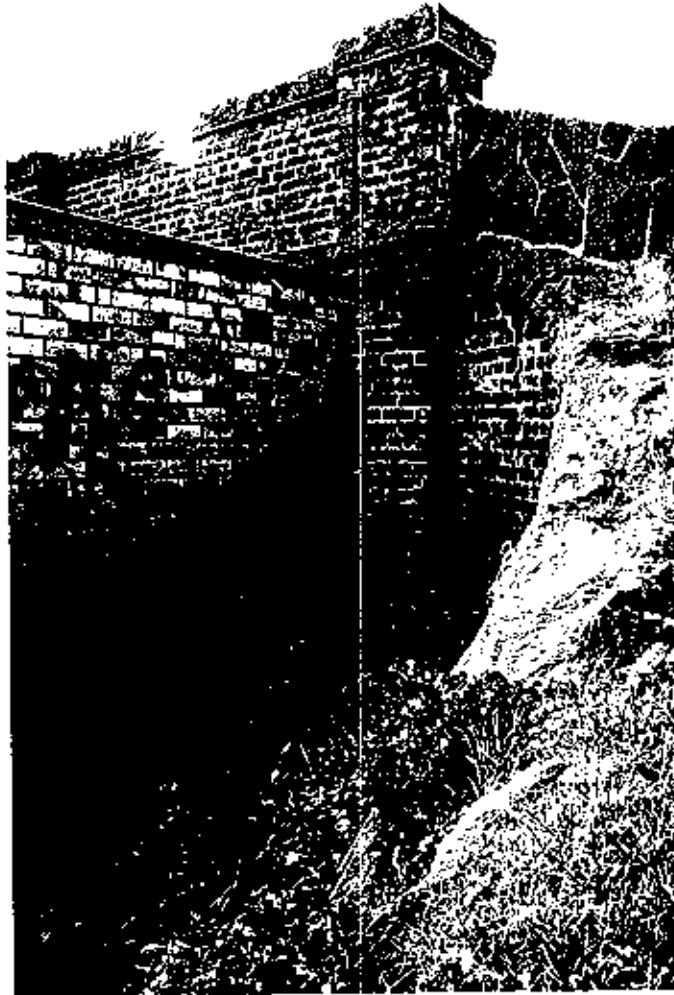
**Level of Importance:** B. This cannon was of strategic importance in the defence of the Colony of Victoria for a period. It is an important relic, comparing also with the contemporary HMVS "Cerberus" hulk of Half Moon Bay.

**Recommendations:** Recommended for inclusion on National Estate Register, Historic Buildings Register and for planning scheme protection.

**References:** Plaque on gun carriage

**Issue No. 1:** April, 1989

Building: Tramway tunnel  
Location: The Esplanade, Brighton Beach



Allotment Reference: Henry Dendy's Special Survey  
Historic Buildings Council Register: Recommended  
National Estate Register: Recommended  
National Trust Register: -  
Location within Precinct: Railway Linear Precinct

**Photograph Date:** September, 1988

**Grantee:** Henry Dendy

**Original Building Owner:** St.Kilda and Brighton Railway Company

**Present Building Owner:** City of Brighton

**Original Use:** Tramway tunnel linking railway station with pier.

**Present Use:** Nil

**Construction Date:** 1861

**Architect:**

**Builder:** George Holmes & Co.

**Description:** A brick tunnel portal with bluestone copings and string course, the tunnel opening (now blocked up) being emphasised by pilasters and flanking curved walls common to bridge abutments erected during the period.

**Condition:** Fair

**Integrity:** Fair

**History:** Built for the St.Kilda and Brighton Railway Co. (1857-1865) this tunnel was opened with the extension of the line from Bay Street, Brighton to South Road on 21-12-1861. The intention of the tunnel was to provide a link by tramway from the railway station under The Esplanade and along a pier built with the view of attracting a busy sea trade to the railway, an objective which was not realised.

**Significance:** A. The former tramway tunnel portal is a unique structure in Victoria and a substantial remnant from the era of privately operated suburban railways. It is the only confirmed physical reminder of the former St.Kilda and Brighton Railway Co., and recalls that company's vision for Brighton as a busy seaport.

**Recommendations:** Recommended for inclusion on the National Estate Register, Historic Buildings Register and for planning scheme protection.

**References:** Harrigan, L.J. Victorian Railways to '62, Victoria Railways Public Relations and Betterment Board, 1962, pp. 47, 49.

**Issue No. 1:** October, 1988



Building: "Farleigh"  
Address: 6 Farleigh Grove



Allotment Reference: H Dendy's Special Survey, Block 4, Lot 26  
National Trust Register: Classified  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
Location within Precinct: -  
Photograph Date: May 1985  
Grantee: H Dendy  
Original Building Owner: Charles Webb  
Present Building Owner: Geemac Pty Ltd  
475 Hampton Street, Hampton  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1865

Alterations Date:

Architect: Charles Webb

Builder:

Description:

Two storey stuccoed Italianate residence with balustraded two storeyed tower at rear, and bayed window with balcony over, facing west. The main facade, facing south has a classical single storey portico, centrally placed and flanked by windows, separated vertically by a prominent string course. The external angles are quoined, the eaves bracketted, and the roof of slate.

Condition: Good

Integrity: Minor alterations at rear are sympathetic.

Historical Importance:

Charles Webb, a prominent Melbourne architect and residence of Brighton, initially of "Chilton", at No 1 Wellington Street, built "Farleigh", with a frontage to Park Street, in 1865. He initially owned the entire block facing Park Street, which was the northern boundary of Dendy's "Brighton Park" estate, running west from St Kilda Street to New Street. In 1898 he died and members of his family lived on there, although by 1900 it is noted as vacant in the Sands and McDougall Directory. By 1905 John Clayton was resident there, and in 1917 it was a William Withers who occupied "Farleigh" during the subdivision of the original grounds. He was still there in 1930. In 1981, "Farleigh" which had been occupied as two flats, passed into the ownership of Mr & Mrs McGeary.

Level of Importance:

A. "Farleigh" is important as the home of Charles Webb, a prominent Melbourne architect during the latter half of the 19th Century. Its main facade, reminiscent of earlier Regency styled villas is of note, whilst at the local level it is the most prestigious of a number of Webb houses in Brighton.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

References:

- Brighton Historical Society Newsletter, No 35, (July 1972)
- Sands and McDougall Directories
- National Trust files



**Building:** "Moofred"  
**Address:** 13 Glyndon Street



**Allotment Reference:** Henry Dendy's Special Survey,  
Section 2

**National Estate Register:** -

**Historic Buildings Register:** Recommended

**National Trust Register:** -

**Location within Precinct:** -

**Photo Date:** May, 1986

**Grantee:** Henry Dendy

**Original Building Owner:** Frederick Sheahan

**Present Building Owner:** Mr & Mrs J. Brunner

**Original Use:** Residence

**Present Use:** Residence

**Construction Date:** 1914

**Architect:**

**Builder:**

**Description:** A large attic roofed rough cast villa with dominant slate roof and generally symmetrical aspect to Glyndon Street. The front door is protected by a bayed square posted verandah surmounted by a balcony to an attic room with shingled gable over. Bayed, leadlighted windows flank the central bayed verandah and a second attic room has a view to the sea.

**Condition:** Good

**Integrity:** Good, includes original slat fence.

**History:** In 1913, Agnes Payne, a spinster owned lots 47 & 48 with 140' frontage onto Glyndon Avenue, south side. In 1914 Frederick Sheahan, a produce merchant, owned and occupied a nine roomed brick dwelling that had been built on 105' of this land. The property was known as "Moofred". (1913, 1914 RB) Mrs. M. Sheahan remained there in 1951 (S & M dir.).

**Level of Importance:** B. "Moofred" is of importance as a large residence retaining elements of the Queen Anne style but dominated by the then new Californian Bungalow style.

**Recommendations:** Recommended for inclusion on Historic Buildings Register and for planning scheme protection.

**References:** Rate Books

**Issue No. 1:** April, 1989

Building: Residence  
Address: 6 Grant Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Buildings Register: -  
National Trust Register: -  
Location within Precinct: -  
Photo Date: January, 1989  
Grantee: Henry Dendy  
Original Building Owner: A. Smith  
Present Building Owner: Mr & Mrs S. Balendra, 6 Grant Street  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1889  
Alterations:

**Architect:**

**Builder:**

A. Smith

**Description:**

An assymetrical Italianate timber cottage with ashlar boarding. The timber verandah with cast iron work has a convex roof running across the front elevation. Chimney tops are cement rendered. Narrow entry sidelights and top light are stained glass, whilst the symmetrical bay windows are off-set by the dominant gable.

**Integrity:**

Good

**Condition:**

Good

**History:**

Grant Street was not located in the 1887 or 1888 Rate Books. The entry in 1889 showed much of the south side of Grant Street as vacant land, owned by builders, among them Arthur Smith. A six roomed wood house was listed as being owned by him in 1889. It was not occupied. New dwellings often followed that pattern of listing. (1887-1889 R.B.). In 1890 Smith continued as owner with William Barron occupant. In 1891 the Federal Building Society owned the property and continued to do so in 1900 when it was leased to Michael O'Brien, a labourer. By 1905, Jata Tatham was owner/occupant. (1890, 1891, 1900, 1906, R.B.).

**Level of Importance:**

C. No. 6 Grant Street is of local interest as an Italianate villa with unusual assymetrically situated gable end.

**Recommendations:**

Recommended for planning scheme protection.

**References:**

Rate Books

**Issue No. 1.**

January, 1989

Building: "Struan"  
Address: 7 Grosvenor Street



Allotment Reference: H Dendy's Special Survey, block 4, pt 21  
National Trust Register: -  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
Location within Precinct: Normarby Grosvenor Residential Precinct  
Photograph Date: November, 1984  
Grantee: Henry Dendy  
Original Building Owner: W. Wilson  
Present Building Owner: Mr & Mrs P Kubale, Suite 11, 209 Toorak Road,  
South Yarra  
Original Use: Residential  
Present Use: Residential  
Construction Date: 1891



Alterations Date: nil

Architect:

Builder:

Description: A single fronted Victorian villa, symmetrical about the central doorway, with hipped slate roof and tall chimney stacks. The body bricks are blacks with cream bands, and the timber posted verandah, although re-roofed, retains the pedimented treatment with foliated fretwork to the tympanum, over the elaborately stained glass front door. The verandah floor has encaustic tiles.

Condition: Good

Integrity: Good

Historical Development: William Wilson, gentleman, was in possession of lot 42, Grosvenor Street in 1890, building the present villa there in 1891. It was occupied by James Brown, the warehouseman, and had seven rooms. James Brown had acquired it by 1897 and remained there in 1906.

Level of Importance: A. Of note at the State level as an intact and richly decorated single fronted villa, this building is a key element in the Normanby/Grosvenor residential precinct.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

References:

- Rate Books

Building: Former "Glen-Fruin", "Thorseby", present  
"Chescombe"

Address: 9 Grosvenor Street



Allotment Reference: H. Dendy's Special Survey Section 4, pt lot 21

National Trust Register: -

National Estate Register: -

Historic Buildings Register: -

Location within Precinct: Normanby/Grosvenor Residential precinct

Photograph Date: November, 1986

Grantee: Henry Dendy

Original Building Owner: James McAinsh

Present Building Owner: Mr & Mrs H.C. Muldoon

Original Use: Residence

Present Use: Residence

Construction Date: 1888

Alterations: Rear

Architect:

Builder:

Description: Victorian single fronted bi-chromatic brick villa with black body bricks and cream brick trim, bracketted eaves, hipped slate roof, recessed entrance with "Chescombe" in fanlight, concave cast iron verandah and encaustic floor. The chimney stacks are symmetrical and the base walls of bluestone. Unusual details include cream brick quoining in low relief, and steeply sloping verandah roof.

Condition: Good

Integrity: Good, new picket fence, sympathetic garden.

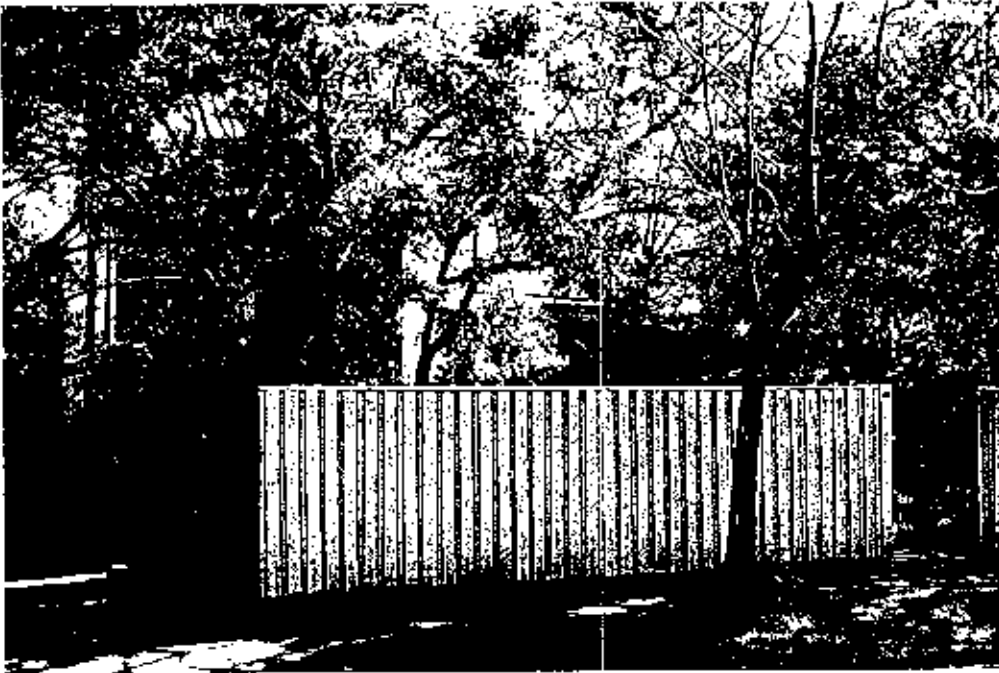
Historic Development: In 1887, William Clayton, gardener, owned this allotment, No. 41, selling to James McAinsh, the draper, who erected this dwelling in 1888. He remained in residence there, in 1891, but by 1906, then known as "Thorseby", the owner/occupant was Charles Proctor, secretary.

Level of Importance: C. An unusual villa, having a steeply sloping concave verandah roof and cream brick quoining in low relief.

Recommendations: Recommended for planning scheme protection.

Issue: A. July, 1986

Building: "Beluba"  
Address: 21 Grosvenor Street



Allotment Reference: H. Dendy's Special Survey, Section 4, pt lot 21  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: Normanby/Grosvenor Residential precinct  
Photograph Date: November, 1984  
Grantee: Henry Dendy  
Original Building Owner: Sarah Binks  
Present Building Owner: Mr & Mrs J.P. Keenan  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1890  
Alterations: Refer description, chimney stacks, garage  
Architect:

Builder:

Description:

Victorian assymetrical stuccoed brick villa with bayed projecting wing, slated hipped roof, altered eaves brackets (?), return cast iron verandah with dentillated bressemer and "spiral" iron posts. The verandah floor has been rebuilt.

Condition:

Good

Integrity:

Fair, high fence, sympathetic garden.

Historic Development:

This lot, No. 35, was owned by William Binks, clergyman, in 1889. Sarah Binks owned the nine roomed brick dwelling erected there in the following year, and by 1906 "Beluba" was owned and occupied by James McAinsh, warehouseman.

Level of Importance:

C. An intact Victorian villa, typical of others in this precinct.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue:

A. July, 1986

Building: Former "Lartington", former "Toka Raki", (Lucky Stone)

Address: 23 and 23A Grosvenor Street



Allotment Reference: H Dendy's Special Survey, Section 4, pt lot 21

National Trust Register: -

National Estate Register: -

Historic Buildings Register: -

Location within Precinct: Normanby/Grosvenor Residential precinct

Photograph Date: November, 1984

Grantee: Henry Dendy

Original Building Owner: Rev William Binks

Present Building Owner: Mr & Mrs A. Drennen

Original Use: Residence

Present Use: Residence

Construction Date: 1887

Alterations: Refer to description

Architect:

Builder:

Description: A substantially altered Victorian assymmetrical villa with bayed projecting wing and slated roof. Stylistic alterations during the Edwardian era include the reconstruction of the verandah roof to be contiguous with the main roof, and the replacement of the cast iron work with arched bressemmers and bracketted timber posts. Sunhoods and overhanging gable end with "art nouveau" decoration to the projecting bay and rough cast complete the Edwardian era transformation of this building.

Condition: Good

Integrity: Fair, refer above, sympathetic garden, low picket fence.

Historic Development: Margaret Henderson owned this lot, No. 34, in 1886, selling to William Binks, the clergyman, in 1887. Binks acquired adjoining lot 35 in the following year. In 1887 he built a six roomed dwelling here, remaining there until 1890. In 1891 Sarah Binks owned this building and "Beluba" on lot 35. By 1906, "Lartington" was known as "Tokaraki" and was owned and occupied by Harry Jeffreson, insurance inspector.

Level of Importance: D. A substantially altered Victorian villa, now having a predominantly Edwardian character.

Recommendations: Planning Scheme control at the precinct level is recommended.

References: Rate Books

Issue: A. July, 1986.

Building: Residence  
Address: 24 Grosvenor Street



Allotment Reference: Henry Dendy's Special Survey, Section 4  
National Estate Register: -  
Historic Building Register: -  
National Trust Register: -  
Location within Precinct: Grosvenor Street Residential precinct  
Photo Date: January, 1989  
Grantee: Henry Dendy  
Original Building Owner:  
Present Building Owner: Mr & Mrs M. Korman  
Original Use: Residence  
Present Use: Residence  
Construction Date: Post 1929  
Architect:  
Builder:



**Description:** Large two storey L-shaped French Chateau style house with attic of clinker bricks with terra cotta shingle roof. A circular stair hall at the corner of the L has a turreted roof with a single half-dormer window above a deep diagonal patterned frieze of projecting brickwork. A corbelled balcony to the attic is bounded by a brick wall. A bay window to the right of the entry has a copper roof and there is a small copper canopy over the front door. There is a circular window to the left of the entry.

**Condition:** Good

**Integrity:** Good

**History:** In 1918 Isabella Gunn, a widow owned and occupied a property known as "Drumdavan" in Grosvenor Street south side between St Kilda Street and New Street. The land measured 132' x 155'. In 1929 the situation remained unchanged. Sometime after 1929 the property was subdivided and No. 24 was built on the block created west of "Drumdavan". (1919, 1930 RB)

**Level of Importance:** C

**Recommendations:** Recommended for planning scheme protection

**References:** Rate Books

**Issue No. 1:** April, 1989

Building: "Drumdavan", former "Drumdove"  
Address: 26 Grosvenor Street



Allotment Reference: H. Dendy's Special Survey, Section 4, pt lot 22  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: Normandy/Grosvenor Residential precinct  
Photograph Date: November, 1984  
Grantee: Henry Dendy  
Original Building Owner: John Crowther  
Present Building Owner: Mr & Mrs P.H. Shepard  
Original Use: Residence  
Present Use: Residence

Construction Date: 1888

Alterations: Chimney stack, verandah floor

Architect:

Builder:

Description: Victorian stuccoed brick villa with slated hipped roof and bell cast cast iron verandah to the Grosvenor and west elevations. The windows are shuttered with chamfered reveals and the front door faces west. The eaves are bracketted.

Condition: Good

Integrity: Good, low, recent picket fence, sympathetic garden.

Historic Development: John Crowther, school teacher, owned this lot (No. 15) along with Nos 13, 14, 16 and part 17 in 1887, building a six roomed brick dwelling there in 1888. He remained there in 1891, but by 1906 "Drumdavan" was owned by Robert Stanley, an investor, and occupied by Isabella Gunn

Level of Importance: C. An unusual villa in its local context, with front door facing a former garden area to the west, this property is prominent in the Grosvenor streetscape, and important for its association with the Crowther family (?), Dr Crowther having founded Brighton Grammar School in 1882.

Recommendations: Recommended for planning scheme protection.

References: Rate Books  
W. Bate: "A History of Brighton" (1983)

Issue: A. July, 1986.

Building: "Yeovil"  
Address: 28 Grosvenor Street



Allotment Reference: H. Dendy's Special Survey, Section 4, pt lot 22  
National Trust Register: -  
National Estate Register: Recommended  
Historic Building Register: Recommended  
Location within Precinct: Normanby/Grosvenor Residential precinct  
Photograph Date: November, 1986  
Grantee: Henry Dendy  
Original Building Owner: M. Catanach  
Present Building Owner: Mr & Mrs L.J. Author  
Original Use: Residence

Present Use: Residence

Construction Date: 1890

Alterations: nil

Architect:

Builder:

Description: Victorian two storeyed stuccoed brick symmetrical residence with two storeyed cast iron wing on the west face and a bayed wing on the east, overlooking Port Phillip Bay. The hipped roof is slated and the eaves bracketted. The window reveals are chamfered, but generally, decoration is limited.

Condition: Good

Integrity: Fair, high brick fence

Historic Development: In 1888, Henry Newman, jeweller, owned this lot, No. 16, and also Nos. 15, part 17, 25, and 27-29. In 1889 Maria Catanach, wife of George Catanach of G.W. Catanach and Co., jewellers, purchased lot 16, building there in 1890. By 1906, Benjamin Pascoe owned "Yeovil" and Mabel McHarg lived there.

Level of Importance: B. A substantial two storeyed villa, the largest building in the precinct and one of Brighton's larger dwellings, important also for its associations with the Catanach family.

Recommendations: Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

References: Rate Books  
"Victoria and its Metropolis: Past and Present" (1888)

Issue: A. July, 1986

Building: "Talune"  
Address: 32 Grosvenor Street



Allotment Reference H Dendy's Special Survey, Section 4, pt lot 22  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: Normanby/Grosvenor Residential precinct  
Photograph Date: July, 1986  
Grantee: Henry Dendy  
Original Building Owner: Mary Newson  
Present Building Owner: Mr & Mrs L.M. Carter  
Original Use: Residence  
Present Use: Residence

Construction Date: 1887

Alterations: Verandahs removed, facades finished with rough cast.

Architect:

Builder:

Description: Victorian symmetrical brick residence with central parapetted portico, hipped slated roof and early timber additions at rear.

Condition: Good

Integrity: Poor

Historical Development: In 1885, Robert Inglis owned land at lot 18, and in 1887 Mary Newson owner, built her home here. She also owned a portion of lot 17, and "Talune" was described as a four roomed brick and three roomed timber dwelling at this time. In 1889, George Newson, agent, was in residence and in 1890, Annie Masterton. In 1891, George Newman, jeweller was the occupant and, by 1906, "Talune" was owned and occupied by Obadiah Hopper, gentleman.

Level of Importance: E. A substantially altered villa, and in this respect being one of a number in this precinct.

Recommendations: Planning scheme control at the precinct level is recommended.

References: Rate Books

Issue: A. July, 1986

**Building:**

"Beaupre" (22) and "Laurista" (24)

**Address:**

22-24 Halifax Street



**Allotment Reference:**

Henty Dendy's Special Survey

**National Estate Register:**

-



Historic Buildings Register: -

National Trust Register: -

Location within Precinct: "Billilla" residential precinct

Photograph Date: November and December 1984

Grantee: Henry Dendy

Original Owner: Samuel Stokes

Present Owner: 22 Mr. & Mrs. M.C. Emery  
24 Mr. & Mrs. B.M. Trees

Original Use: Residences

Present Use: Residences

Construction Date: 1890

Architect: -

Alterations: -

Builder: -

Description: Both villas are two storeyed stuccoed and detached, though in the terraced form. They have two storeyed verandahs (No. 22 iron, No. 24 timber rebuilt?) and segmental heads to openings. The cornice detail is identical on both houses although parapet treatment differs.

Condition: Good

Integrity: Good

History: In 1889 Samuel Stokes, a gentleman, owned land with 90' frontage to Halifax Street, south-east side between Church and Hall Streets. In 1890 Stokes built two eight roomed brick dwellings on the land, each with 45' frontage. In 1891 Elliott White, a brewer, rented No. 24, later purchasing it. White continued as owner/occupant in 1905 at which time the property was known as "Laurista" (1889, 1890, 1891, 1906 RB).

In 1891, No. 22 was rented to George Lilly, a civil servant. Stokes continued as landlord in 1905, leasing it to Agnes Clarke, a widow. The property was then known as "Beaupre", (1891, 1906 RB).

**Significance:**

C. "Laurista" and "Beaupre" are of local importance as an unusual residential form in Brighton (compare 4-6 Normanby St) "Beaupre" was for a period the home of Mrs. Clarke's school, previously located in Stanley Street.

**Recommendations:**

Recommended for planning scheme protection.

**References:**

Rate Books  
BHS Newsletters Nos. 4 and 5.

**Issue No. 1**

November 1988

Building: "Billilla"  
Address: 26 Halifax Street



<u>Allotment Reference:</u>	Dendy's Special Survey
<u>National Trust Register:</u>	Recorded
<u>National Estate Register:</u>	Recommended
<u>Historic Buildings Register:</u>	Recommended
<u>Location within Precinct:</u>	"Billilla" residential precinct
<u>Photograph Date:</u>	December 1984
<u>Grantee:</u>	Henry Dendy
<u>Original Building Owner:</u>	Robert Wright
<u>Present Building Owner:</u>	City of Brighton
<u>Original Use:</u>	Residence
<u>Present Use:</u>	Historical site and functions venue

Construction Date: 1878  
Alterations Date: early 1900's

Architect:

Builder:

Description: A substantial towered residence, finished with cement render and substantially altered c.1900. Formerly having a verandah to the principal (north-west) elevation and to the sides, the main facade has a bow fronted, parapetted verandah with ionic order columns and entablature, flanked by pavillions with bay windows. The roof line is concealed by a balustraded parapet with a scalloped motif in the Edwardian manner. The stables survive.

Condition: Good

Integrity: Good

Historical Development:

The land bounded by Halifax, Hampton and Dendy Streets was initially owned by Nicholas Were, purchaser of Dendy's half share in the Brighton Estate, and elder brother of Dendy's agent, J.B. Were. The land was in its natural state when Robert Wright, merchant, acquired it and built his home there in 1878. Since that time, the succession of owners has been as follows:

	<u>Owner</u>	<u>Occupation</u>	<u>Occupier other than owner</u>
1878-82	Robert WRIGHT	Merchant	
1883-4	Joseph Gellibrand JENNINGS	Banker	John Kyd (1884-6)
1885	Bank of New South Wales		
1886-7	Henry BUTLER	Warehouseman	
1888-1914	William WEATHERLEY	Squatter	
1915-34	Jeanie Thompson WEATHERLEY	Widow	
1934-64	Violet Kinghorn Riddell WEATHERLEY and Gladys Dalziel MACKENZIE		
1965-72	Violet Kinghorn Riddell WEATHERLEY		
1973	Brighton City Council		

Level of Importance:

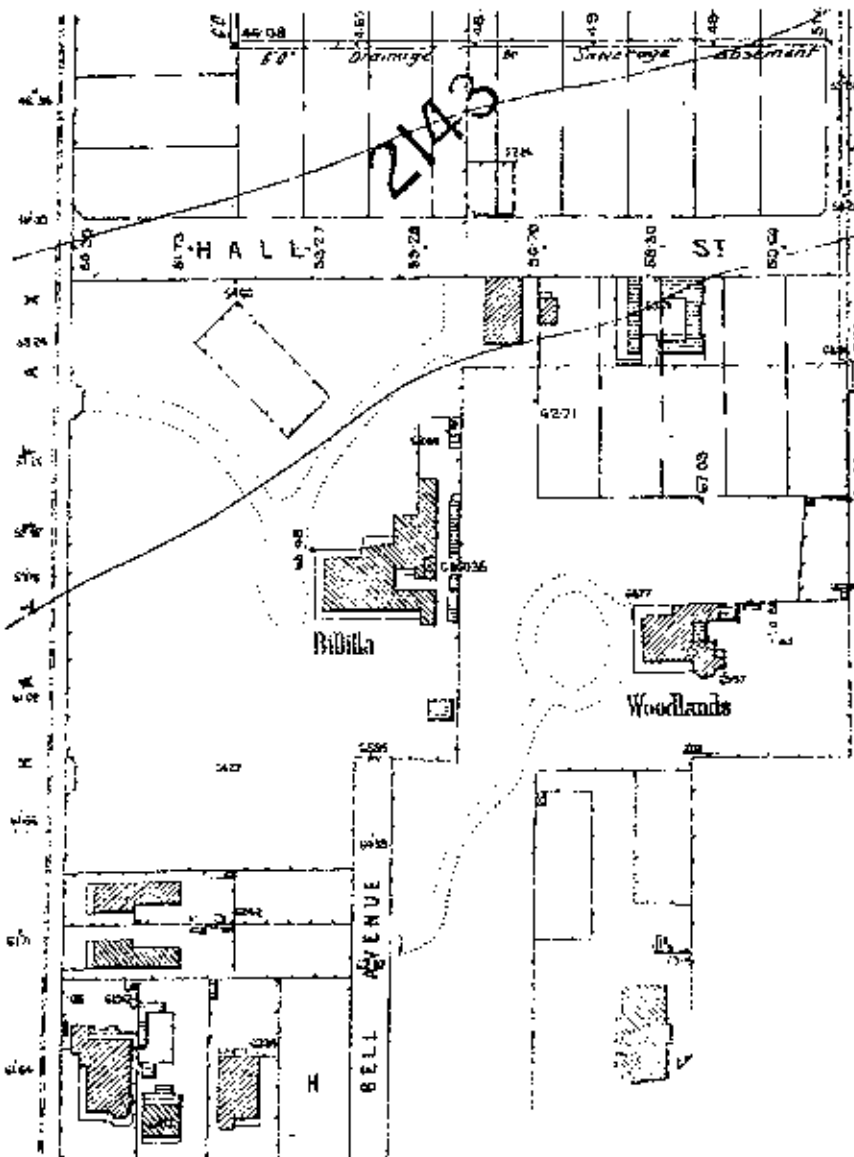
A. "Billilla" is important at the State level as a substantially intact mansion and estate in an urban context. Its interpretation of classical architecture in the Edwardian manner is of note. At the Regional level, "Billilla" remains, with the Anzac Hostel as the only remaining Brighton mansion with substantial landscaped areas surrounding it. Its role in the "Billilla" residential precinct is of major importance. The gardens, perimeter fencing, stables and ladies' mounting steps are important elements.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

References:

- W. Bate: "A History of Brighton" (1983)
- Brighton Historical Society
- "The Brighton Cyclone" (2.2.1918) (B.H.S)
- A. Roger-Genersch & J. Preston: "Brighton Sketch Book" (1973)



Building: "Grutle"  
Address: 57 Halifax Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Buildings Council Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photo Date December, 1984  
Grantee: Henry Dendy  
Original Owner: George Stahel  
Present Owner: Mr. J. Stockdale  
57 Halifax Street, Brighton  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1891

Architect:

Builder:

Description:

A richly decorated bi-chromatic brick Italianate villa with cast iron verandah to two elevations, bracketted eaves, hipped slate roof and prominent central chimney stack with tiled panel. The body bricks are black, relieved by white quoins and banding. A small two storeyed tower terminates the verandah on the south elevation.

Condition:

Good

Integrity:

Good

History:

In 1890 Joseph Wigg owned land lot 4 on the north-west side of Halifax Street. An eight roomed brick house was built there in 1891, owned and occupied by George Stahel, an importer, (1890, 1891 RB). In 1895 the property was in the name of Gustavus Stahel, who continued as owner/occupant in 1905 at which time it was known as "Grutle", (1895, 1906 RB).

Significance:

B "Grutle" is a richly decorated and distinctive Italianate villa and is representative of several importers who built their homes in Brighton (compare Andrew Shaw of "Invermay", Thomas Power of "Bristol" and John Nicholson of "Wilton"). It also compares with "Glenluce", 144 New Street.

Recommendations

Recommended for inclusion on the Historic Buildings Council Registers and for Planning Scheme protection.

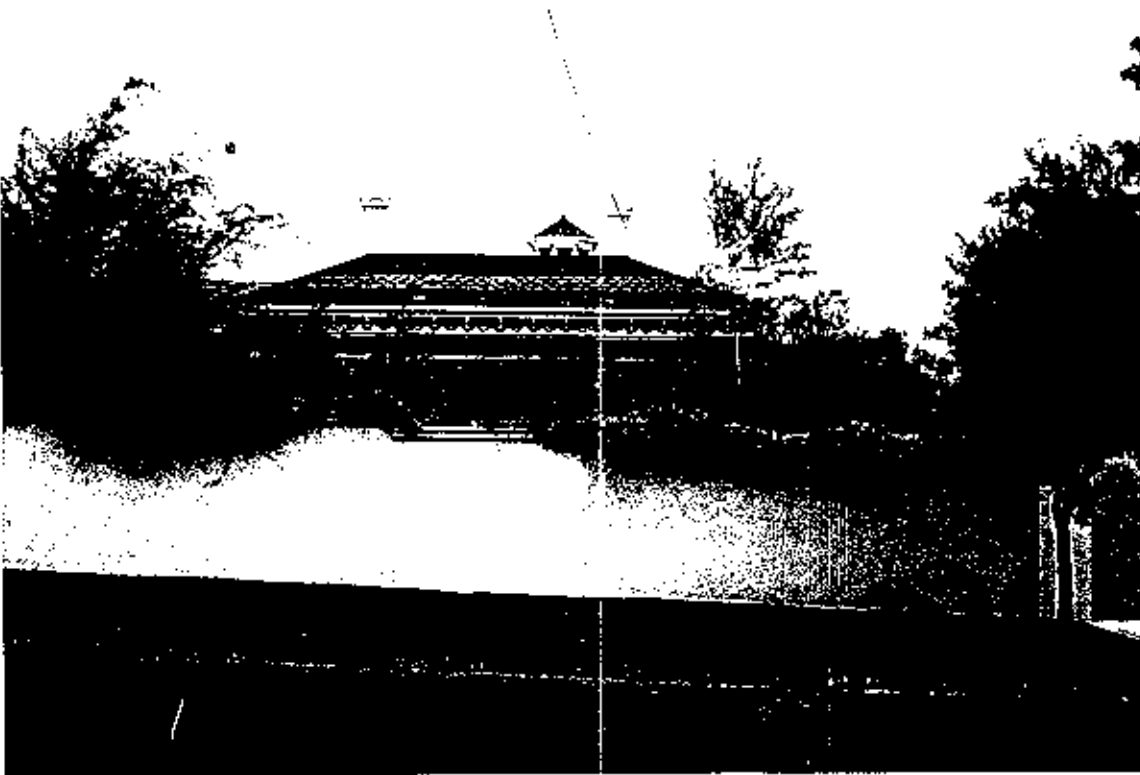
References:

Rate Books

Issue No. 1:

August, 1988

Building: "Carolside"  
Address: 60 Halifax Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Buildings Council Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photo Date December, 1984  
Grantee: Henry Dendy  
Original Owner: Thomas De la Court  
Present Owner: Mr. & Mrs. Godby  
60 Halifax Street, Brighton  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1885



**Architect:** -

**Builder:**

**Description:** A single storeyed single fronted Italianate villa with verandah returning around south elevation to bayed projecting wing. An octagonal roof lantern is on the axis of the front elevation, flanked on both sides by chimney stacks. The slate roof is relieved with incised decoration and bracketted eaves.

**Condition:** Good

**Integrity:** Good

**History:** The first time 60 Halifax Street can be identified in the rate books is in 1885 when Thomas De la Court was owner/occupant of the seven roomed brick dwelling, (1884, 1885 RB). In 1889, W. Weatherley owned the property, renting it to Russell Brown, a merchant, (1889 RB). Agnes Wilson, a widow, rented the property in 1892, and in 1900 George Gerrard lived there. Weatherley continued as owner, (1892, 1900 RB). In 1905 William Weatherly was in residence at which time the property was known as "Carolside", (1906 RB).

**Significance:** B. "Carolside's" roof lantern is unusual, and compares with "Ibwiri", "Glenrosa" and "Twyford" (New Street).

Its primary importance, however rests on its association with William Weatherley the pastoralist and owner of nearby "Billilla" from 1888.

**Recommendations** Recommended for inclusion on the Historic Buildings Council Registers and for Planning Scheme protection.

**References:** Rate Books

**Issue No. 1:** August, 1988

Building: "Tanderagee"  
Location: 70 Halifax Street



Allotment Reference: Henry Dendy's Special Survey  
Historic Buildings Council Register: Recommended  
National Estate Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: July, 1985  
Grantee: Henry Dendy  
Original Building Owner: George Worthington  
Present Building Owner: Howsam Investments Pty. Ltd.  
70 Halifax Street  
Original Use: Residence  
Present Use: Residence

Construction Date: 1890

Alterations: -

Architect: -

Builder: -

Description: A substantial two storeyed symmetrical Italianate villa with stuccoed walls, quoining and central recessed entry surmounted by a round arched arcade and flanked by projecting pavilions. A posted verandah is in situ.

Condition: Good

Integrity: Good. Acid etched and stained glass work.

History: In 1885 George Worthington owned 2.2 acres land on the south-east side of Halifax Street. In 1890, Worthington, a judge, built a thirteen roomed brick house for his residence, (1885, 1890 RB). By 1900, Worthington had leased the property to Physician, James Harbinson, who continued to reside there in 1905. By that time Margaret Harbinson had purchased the property which was known as "Tanderagee" (1900, 1906 RB).

Significance: A. "Tanderagee" is important at the State level as a large substantially intact Italianate villa adopting a comparatively unusual form.

Recommendations: Recommended for inclusion on National Estate Register, Historic Buildings Register and for planning scheme protection.

References: Rate Books

Issue No. 1: October, 1988

Building:

Address:

72 Halifax Street



Allotment Reference: H Dendy's Special Survey

National Trust Register: -

National Estate Register: Recommended

Historic Buildings Register: Recommended

Location within Precinct: -

Photograph Date: November 1985

Grantee: Henry Dendy

Original Building Owner: G. Stooke

Present Building Owner: Mrs M Stooke, 72 Halifax Street

Original Use: Residential

Present Use: Residential

Construction Date: 1934

Alterations: nil

DEMOLISHED AUGUST 1987

Architect:

G Mewton and R Grounds

Builder:

Description:

A flat roofed parapetted brick house in the Modernist manner of the 1930's, this building has deeply ruled brick joints with flush perpend, walls extending into garden areas, steel framed windows, yellow ceramic tiled trim and a porthole window.

Condition:

Good

Integrity:

Good

Historic Development:

Built at a time when flat roofed "box-form" buildings were beginning to find acceptance, Mewton and Grounds designed this house for George Stooke in 1934.

Level of Importance:

A. At the State level, the Stooke house is a milestone in the development of modernist residential architecture, an architectural style which was to influence domestic work until the present day. It is an early and well developed example of the "box form" house.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

References:

D.L. Johnson: "Australian Architecture - 1901-1951" (1980)

Building:

Address:

4 Hamilton Street



Allotment Reference:

Gardenvale, Lot 27

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Hamilton Street Residential  
Precinct

Photograph Date:

October, 1984

**Grantee:** J. Dinwoodie

**Original Building Owner:** John Wood

**Present Building Owner:** Public Trust Office, (re: Mr F.W. Taylor), 168 Exhibition Street, Melbourne.

**Original Use:** Residential

**Present Use:** Residential

**Construction Date:** 1890

**Architect:**

**Builder:**

**Description:** A single fronted late Victorian cottage with timber posted cast iron lace verandah, ashlar boarding, projecting gable and with brackets and half timbering motif in the Edwardian manner and with decorated barge ends.

**Condition:** Good

**Integrity:** Good

**History:** In 1887, land at lot 12 of the Elsternwick Park Extension was owned by Thomas Gardiner, a carpenter. (1887 RB). In 1888, John Wood, a coal and wood merchant purchased the land and built an office there. In 1890, Wood built a three roomed weatherboard dwelling. (1890 RB). By 1900, James Carroll, a laborer had purchased the dwelling and was living there. In 1905 Carroll continued as owner and was leasing the dwelling to James Griffiths, a laborer. (1906 RB).

**Level of Importance:** C. No. 4 Hamilton Street is important at the local level as a substantially intact and typical working class cottage, for which the Hamilton Street residential precinct is noted.

**Recommendations:** Recommended for Planning Scheme Protection.

**References:** Rate Books

**Issue No. 1:** February, 1988

Building:

Address:

17 Hamilton Street



Allotment Reference:

Gardenvale, Lot 27

National Trust Register:

-

National Estate Register:

-

Historic Buildings Register:

-

Location within Precinct:

Hamilton Street Residential Precinct

Photograph Date:

September, 1987



Grantee: J. Dinwoodie

Original Building Owner: Charles Wilding

Present Building Owner: Mrs M.F. Bahen, 17 Hamilton Street

Original Use: Residence

Present Use: Residence

Construction Date: 1888

Architect:

Builder:

Description: A single fronted late Victorian timber cottage with hipped corrugated iron clad roof and timber posted verandah with cast iron lacework, similar to adjoining No. 19 and others in row.

Condition: Good

Integrity: Good

History: In 1888, Mr Charles Wilding owned ten four roomed weatherboard houses each on land 22' x 157'. By 1890 these dwellings were owned by Fraser and Co. and leased. By 1893 Nathaniel Kingston owned the houses and No. 17 was let to John McLeod, a mariner. The Victorian Permanent Building Society had purchased the properties by 1900 and continued as owner in 1906, at which time No. 17 was rented to John Plunkett, a compositor. (1906 RB).

Level of Importance: C. No. 17 Hamilton Street is of local importance as an intact unit within a speculative development of working class accommodation in the municipality and in this respect forms one of an intact row of 10 similar houses within the Hamilton Street precinct.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1 January, 1988

Building:

Address:

19 Hamilton Street



Allotment Reference:

Gardenvale, Lot 27

National Trust Register:

-

National Estate Register:

-

Historic Buildings Register:

-

Location within Precinct:

Hamilton Street Residential Precinct

Photograph Date:

September, 1987

Grantee:

J. Dinwoodie

Original Building Owner:

Charles Wilding

Present Building Owner:

Mr G. Johnstone & Ms A. Trew, 19 Hamilton Street

Original Use: Residence

Present Use: Residence

Construction Date: 1888

Architect:

Builder:

Description: A single fronted late Victorian timber cottage with hipped corrugated iron clad roof and timber posted verandah with cast iron lacework, similar to adjoining No. 17 and others in row.

Condition: Good

Integrity: Good

History: In 1888 Charles Wilding erected ten 4-roomed timber cottages on land he owned in Hamilton Street. By 1893, No. 19 was leased to Sarah Whatmough, a widow who was still in residence there in 1900. By 1906, the dwelling was owned by the Permanent Building Society of Victoria and occupied by Joseph Griffin, a laborer. (1906 RB).

Level of Importance: C. No. 19 Hamilton Street is of local importance as an intact example of working class speculative development within the municipality and in this respect forms one of an intact row of 10 similar houses within the Hamilton Street precinct.

Recommendations: Recommended for planning scheme protection.

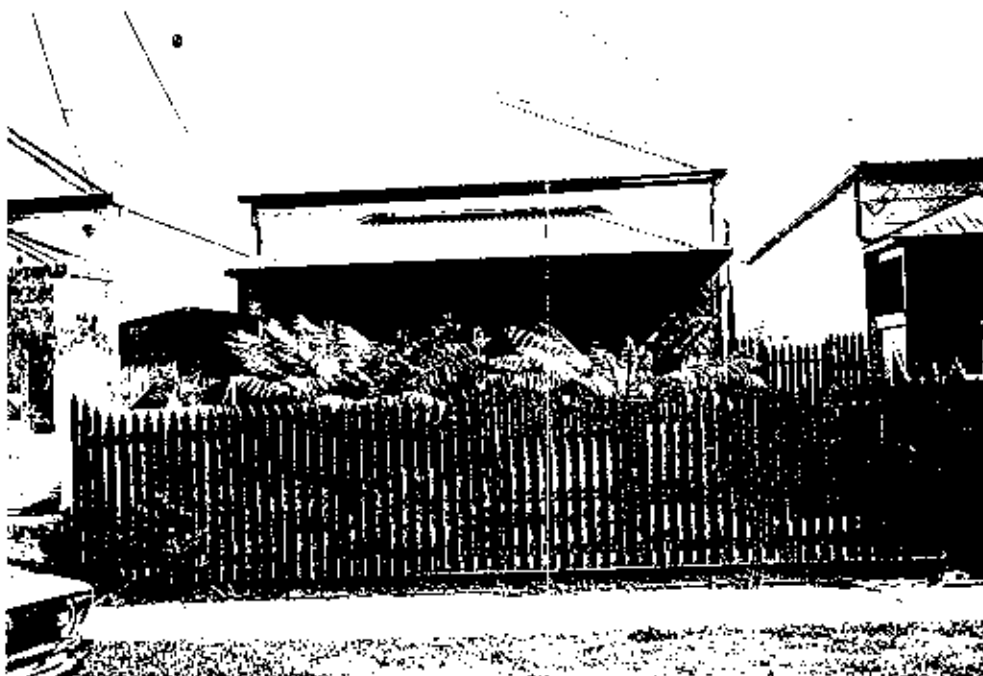
References: Rate Books

Issue No. 1 January, 1988

Building:

Address:

21 Hamilton Street



Allotment Reference:

Gardenvale Lot 27

National Trust Register:

-

National Estate Register:

-

Historic Buildings Register:

-

Location within Precinct:

Hamilton Street Residential Precinct

Photograph Date:

September, 1987

Grantee:

J. Dinwoodie

Original Building Owner:

Charles Wilding

Present Building Owner: Mr & Mrs B.R. Duncan, 21 Hamilton Street

Original Use: Residence

Present Use: Residence

Construction Date: 1888

Architect:

Builder:

Description: \* A single fronted weatherboard cottage with corrugated iron clad hipped roof and timber posted verandah with cast iron lacework.

Condition: Good

Integrity: Fair, verandah rebuilt

Historical Development: In 1888 Charles Wilding owned ten vacant four roomed weatherboard houses in Hamilton Street. Built in that year, No. 21 was one of these. By 1893 it was owned by Nathaniel Kingston, a timber merchant and by 1900 it was owned by the Victorian Permanent Building Society, which continued ownership in 1906. In 1906, the property was leased to Stephen Johns, a laborer. (1906 RB).

Level of Importance: C. No. 21 Hamilton Street is of local importance as a substantially intact Victorian cottage contributing to the historic character of the Hamilton Street precinct.

Recommendations: Recommended for planning scheme protection.

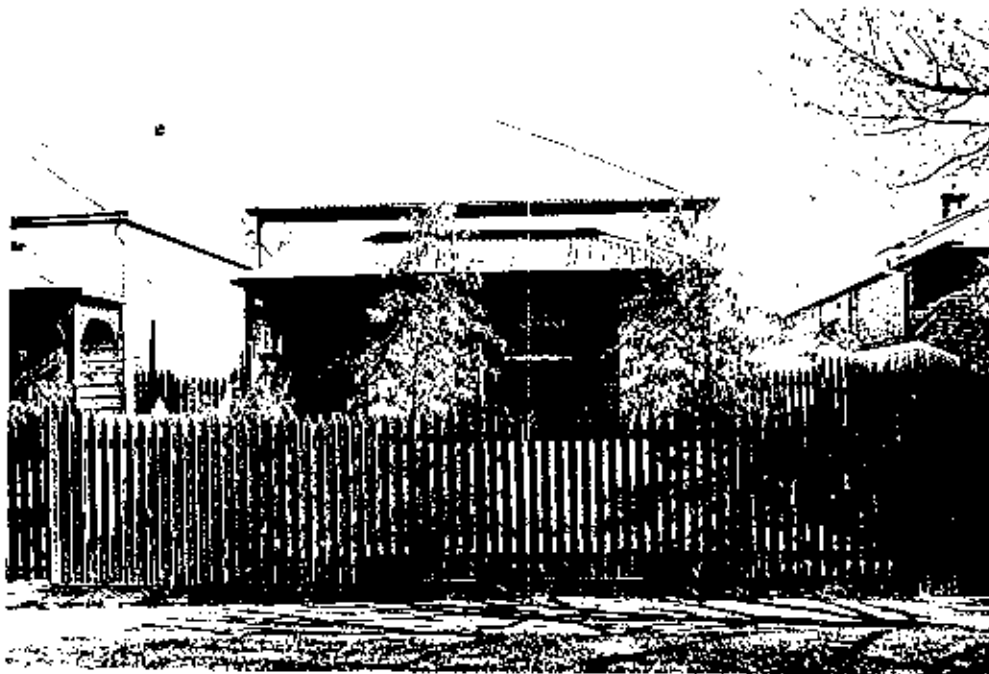
References: Rate Books

Issue No. 1 January, 1988

Building:

Address:

23 Hamilton Street



Allotment Reference:

Gardenvale, Lot 27

National Trust Reference:

-

National Estate Register:

-

Historic Buildings Register:

-

Location within Precinct:

Hamilton Street Residential Precinct

Photograph Date:

September, 1987

Grantee:

J. Dinwoodie

Original Building Owner:

Charles Wilding

Present Building Owner:

Mr & Mrs M. C. Healey, 23 Hamilton Street

Original Use: Residence

Present Use: Residence

Construction Date: 1888

Architect:

Builder:

Description: A single fronted weatherboard cottage with corrugated iron clad hipped roof and timber posted verandah with cast iron lace work.

Condition: Good

Integrity: Fair. Verandah rebuilt.

Historical Development: This is the last in a row of four roomed weatherboard dwellings built in 1888 by Charles Wilding (1888 RB). It has the same history of ownership as the other nine dwellings - 1891 Fraser and Co., by 1893, Nathaniel Kingston who leased it to Benjamin Dobell, a painter; by 1900 the Victorian Permanent Building Society which leased it to John Peakin, a railway employee. The Victorian Permanent Building Society continued ownership in 1906. (1906 RB).

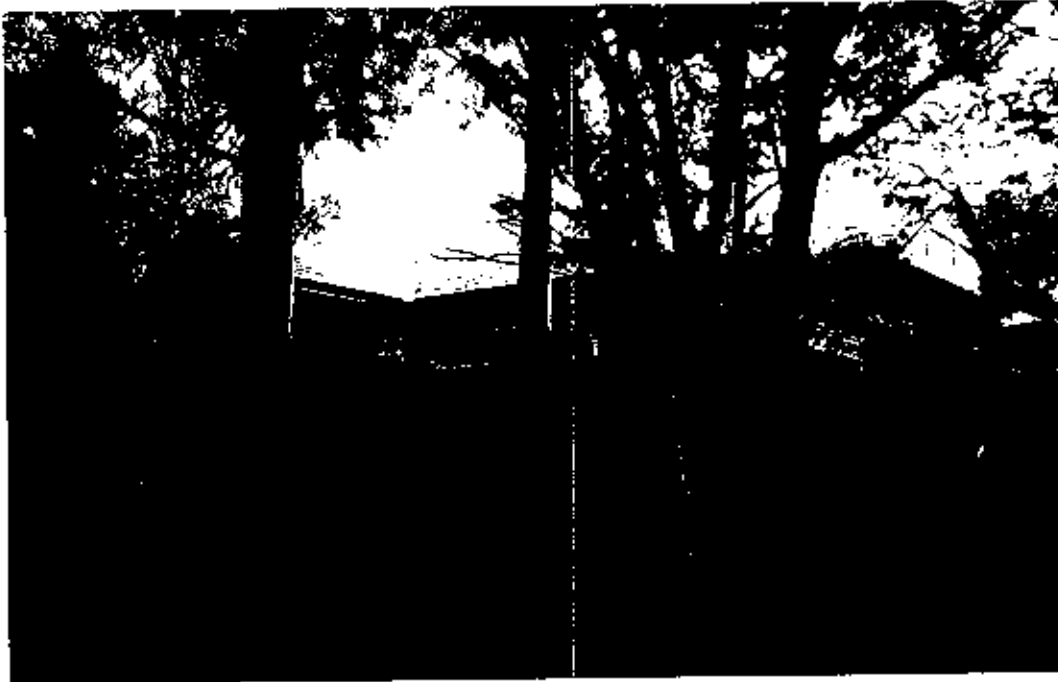
Level of Importance: C. No. 23 Hamilton Street is of local importance as a substantially intact Victorian cottage and forms one of an important row in the Hamilton Street precinct.

Recommendations: Recommended for planning scheme protection.

References: Rate Books

Issue No. 1 January, 1988

Building: "Ingleside"  
Address: 845 Hampton Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: November, 1988  
Grantee: Henry Dendy  
Original Owner: Walter Bundy  
Present Owner: Mr. & Mrs. A. Lanteri  
845 Hampton Street  
Original Use: Residence  
Present Use: Residence



**Construction Date:** 1890

**Architect:** -

**Alterations:** -

**Builder:** -

**Description:** A distinctive Edwardian styled red brick villa with stuccoed front and side (north) elevation and assymetrical form. Projecting wings have overhanging gable ends in the Edwardian manner with half timbering and "Wunderlich" pressed metal linings. The east gable has decorative timber brackets. A Victorian styled cast iron verandah has a concave corrugated iron roof and the main roof is slated. Chimney stacks are Victorian.

**Condition:** Good

**Integrity:** Good

**History:** In 1889 Walter Bundy, an accountant, owned land lot 14 on the west side of Hampton Street between Stanley and Halifax Streets, on which he built a six roomed brick house in 1890, for his residence. Bundy continued as owner/occupant in 1905 at which time the property was known as "Ingleside", (1889, 1890, 1906 RB).

**Significance:** B. "Ingleside" is a large and distinctive substantially intact villa exhibiting characteristics of both the late Victorian and Queen Anne domestic architectural styles.

**Recommendations:** Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

**References:** Rate Books

**Issue No. 1** November 1988



8-15 HAMPDEN STREET

Building: "Omah"  
Address: 896 Hampton Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Buildings Council Register: -  
National Trust Register: -  
Location within Precinct: Warriston Street residential precinct  
Photo Date February, 1988  
Grantee: Henry Dendy  
Original Owner: William Kiddell  
Present Owner: -  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1904

Architect:

Builder:

William Kiddell

Description:

A two storeyed tuck pointed red brick Edwardian villa with steeply sloping terra cotta tiled roof, dormer window and diagonal axis with turned timber posted verandah to two elevations terminated by projecting gable ended wings. The verandah floor has tessellated tiles.

Condition:

Fair

Integrity:

Good

History:

In 1903, William Kiddell, a builder and engineer, owned land lot 3 (65' x 281') on the east side of Hampton Street, between Union and Flora Streets. Kiddell named the property "Omah" and in 1904 built a six roomed brick dwelling as his residence, (1904, 1905 RB). Kiddell continued as owner/occupant in 1905, (1906 RB).

Significance:

C. "Omah" is a typical substantial Edwardian villa having a prominent site in the Warriston Street precinct.

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

August, 1988

Building: "South Leigh"  
Address: 907 Hampton Street



Allotment Reference:

National Trust Register:

National Estate Register:

Historic Buildings Register: Recommended

Location within Precinct: Warriston Street Residential Precinct

Photograph Date: February 1988

Grantee: Henry Dendy

Original Building Owner: Thomas Bent

Present Building Owner: Dr. F.D. Lang  
907 Hampton Street, Brighton

Original Use: Residential

Present Use: Residential

Construction Date: 1874

Architect:

Builder:

Description: A substantial single storeyed stuccoed Italianate villa with bayed projecting wings with bracketted friezes, acanthus leaf string courses and verandahs to two elevations.

Condition: Good

Integrity: Good

History: In 1874, Thomas Bent built this property which in 1875, was listed as a brick and stone mansion and grounds. In 1876, it was stated as having five rooms and a kitchen (1874-76 RB). Bent continued as owner/occupant in 1878. By 1881 James Thomas, a civil servant, had purchased the property for his residence (1878, 1881 RB). By 1890 Thomas Cozens, a hardware merchant owned and occupied the property and by 1896 it had changed hands again, having been purchased by Robert Hall, an importer (1890, 1896 RB). In 1905, the property known as "South Leigh", was owned and occupied by Herbert Turner, a solicitor, by which time it was described as having 11 rooms (1906 RB).

Level of Importance: B. "South Leigh" is principally of note for its links with Sir Thomas Bent (also refer ). It is a substantially intact large mid-Victorian residence with not uncommon decorative treatment.

Recommendations: Recommended for inclusion on the Historic Buildings Council Register and for Planning Scheme protection.

References: Rate Books

Issue No. 1 June 1988

Building: "Jesmond"  
Address: 66 Hanby Street



Allotment Reference: Henry Dendy's Special Survey, Section 9, lot 9.  
National Estate Register: -  
Historic Buildings Register: -  
National Trust Register: -  
Location within Precinct:  
Photo Date: December, 1984  
Grantee: Henry Dendy  
Original Building Owner: Cuthbert Ward  
Present Building Owner: Mr G.A. Werner, 66 Hanby Street, Brighton.  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1885  
Alterations:

Architect:

Builder:

Description:

A large two storeyed stuccoed Italianate villa residence with two storeyed cast iron verandah to two elevations terminated by projecting faceted bays. Ornamentation is restricted to the eaves friezes and verandah iron work (part removed).

Condition:

Good

Integrity:

Good

History:

In 1883 Cuthbert Ward owned eleven acres of land in Dendy Street south side on which he built a fifteen roomed brick house for his residence in 1885. Ward, a gentleman continued as owner/occupant in 1900. By 1905 the property had passed to Stella Ward, a widow, and was known as "Jesmond". (1883, 1885, 1900, 1906, R.B.).

Level of Importance:

C. "Jesmond" is a rather plain version of a common villa form.

Recommendations":

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1:

March, 1989



Building: "Omeath Villa"  
Address: 664 Hawthorn Road



Allotment Reference: H Dendy's Special Survey  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: -  
Photograph Date: November 1984  
Grantee: Henry Dendy  
Original Building Owner: Howard Berry  
Present Building Owner: Mr E S Jenkins, 664 Hawthorn Road  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1884 (RB)  
Alterations Date: verandah (1920's)

Description:

An in tact Victorian timber villa with a distinctive slated roof consisting of a gabled roof with decorated and bracketted ends relieved on the main facade by bayed projections over paired bay windows forming a symmetrical elevation. At the rear hipped roofs extend from the main gable with a lean-to section added on. The slates are relieved by three rows of "hexagonal" slates. The main elevations have ashlar boarding.

The verandah is of a more recent date. Surviving out buildings include the former stables which have a jerkinhead roof and decorative brackets on the Hurlestone Street alignment.

Condition:

Fair  
Poor (stables)

Integrity:

Good. The gilded letters in the window over the front door reading "Omeath Villa" are of note. The timber finials have been removed.

Historical Development:

This house was in the ownership of Howard Berry, commercial traveller, in 1884, when it was under construction. (RB) It was a six roomed villa situated on a one acre lot. By 1890 James Murphy, importer, was the owner/occupant and by 1905, his tenant at "Omeath Villa" was the clergyman, George Wade.

Level of Importance:

C. "Omeath Villa" is of local importance as a substantially in tact villa of distinctive form, and retaining its stables at the rear.

Recommendations:

Recommended for planning scheme protection. In the event of an application for demolition of the stables being lodged a photographic record should be taken and lodged with the Brighton Historical Society.

References:

Rate Books.

Building: St. John the Less

Location: 709 Hawthorn Road



Allotment Reference: Henry Dendy's Special Survey

Historic Buildings Council Register: Recommended

National Estate Register: Recommended

National Trust Register: Classified

Location within Precinct: -

Photograph Date: September, 1988

Grantee: Henry Dendy

Original Building Owner: Church of England

Present Building Owner: CHURCH OF ENGLAND TRUSTS OFFICE  
FLINDERS LANE MEMORIAL SCHOOL

Original Use: Church, School Room

Present Use: Vacant

**Construction Date:** 1850

**Architect:** -

**Builder:** -

**Description:** A formerly stuccoed ironstone former school room and porch with red brick dressings to the openings and slated gable roof. A chimney stack (part demolished) is located on the south side. The stonework is roughly coursed.

**Condition:** Good

**Integrity:** Good, mature elm trees along the Elster Creek.

**History:** Built by the market gardeners of "Little Brighton" on the Elster Creek, this school room was opened on 1-2-1850 for Divine Worship. During the 1890's, it served as the venue of the mission to the Chinese. In 1891 a replacement church was built in Mill St., (Hawthorn Rd).

**Significance:** A. The former Church of St. John the Less is one of the oldest in Victoria and is associated with the formerly isolated market garden settlement of "Little Brighton". Its use of local ironstone is of note and compares with the former St. Andrews School Room and St. Finbars Church.

**Recommendations:** Recommended for inclusion on National Estate Register, Historic Buildings Register and for planning scheme protection.

**References:**

- Trust News, August 1986, p.20.
- Church of England Messenger, March, 1850
- Victorian Historical Magazine, Vol. XIII, No. 1, Sept. 1928, View, facing p.33.
- Methodist Spectator, 20-11-1891, 12-5-1899.

**Issue No. 1:** October, 1988

**Building:** Residences  
**Address:** 123, 125, 127, 129, 131, 133 and 135  
Head Street



No. 135

**Allotment Reference:** Elsternwick, Pt lot. 26  
**National Estate Register:** -  
**Historic Building Register:** -  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** January, 1989  
**Grantee:**  
**Original Building Owner:** George Braid

Present Building Owner: 123 - Mr & Mrs W. Lewis  
125 - Mrs B. Gonard  
127 - Mr & Mrs T. O'Farrell  
129 - Mr & Mrs P. Reith  
131 - Mrs M. McDonald  
133 - Mr S. Wilson  
135 - Dr & Mrs I. Meredith

Original Use: Residences

Present Use: Residences

Construction Date 1911-1913

Alterations:

Architect:

Builder: George Braid

Description: Nos 127, 131, 133 & 135 Head Street are four substantially intact examples of a similar group which includes 123, 125, 129 & 137 Head Street. They are symmetrical single storey timber Edwardian cottages with projecting gables flanked by timber posted corner verandahs.

No. 127 has intact verandahs but with altered gable ends, extended to two storeys at the rear.

No. 131 has had its western verandah enclosed and corrugated iron roof replaced.

No. 133 is the most intact example of the group.

No. 135 has had its ladder-type frieze removed. All four have distinctive glass sidelights and highlights intact.

Condition: Good

Integrity: Good

**History:**

The subdivision of the land on the north side of Head Street between Brickwood and Cochrane Streets first appeared in the rate books in 1911. Prior to that date the land 409' x 128' was not listed under Head Street. In 1911 the ten blocks of land were owned by George Braid, a builder, who in that year built three five roomed wood houses among which were No. 133 "Virginia" and No. 135 "Essendon". Joseph Souter, a farmer became owner/occupant of No. 133 and Ernest Williams became owner/occupant of No. 135 (which was renamed ("Carthoven") by 1913, (1911-1913 R.B.). By February 1913 Baird had completed a further five dwellings, all five roomed weatherboards. Among these were No. 127 "Torquay" owned by Victoria Josephs and occupied by Philip Josephs, a tailor, and No. 131 "Blair Athol" owned and occupied by A. Dawes. By 1915 No. 127 was known as "Wyrallah" owned by Edith Hayes with William Smith, a traveller, tenant. No. 131 was owned by Olga Dawe and occupied by Andrew Heggie, a civil servant. It continued to be known as "Blair Athol". No. 133 "Virginia" continued to be owned and occupied by Joseph Souter. No. 135 "Carthoven" was owned and occupied by Martha Taylor, a widow. (1913, 1915, R.B.).

**Level of Importance:**

C. This group is of local interest for its distinctive stained leadlight work to the doors with pressed metal spandrels.

**Recommendations:**

Recommended for planning scheme protection.

**References:**

Rate Books

**Issue No. 1:**

January, 1989

Building: "Hiawatha", later "Ratho"

Location: 29 Heathfield Road



Allotment Reference: Henry Dendy's Special Survey

Historic Buildings Council Register: Recommended

National Estate Register: Recommended

National Trust Register: -

Location within Precinct: -

Photograph Date: November, 1988

Grantee: Henry Dendy

Original Building Owner: John Niven

Present Building Owner: St. John of God  
29 Heathfield Road

Original Use: Residence

Present Use: Hospital



**Construction Date:** 1882

**Alterations:** -

**Architect:** -

**Builder:** -

**Description:** A large two storeyed stuccoed Italianate villa with symmetrical front elevation consisting of a central round arched door surmounted by a balustraded tower and flanked by faceted bays, the front and side elevations being protected by a two level cast iron verandah.

**Condition:** Good

**Integrity:** Fair. Verandah altered, additions at rear.

**History:** In 1881 Andrew Thompson and John Niven, publishers, purchased 39 acres of land on the east side of Hampton Street between Binnie Street and South Road. The property had a six roomed weatherboard dwelling and foundations, (1881 RB). In 1882 the property was subdivided and two brick mansions were built one on each property. John Niven owned and occupied the southern most house and land, (1882, 1883 RB).

By 1891 Niven's property had been purchased by Alfred Shaw, an importer, for his residence. Shaw also owned 19 acres of land which extended to South Road, (1891 RB).

By 1896 John Niven was again listed as owner, the property being rented to Andrew McKellar, an agent. In 1905, the property, known as "Ratho" was in the hands of the executors of the late John Niven and was rented to George Clauseur, a manufacturer, (1896, 1906 RB).

**Significance:** A. Although altered "Ratho" is important at the State level as the "identical" twin of former "Bona Park ("Chevy Chase")", 207 Were Street, built by Niven's partner, Andrew Thomson and formerly located on the adjoining lot to the north but now visually separated by later development.

**Recommendations:** Recommended for inclusion on National Estate Register, Historic Buildings Register and for planning scheme protection.

**References:**

- Rate Books
- B.H.'s Newsletters Nos. 5 and 38.

**Issue No. 1:** October, 1988

Building: Residence  
Address: 12 Hillcrest Avenue



Allotment Reference: Henry Dendy's Special survey, Section 10, pt lot 6

National Estate Register: Recommended

Historic Building Register: Recommended

National Trust Register: -

Location within Precinct: -

Photo Date: December 1984

Grantee: Henry Dendy

Original Building Owner: Dorothy Nichols

Present Building Owner: Mrs V.I. Grant, 12 Hillcrest Avenue, Brighton

Original Use: Residence

Present Use: Residence

Construction Date: 1923-24

Alterations:

Architect:

Builder: Joseph Nichols

**Description:** A distinctive two storeyed Californian Bungalow styled residence with a prominent symmetrical front elevation including elements of the style characteristic of the period and used with confidence. They include riverstone, roughcast and timber shingles along with the creative use of chimney stacks in combination with a large half round window.

**Condition:** Good

**Integrity:** Good

**History:** In 1923 Dorothy Nichols, a married woman, purchased land lot 14, 56' x 118' on the east side of Hillcrest Avenue from Joseph Johnson, a civil servant. By the end of 1923 Mrs Nichols had commenced building a brick house on the site. The seven roomed dwelling was completed in 1924 and Joseph Nichols, a builder lived there. (1924, 1925 RB).

**Level of Importance:** B. 12 Hillcrest Avenue is important at the State level as an unusual and mature expression of the Californian Bungalow style.

**Recommendations:** Recommended for inclusion on National Estate Register, Historic Building register and for planning scheme protection.

**References:** Rate Books

**Issue No. 1:** March, 1989

Architects:

Builder:

Description:

Two storeyed stuccoed neo Gothic former residence now used as flats. The altered elevation to Holmwood Avenue has a wide French style half timbered gable and prominent chimney. The low slung eaves over the ground floor windows are supported by paired timber struts and there is a small entry porch with rendered brick pier and balustrade. At ground floor level, original openings are quoined and the upper level openings have cast cement hood moulds. The steeply sloping gabled roof with prominent parapet ends and chimney stacks are characteristic of the mid-Victorian domestic Gothic style.

Condition:

Fair

Integrity:

Fair

History:

The building of 19 Holmwood Avenue predates 1861. William Hellis owned a house with garden in St Kilda Street at that time. Samuel Thorpe, a merchant, leased the house from 1862. In 1866 the property was described as brick on one acre, (1861, 1862, 1866). By 1876 Thomas Aitken, a brewer was owner/occupant. Aitken leased the property to George Allan, a music seller in 1882 at which time the house had twelve rooms. By 1886 William Hyndman, a broker lived there, purchasing the property by 1891. Owner/occupancy remained unchanged in 1905 when the property was known as "Dalbeth". (1876, 1882, 1886, 1891, 1906, RB).

Level of Importance:

A. "Dalbeth" is important at the State level as the former home of Thomas Aitken, Collingwood councillor, protectionist and prominent Melbourne brewer, who subsequently moved to Victoria Parade alongside his Victoria Brewery which he established in 1854. It is also noteworthy as a very early Brighton house and as a rare example of the Gothic style applied to a domestic building in the municipality.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Building Register and for planning scheme protection.

Building: "Dalbeth", later "Holmwood"

Address: 19 Holmwood Avenue



Allotment Reference: Henry Dendy's Special Survey, Section 4, pt lot 17

National Estate Register: Recommended

Historic Building Register: Recommended

National Trust Register: -

Location within Precinct: -

Photo Date: November, 1984

Grantee: Henry Dendy

Original Building Owner: William Hellins (?)

Present Building Owner: J. & R. Batchelor, 16 Holmwood Avenue, Brighton, 3186

Original Use: Residence

Present Use: Flats

Construction Date: pre 1861

Alterations:

Building: "Dalbeth", later "Holmwood"

Address: 19 Holmwood Avenue



Allotment Reference: Henry Dendy's Special Survey, Section 4, pt lot 17

National Estate Register: Recommended

Historic Building Register: Recommended

National Trust Register: -

Location within Precinct: -

Photo Date: November, 1984

Grantee: Henry Dendy

Original Building Owner: William Hellins (?)

Present Building Owner: J. & R. Batchler<sup>elder</sup>, 16 Holmwood Avenue, Brighton, 3186

Original Use: Residence

Present Use: Flats

Construction Date: pre 1861

Alterations:

**Architect:**

**Builder:**

**Description:**

Two storey rough cast predominantly Edwardian styled former residence now used as flats. The elevation to Holmwood Avenue has a wide French style half timbered gable and prominent chimney. The low slung eaves over the ground floor windows are supported by paired timber struts and there is a small entry porch with rendered brick pier and balustrade. At ground floor level, openings are quoined and protected by a wooden verandah with later brick balustrading. An upper level has been added with drip moulds over windows.

**Condition:**

Fair

**Integrity:**

Fair

**History:**

The building of 19 Holmwood Avenue predates 1861. William Hellis owned a house with garden in St Kilda Road at that time. Samuel Thorpe, a merchant, leased the house from 1862. In 1866 the property was described as brick on one acre, (1861, 1862, 1866). By 1876 Thomas Aitken, a brewer was owner/occupant. Aitken leased the property to George Allan, a music seller in 1882 at which time the house had twelve rooms. By 1886 William Hyndman, a broker lived there, purchasing the property by 1891. Owner/occupancy remained unchanged in 1905 when the property was known as "Dalbeth". (1876, 1882, 1886, 1891, 1906, RB).

**Level of Importance:**

A. "Dalbeth" is important at the State level as the former home of Thomas Aitken, Collingwood councillor, protectionist and prominent Melbourne brewer, who subsequently moved to Victoria Parade alongside his Victoria Brewery which he established in 1854. It is also noteworthy as a very early Brighton house.

**Recommendations:**

Recommended for inclusion on National Estate Register, Historic Building Register and for planning scheme protection.

**References:**

Rate Books

**Issue No. 1:**

March, 1989

**Building:** Residence  
**Address:** 2 Huntingfield Road



**Allotment Reference:** Henry Dendy's Special Survey  
**National Estate Register:** -  
**Historic Building Register:** -  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** January, 1989  
**Grantee:** Henry Dendy  
**Original Owner:** -  
**Present Owner:** Mr & Mrs S. Nisted  
**Original Use:** Residence  
**Present Use:** Residence  
**Construction Date:** post 1929  
**Architect:**  
**Builder:**



**Description:** A single storeyed symmetrical cement rendered Bungalow with attic and prominent central dormer over front entry with two side dormers, all clad in rusticated weatherboards. The steep terra cotta shingle roof is obscured by a large tree in the front garden. Shallow rectangular bay windows flank the entry.

**Condition:** Good

**Integrity:** Good

**History:** In 1928, James Higgins, a dairyman, owned a six roomed wood house on eight acres of land in Dendy Street between Burrows and Halifax Streets. The situation remained the same in 1929. The Huntingfield Road subdivision of which No. 2 was a part, took place some time after 1929. (1929, 1930 RB)

**Level of Importance:** C. A picturesque and distinctive bungalow mixing elements of the American shingle style and English Arts and Craft movement.

**Recommendations:** Recommended for planning scheme protection

**References:** Rate Books

**Issue No. 1:** April, 1989

**Architect:**

**Builder:**

**Description:**

An assymetrical Edwardian single storeyed villa of red brick with white tuckpointing and two half timbered rough cast gable ends at right angles with linking verandah, and bay window with gable over on the diagonal axis. Tiled verandah floor, turned timber posts, and ladder style frieze are characteristic. Plain slate roof and terra cotta ridge cresting are intact. Window frames have decorative jambs and some use of stained glass.

**Condition:**

Good

**Integrity:**

Good. There is an unsympathetic extension at the rear.

**History:**

In 1908 Walter Lucas owned land 165' x 157' on the west side of Inner Crescent between St Andrews and Barkly Streets. Eleanor Lucas owned the land in 1909 subdividing it into three lots each with 55' frontage, and selling two blocks, the middle one to Charles Livesey. In 1910 Livesey, a rate collector commenced building a six roomed house for his residence. The 1912 Rate Book showed the house completed, (1908, 1909, 1910, 1912, R.B.).

**Level of Importance:**

C. Of local importance principally as an intact and substantial Edwardian villa. No. 7 Inner Crescent's links with the Brighton Council rate collector, Charles Hurlestone Livesey are of interest.

**Recommendations:**

Recommended for planning scheme protection.

**References:**

Rate Books

**Issue No. 1:**

January, 1989

Building: Residence  
Address: 7 Inner Crescent



Allotment Reference: Henry Dendy's Special Survey, Section 9, lot 2

National Estate Register: -

Historic Building Register: -

National Trust Register: -

Location within Precinct: -

Photo Date: January, 1989

Grantee: Henry Dendy

Original Building Owner: C. Livesay

Present Building Owner: Mrs H. Comport, 7 Inner Crescent

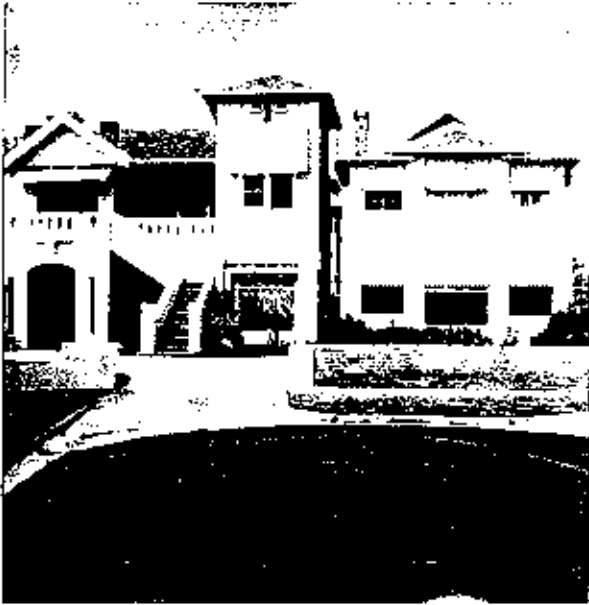
Original Use: Residence

Present Use: Residence

Construction Date: 1910-1911

Alterations:

Building: "Park House"  
Location: 7 Keith Court



Allotment Reference: Henry Dendy's Special Survey  
Historic Buildings Council Register: Recommended  
National Estate Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: May, 1986  
Grantee: Henry Dendy  
Original Building Owner: James Webb  
Present Building Owner: Ten owners (ref: Council rate records)  
Original Use: Residence  
Present Use: Flats

Construction Date: c. 1850's

Alterations: -

Architect: Charles Webb

Builder: James Webb

Description: A generally 2 storeyed complex of 10 apartments built around an early, Victorian villa. The main west facade is symmetrical with central entrance flanked by staircases and surmounted by a balcony and shingled gable. Three storeyed flanking shingled towers are dominant elements, being balanced by free standing "pavilions". The entire complex is cement rendered, with slated roofs, the obvious elements of the earlier residence being the front elevation and roof.

Condition: Good

Integrity: Poor

History: James Webb, a prominent builder during the 1840's, arrived in 1839 and formed a partnership with John Allee. In 1848 he bought "Brighton Park" from Dendy and in 1849 engaged in business with his brother, Charles, who was to become a prominent local and Melbourne architect. James Webb let Dendy's house out as a school and built "Park House" probably during the 1850's. It was one of Charles major works in Brighton.

Significance: A. "Park House" is an important local work of the architect, Charles Webb, and constitutes the most important remaining early link with Dendy's "Brighton Park" in that it was the second house built for this estate, subdivision commencing as early as 1853.

Recommendations: Recommended for inclusion on the Historic Buildings Register, National Estate Register and for planning scheme protection.

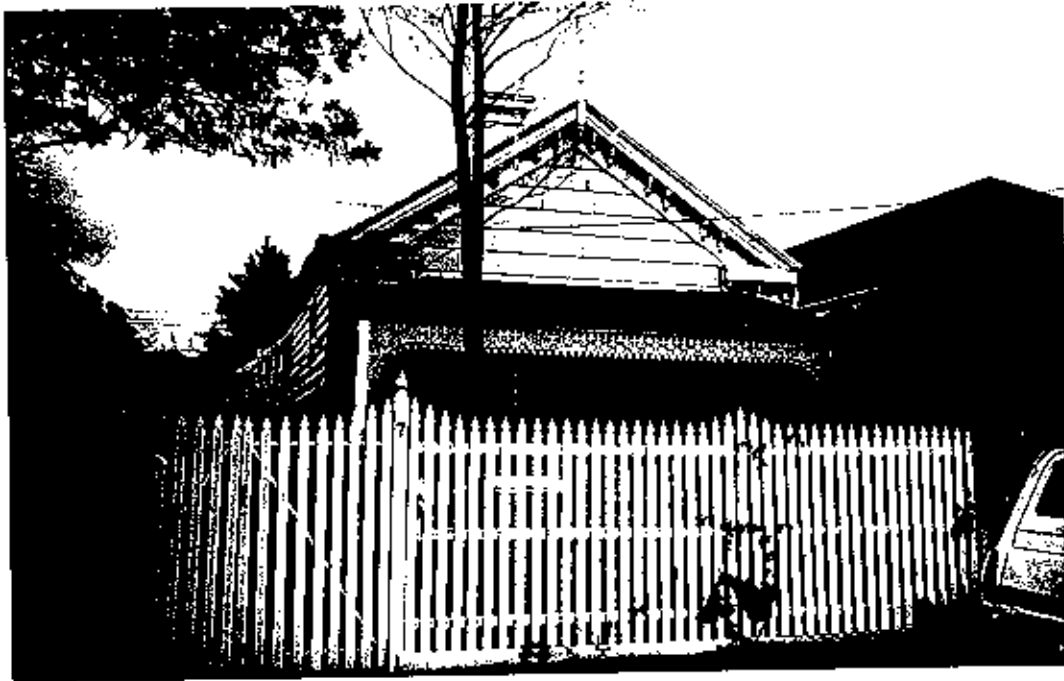
References: - Bate, W., A History of Brighton, MUP, 1983, pp.103, 172-175.

Issue No. 1: October, 1988



7 KEITH COURT

Building: "Corn Hill"  
Address: 7 Lawrence Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Buildings Register: -  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: November, 1988  
Grantee: Henry Dendy  
Original Owner: William Ellis  
Present Owner: Mr. & Mrs. M.L. Hoffman  
7 Lawrence Street  
Original Use: Residence  
Present Use: Residence

Location within Precinct: -

Photograph Date: December, 1985

Grantee: Henry Dandy

Original Building Owner: W. Campbell

Present Building Owner: Ross Trevor Pty Ltd and Thistlewood Pty Ltd, 15 Gough Street, Richmond

Original Use: Residence

Present Use: Residence

Construction Date: 1870

Alterations Date:

Architect: Lloyd Taylor

Builder:

Description:

A distinctive dichromatic two storey villa residence in the Gothic style, having a steeply sloping slate roof with coupled chimney stacks and ventilators, bracketted eaves, pointed segmental arched window heads with dog tooth ornamentation to reveals, chamfered stone mullions and reveals to windows, slated sills and cast iron roof finials. The design is characterised by its picturesque massing and the use of "black" and light cream bricks. The fence situated at the corner of Menzies Avenue and Hartley Street is an important remnant of the "Blair Athole" estate's former limits.

Condition: Good

Integrity: Good. Minor alterations extend to the addition of louvred shutters to the windows and reconstruction of the west verandah.

Historical Description:

"Blair Athole" was built in 1870 for Mr William Campbell, squatter, who lived there until 1883, (Brighton Historical Society). Mr Edward Felstead, formerly of Church Street, Brighton, was resident there in 1890. The "Blair Athole" estate extended from Hartley Street, formerly Foote's Lane, and Leslie Street - named after a former land owner in the immediate vicinity - to the Brighton Beach railway station. Access was off Foote's Lane. By 1904, William H Felstead, of Beath, Schiess and Company and committee member of the Citizen's Reform League was in residence there and in 1906, Mrs Catherine Menzies, lived at "Blair Athole". A portion of the estate was subdivided in 1906 (refer attached auction notice) and in 1912, following Catherine Menzie's death, the balance was subdivided (Brighton Historical Society).



#### Level of Importance:

A. The importance of this building is derived principally from its size and picturesque expression of the Gothic style in the villa form. Its massing and attention to detail are noteworthy at the State level. It is also a key late Victorian building in the region, whilst the remnant perimeter fencing in Hartely Street is an important reminder of the former extent of the "Blair Athole" estate.

#### Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

#### References:

- Lauderdale: "Victoria's Representative Men at Home"
- Weekly Times: 13.12.1902
- Brighton Historical Society collection.  
Copy of Auction Notice: "Blair Athol Estate" 1906.  
Source: Brighton Historical Society
- Brighton Historical Society Newsletter, No. 39



Building: Former Congregational Church (present Hall)

Address: Lindsay Street



Allotment Reference: H Dendy's special survey

National Trust Register: -

National Estate Register: Not recommended

Historic Buildings Register: Not recommended

Location within Precinct: Black Street

Photograph Date: November 1985

Grantee: H Dendy

Original Building Owner: Congregational Union of Victoria

Present Building Owner: Uniting Church in Australia

Original Use: Church

Present Use: Sunday School Hall

Construction Date: 1858

Alterations Date: c.1875, moved from site of present brick church to existing location.

Architect:

Builder:

Description: A simple timber church building, rectangular on plan with steeply sloping slated gable roof and roof vents. Substantial alterations have been made to all elevations, and to the interior. Generally, new external linings are bull-nosed weatherboard asbestos cement. The former lancet windows have been replaced, although some evidence remains, and new additions have been erected on all sides.

Condition: Poor

Integrity: Poor

Historical Development: This building was the first chapel to be erected on the Black Street site, being completed in October, 1858, at a cost of 800 pounds. The Minister was Rev W.R. Lewis. It was relocated to its present site to make way for the existing brick church c. 1875.

Level of Importance: D. The Sunday School Hall is important in the history of the Congregational Church in Brighton, being the first permanent place of worship for the Congregationalists in the municipality.

Recommendations: Nil

References:

- R Swift: "Brighton Congregational Church - Black Street, 1853" (1953)
- Synod Archives Office: 130 Little Collins Street, Melbourne: Mr M O'Connor



Architect:

Builder:

Description:

A single fronted weatherboard symmetrical hip roofed villa with concave verandah on later posts.

Condition:

Good

Integrity:

Good

History:

In 1885 Andrew McCormack, a gardener, owned 66' land on the south east side of Male Street between Wilson and Loller Streets, on which he built a three roomed weatherboard house in 1886 for his residence. By 1900 the property was leased to Abraham Harrington, a railway employee. McCormack continued as owner. (1885, 1886, 1900, R.B.).

Level of Importance:

C.

Recommendations:

nil

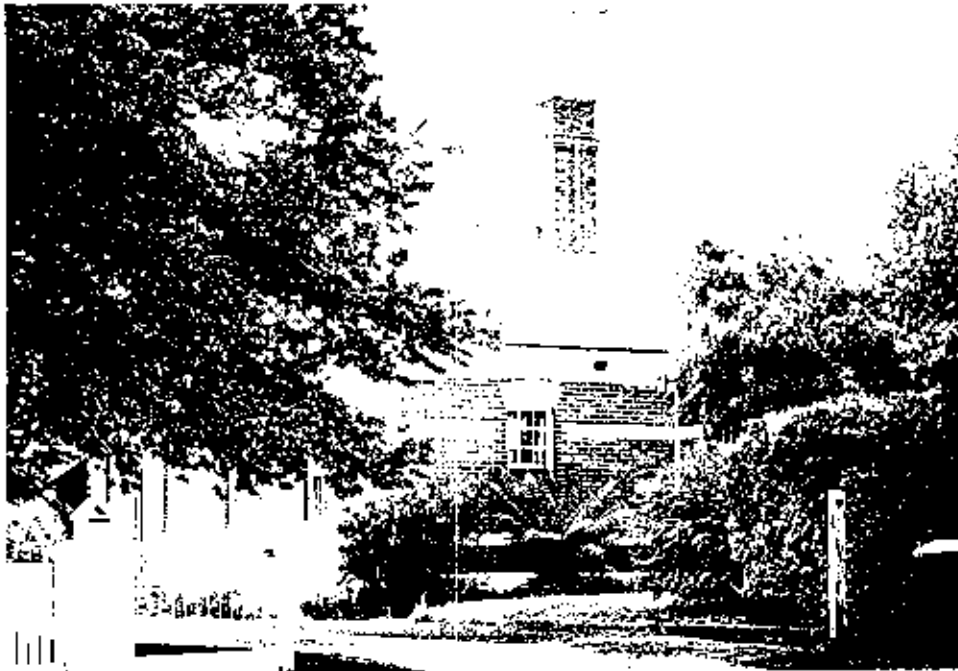
References:

Rate Books

Issue No. 1:

January, 1989

Building: "Leichtenberg", later "Kardinia House"  
Architect: 55 Male Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Building Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photo Date: January, 1989  
Grantee: Henry Dendy  
Original Building Owner: G. Pleasance  
Present Building Owner: C. Locco, 55 Male Street, Brighton  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1888  
Alterations:

Architect:

Builder:

Description:

A single storeyed assymetrical Queen Anne villa with polychrome tuck pointed brickwork and slate roof. Distinctive features are the painted brick sills and door head lines, deep cement rendered frieze, and prominent pediment. An unsympathetic carport has been added at the side of the building. Windows have small stained glass panels to the top sashes.

Condition:

Fair

Integrity:

Good (see above)

History:

In 1887 Francis Blackley, a superintendant, owned fenced land on the north-west side of Male Street, between Black and Wilson Streets. In 1888, George Pleasance, a chemist, owned and occupied an eight roomed brick dwelling that had been built there. (All further listings were for 6 rooms). By 1900 Edward Weiss, a gentleman had purchased the property for his residence however by 1905 he was leasing the property, known as "Leichtenberg" to Frederick Hooper, a clerk. By 1914, Margaret Eason was owner and Samuel Eason, occupant. The property was known as "Kardinia House" at that time. (1887, 1888, 1900, 1915 RB).

Level of Importance:

B. "Leichtenberg" is important at the State level as a very early example of the Queen Anne style being applied to residential architecture.

Recommendations:

Recommended for inclusion on Historic Building Register and for planning scheme protection.

References:

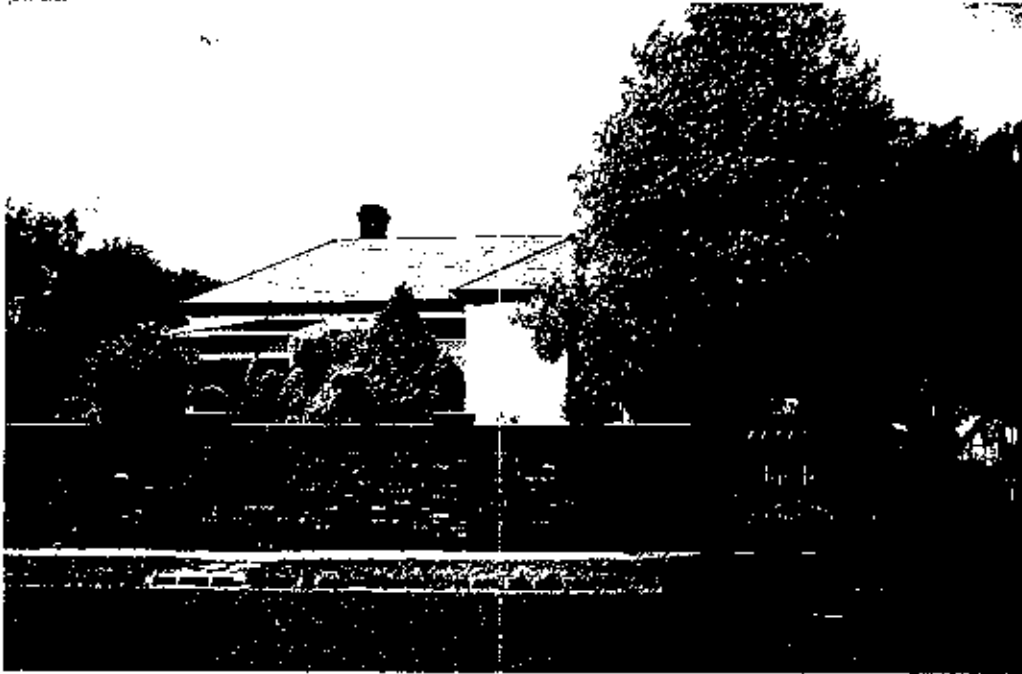
Rate Books

Issue No. 1

March, 1989.



Building: "Westporte"  
Address: 74 Male Street



Allotment Reference: Section 16  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: -  
Photograph Date: November 1988  
Grantee: Henry Dendy

Original Building Owner: William Durrant

Present Building Owner: Mr. & Mrs. I. Symonos  
74 Male Street Brighton 3186

Original Use: Residential

Present Use: Residential

Construction Date: 1882

Architect:

Builder:

Description: An assymmetrical late Victorian villa with hipped slate roof, stuccoed walls and cast iron verandah. Decoration is minimal.

Condition: Good

Integrity: Good

History: In 1882, William Durrant built an eight roomed brick dwelling at number 74, renting it to Mrs. A. Smith (1882 RB). By 1888 Susan Durrant owned the property, renting it to an accountant, James Cole (1888 RB). Susan Santos was owner by 1891 and John Ferguson, a traveller was in residence. The owner and occupant remained the same in 1905 when the property was known as "Westporte" (1891, 1906 RB).

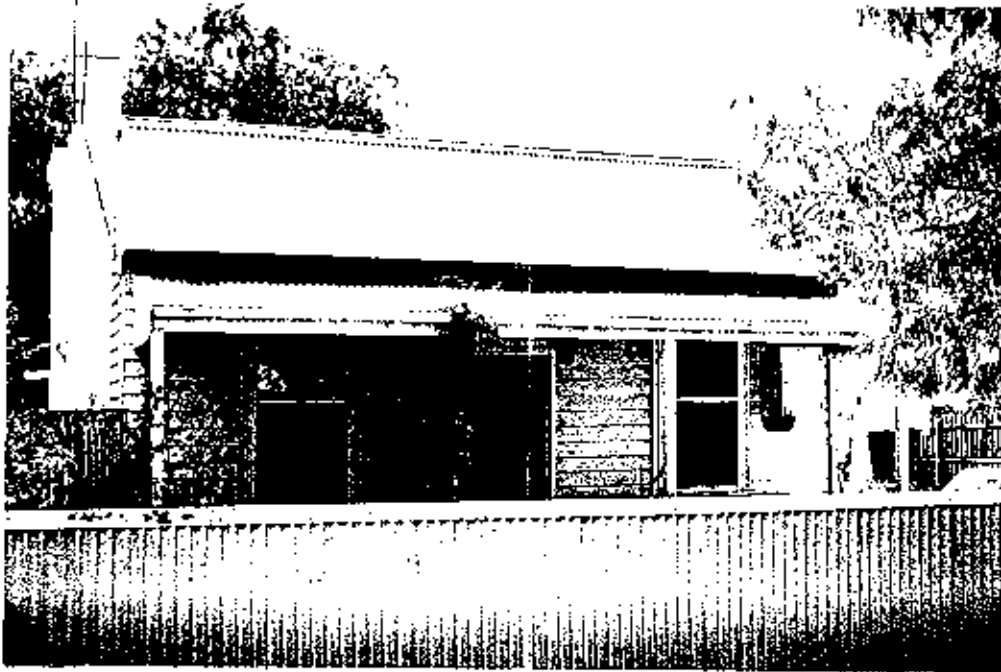
Level of Importance: C. "Westporte" is an intact assymmetrical villa, of which there are many in Brighton.

Recommendations: Nil

References: Rate Books

Issue No. 1 June 1988

Building: Residence  
Address: 87 Male Street



Allotment Reference: -  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: -  
Photograph Date: February, 1988  
Grantee: Henry Dendy

**Original Building Owner:** Richard Edwards

**Present Building Owner:** Megavin Investments Pty Ltd.  
P.O. Box 2035, Nth. Brighton 3186

**Original Use:** Residential

**Present Use:** Residential

**Construction Date:** 1885

**Architect:**

**Builder:**

**Description:** A single fronted gable roofed late Victorian cottage with brick chimneys and posted verandah.

**Condition:** Good

**Integrity:** Good

**History:** In 1884, Geo. Durrant owned land in Male Street which Richard Edwards had purchased by 1885. Edwards built a four roomed weatherboard dwelling in the same year renting it to Thomas Moore, a laborer. (1884, 1885 RB). By 1889 Richard Edwards Snr. had subdivided the land, and James Edwards a laborer became owner/occupant of number 87 (1889 RB). The 36' x 79' property and adjoining 29' x 79' land lot on the corner of Male and William were combined by 1900. In 1905 the situation remained unchanged (1900, 1906 RB).

**Level of Importance:** C. No. 87 Male Street is of local importance as an unpretentious late Victorian working class cottage.

**Recommendations:** Recommended for Planning Scheme Protection.

**References:** Rate Books

**Issue No. 1** June 1988

Building: Former Primitive Methodist Church  
Address: 110 Male Street



Allotment Reference: H Dendy's Special Survey  
National Trust Register: -  
National Estate Register: -  
Location within Precinct: Warriston Street Residential Precinct  
Photograph Date: April 1986  
Grantee: Henry Dendy  
Original Building Owner: Primitive Methodist Church  
Present Building Owner: Dr & Mrs R.I. McLachlan, 106 Male Street  
Original Use: Church  
Present Use Residence  
Construction Date: 1890  
Alterations: Extensive internal alterations: 1985-86; new doors: ?; demolition and reconstruction at rear: 1986.

Architect:

Builder:

Description:

A polychrome brick church with slate roof and fleche, T shaped on plan in the manner of ?. The brickwork consists of black body bricks relieved with red and cream banding, linking window sills and heads and other elements. Cement rendered dressings have been applied to the buttress and parapet wall copings and sills. The main west gable is flanked by pinnacles capping the buttresses and is relieved by two rows of narrow lancet arched windows. The cross is recent. The transepts are hip roofed.

Condition:

Good

Integrity:

Fair. Internal alterations following conversion to a residence are extensive.

Historical Development:

This building was erected to replace the Primitive Methodist Church on the corner of Carpenter and Wilson Streets, which was erected in 1851. It was built in 1890 and, in 1902 became one of the Uniting Methodist Churches. It was sold to the present owners in 1984.

Level of Importance:

C. This is a key element within the Warriston Street residential precinct.

Recommendations:

Planning Scheme protection is sought with a view to preserving the external fabric of this building.

References:

Building: "Shirley"  
Address: 2 Manor Street



Allotment Reference: Henry Dendy's Special Survey Section 5  
("Brighton Park")

National Estate Register: Recommended

Historic Buildings Register: Recommended

National Trust Register: -

Location within Precinct: -

Photograph Date: November 1984

Grantee: Henry Dendy

Original Owner: Sarah Ann Webb

Present Owner: Mr. & Mrs. I. J. Ball, 2 Manor Street

Original Use: Residence

Present Use: Residence

Construction Date: 1891

Architect: Charles Webb (?)

Alterations: -

Builder: -

Description: A substantial two storeyed Italianate villa with hipped slate roof, incised decoration in its stuccoed walls, two storeyed cast iron verandah and segmental arched portico.

Condition: Good

Integrity: Good

History: In 1890 Annie Webb owned land lot 47 on the north-west corner of Manor and Dendy Streets. In 1891 an eight roomed brick dwelling was built there owned by Sarah Ann Webb and occupied by Frank Welsh, a merchant. Sarah Webb continued as owner in 1900.

By 1905 Sarah Wellard, a married woman, owned the property which at that time was known as "Shirley", (1890, 1891, 1900, 1906 RB).

Significance: A. "Shirley" is a large and substantially intact late Victorian villa. Its importance at the State level is enhanced by its connections with the Webb family, James Webb purchasing "Brighton Park" from Dendy (ref. 7 Keith Court), and Charles Webb being a prominent Melbourne architect (ref. Various Brighton examples of his work).

Recommendations: Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

References: Rate Books

Issue No. 1 November 1988



Building: "Bristol"  
Address: 6 Manor Street



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Buildings Council Register: Recommended  
National Trust Register: -  
Location within Precinct:  
Photo Date November, 1984  
Grantee: Henry Dendy  
Original Owner: Elizabeth Power  
Present Owner: Mr. & Mrs. G. Webb,  
6 Manor Street, Brighton  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1891

**Architect:** James & Elsdon (?)

**Builder:**

**Description:** A substantial two storeyed symmetrical, single fronted Italianate villa with hipped slate roof, two storeyed cast iron verandah and central "pediment" gable and ridge cresting.

**Condition:** Good

**Integrity:** Good. Landscaped setting.

**History:** In 1890 David Munro owned 150' land on the east side of Manor Street. In 1891 a twelve roomed brick dwelling was built there. Elizabeth Power owned the property and Thomas Power, an importer, resided there, (1890, 1891 RB). Elizabeth power, a widow, was owner/occupant in 1905 at which time the property was known as "Bristol" (1906 RB).

**Significance:** B. "Bristol" is a substantially intact villa residence and representative of its type.

**Recommendations:** Recommended for inclusion on the Historic Buildings Council Register and for Planning Scheme protection.

**References:** Rate Books

**Issue No. 1:** August, 1988

**Building:** "Wangararu"  
**Address:** 23 Marriage Road

**Allotment Reference:** Henry Dendy's Special Survey  
**National Estate Register:** -  
**Historic Building Register:** Recommended  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** February, 1985  
**Grantee:** Henry Dendy  
**Original Owner:** A. Turner  
**Present Owner:** Gipden Nominees Pty Ltd, P.O. Box  
2198, North Brighton  
**Original Use:** Residence  
**Present Use:** Residence  
**Construction Date:** 1890  
**Architect:**  
**Builder:**

**Description:** A substantial stuccoed brick residence with projecting bayed wings, hipped slate roof, acanthus motifs to bayed sections, bracketted eaves, crenellated (?) fringes to chimney stacks, verandahs characterised by coupled Corinthian columns on single cement bases and c.i. lace within chamfered timbered frame, pediment over entry, encaustic tiles to verandah floor, stuccoed panels to bays.

**Condition:** Good

**Integrity:** Good

**History:** In 1885 Alfred Turner, an inspector, owned five acres of land in Marriage Road, north side, between Hampton Street and Carrington Grove. In 1890, Turner built a twelve roomed brick house for his residence, on the site. In 1905 Turner continued as owner/occupant and the property was known as "Wangaruru". (1885, 1889, 1890, 1906 RB). In 1945 it was purchased by a Mr Allmand from the estate of the Rev. V.H. Ruthven who named it "Brighton Park". The name "Wangaruru" recalls Turner's wife's place of birth (New Zealand).

**Level of Importance:** B

**Recommendations:** Recommended for inclusion on Historic Building Register and for planning scheme protection.

**References:** Rate Books

**References:** Rate Books  
Brighton Historical Society Newsletter No. 30  
National Trust file

**Issue No. 1:** April, 1989

**Builder:** "Warrawee"  
**Address:** 22 Martin Street



**Allotment Reference:** Elsternwick. pt. lot 6  
**National Estate Register:** -  
**Historic Building Register:** -  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** November, 1984  
**Grantee:** J.C. Riddell  
**Original Building Owner:** F. Anderson  
**Present Building Owner:** Mr V. Chiodo, 22 Martin Street  
**Original Use:** Residence  
**Present Use:** Residence  
**Construction Date:** 1911  
**Alterations:**

**Description:** A substantial single storeyed Edwardian residence with slate roof and terra cotta ridge cresting, extending to form a verandah carried on timber posts with fretted brackets.

**Condition:** Good

**Integrity:** Good

**History:** In 1910 Florence Anderson, a married woman owned land lots 5 and 6 each 50' x 218' on the south side of Martin Street between St Kilda Street and the beach. In 1911 Mrs Anderson built a nine roomed brick house known as "Warawee". William Anderson, a manufacturer lived there. (1910, 1912, R.B.).

**Level of Importance:** C. "Warrawee" is a substantial and intact Edwardian residence.

**Recommendations:** Recommended for planning scheme protection.

**References:** Rate Books

**Issue No. 1:** January, 1989.

Building: House  
Address: 91 Martin Street



Allotment Reference: Elsternwick Section 7 Lot 7  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: December, 1984  
Grantee: -  
Original Owner: Daniel Batchlor  
Present Owner: Mrs. F.A. Foley  
91 Martin Street  
Original Use: Residence  
Present Use: Residence

**Construction Date:** 1877

**Architect:** -

**Alterations:** -

**Builder:** -

**Description:** A small hip roofed timber cottage in the Colonial vernacular form with timber posted verandah and attached wing on west end.

**Condition:** Good

**Integrity:** Good

**History:** In 1876 the land on the north side of Martin Street between Brickwood and Cochrane Streets was vacant land except for Mrs. Nash's house and School room.

In 1877 several houses were built including No. 91, a wood cottage owned and occupied by Daniel Batchelor, a gardener. Batchelor continued as owner/occupant of the six roomed dwelling in 1905, (1876, 1877, 1906 RB).

**Significance:** B. No. 91 Martin Street is important as an example of a comparatively early "workingman's" cottage in Brighton. It is a good example of a now small group under threat of demolition.

**Recommendations:** Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

**References:** Rate Books

**Issue No. 1** November 1988



Building:

Shops

Address:

117-121 Martin Street



Allotment Reference:

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Photograph Date:

November, 1984

Grantee:

Original Building Use:

Richard Russell

Present Building Use:

No. 117: Solar Charge Pty Ltd,  
122A Martin Street, Gardenvale

Original Use:

Shops

Present Use:

Shops

Construction Date:

1911

Architect:

Builder:

Description:

A row of three similar single storeyed brick Edwardian shops with stuccoed fronts and curved pediments to parapets. The shop fronts have central "ingos".

Condition:

Good

Integrity:

Fair, verandahs removed (?).

History:

117 Martin Street

In 1910, John McDonald owned land 54' x 130' which he had sold to Richard Russell, a builder by 1911 (1910-1911 RB). In 1911 Russell divided the land into three building blocks with frontages 16', 17' and 21', and on the first of these built a four roomed brick building which he rented to Benjamin Rogers, a painter. (1911-12 RB).

119 Martin Street

Number 119 Martin Street is one of three buildings built by Richard Russell, a builder, on land purchased from John McDonald in 1911. The five roomed brick dwelling, with shop front was constructed in the same year. (1911 RB). The dwelling was rented to George Ashton, who opened the shop with confectionery. (Sands & McDougall 1912).

121 Martin Street

Number 121 Martin Street was built on land 21' x 130' which was purchased by Richard Russell, a builder, from John McDonald in 1911. (1911 RB). In the same year, a five roomed brick dwelling, with shop frontage was constructed and rented to John Mair, a butcher. (1911 RB).

Level of Importance:

C. Of interest at the local level as a group of substantially intact Edwardian shops.

Recommendations:

Nil

References:

Rate Books

Issue No. 1:

March, 1988

Building:

State Savings Bank

Address:

Corner Martin & Asling Streets

139 MARTIN ST.



Allotment Reference:

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Martin Street Commercial Precinct

Photograph Date:

November, 1984

Grantee:

Original Building Owner: State Savings Bank

Present Building Owner: The Manager, State Savings Bank,  
139 Martin Street, Gardenvale

Original Use: Bank

Present Use: Bank

Construction Date: 1921-22

Architect: Sydney Smith Ogg and Serpell

Builder:

Description: A two-storeyed stuccoed bank on a corner site with classical facades and dominant corner section having curved balconettes, pediments and raised round arched windows with shield motifs in the spandrels. The stuccoed work is generally rusticated.

Condition: Good

Integrity: Good

History: The accepted tender for this building was received in 1921 for the sum of 3,290 pounds, construction proceeding in 1921-1922.

Level of Importance: "C" The Gardenvale branch of the State Savings Bank is a substantially intact example of the application of Classicism to bank architecture in the 1920's and is representative of many similar examples. It is important for its prominent position at the western entry to the Martin Street Commercial Precinct.

Recommendations: Recommended for Planning Scheme Protection.

References: Sands and McDougall Dir.  
State Bank Archives

Issue No. 1: March, 1988

Building: Gardenvale Station building  
Address: Gardenvale railway station,  
Martin Street, Elsternwick



Allotment Reference: Section 31  
National Estate Register: -  
Historic Buildings Register: Recommended  
National Trust Register: -  
Location within Precinct: Martin Street Commercial precinct  
Photo Date: December, 1984  
Grantee: John Allee  
Original Building Owner: Victorian Railways  
  
Present Building Owner: State Transport Authority  
Original Use: Railway station  
Present Use: Railway station  
Construction Date: 1906  
Architect:  
Builder:

**Description:**

The larger upside building is a hip roofed rusticated weatherboard clad combined signal box and station building with a standard steel cantilevered platform verandah. Accommodation includes lobby, office, general and ladies' waiting rooms, toilets and lamp (?) room. The downside building is a standard portable with general waiting area, office lobby and former toilet. (?)

The elevated platform structure has been rebuilt.

**Condition:**

Good

**Integrity:**

Good

**History:**

The opening of Gardenvale station in 1906 coincides with the opening of the "railway trams" through Elsternwick in spite of the Victorian Railway's assurances (Council Minute Books 13.1.1902) that construction would not be proceeded with.

**Level of Importance:**

B. Gardenvale is similar to now demolished elevated suburban stations at Balaclava, Collingwood, Victoria Park and North Richmond. It is the last remaining building of its type and a key element in the Gardenvale shopping centre precinct.

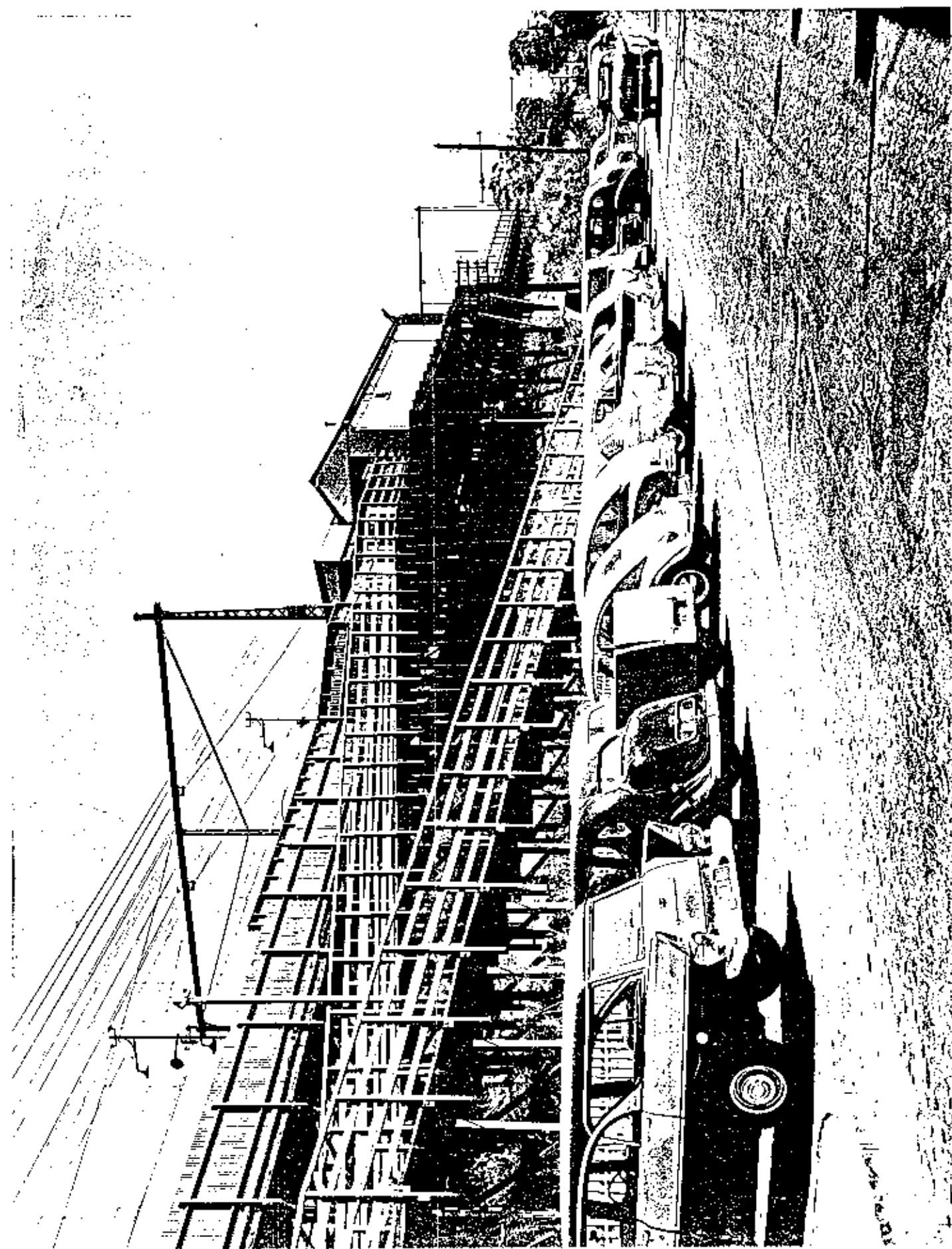
**Recommendations:**

Recommended for inclusion on Government Buildings Register and for planning scheme protection.

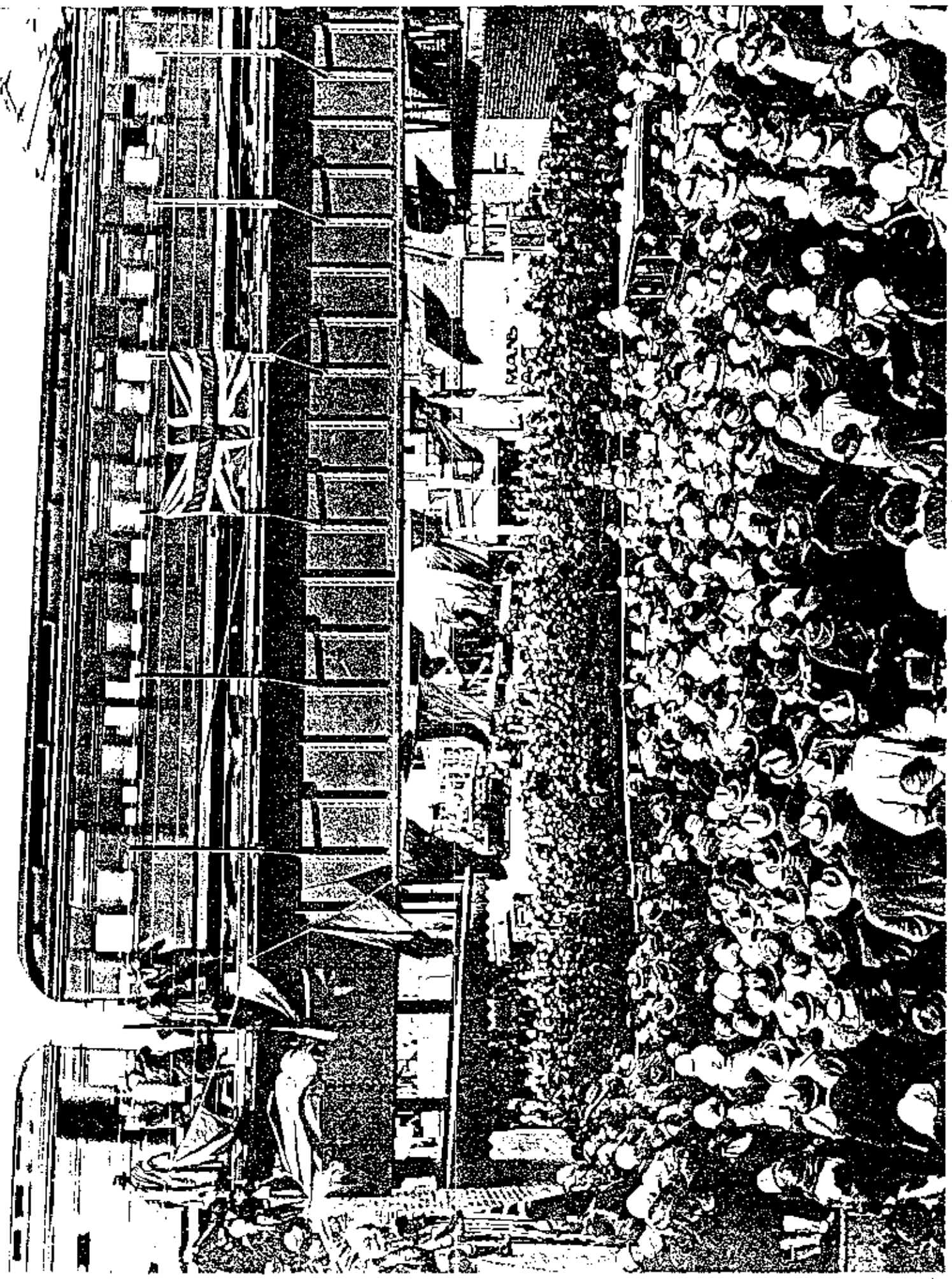
**References:**

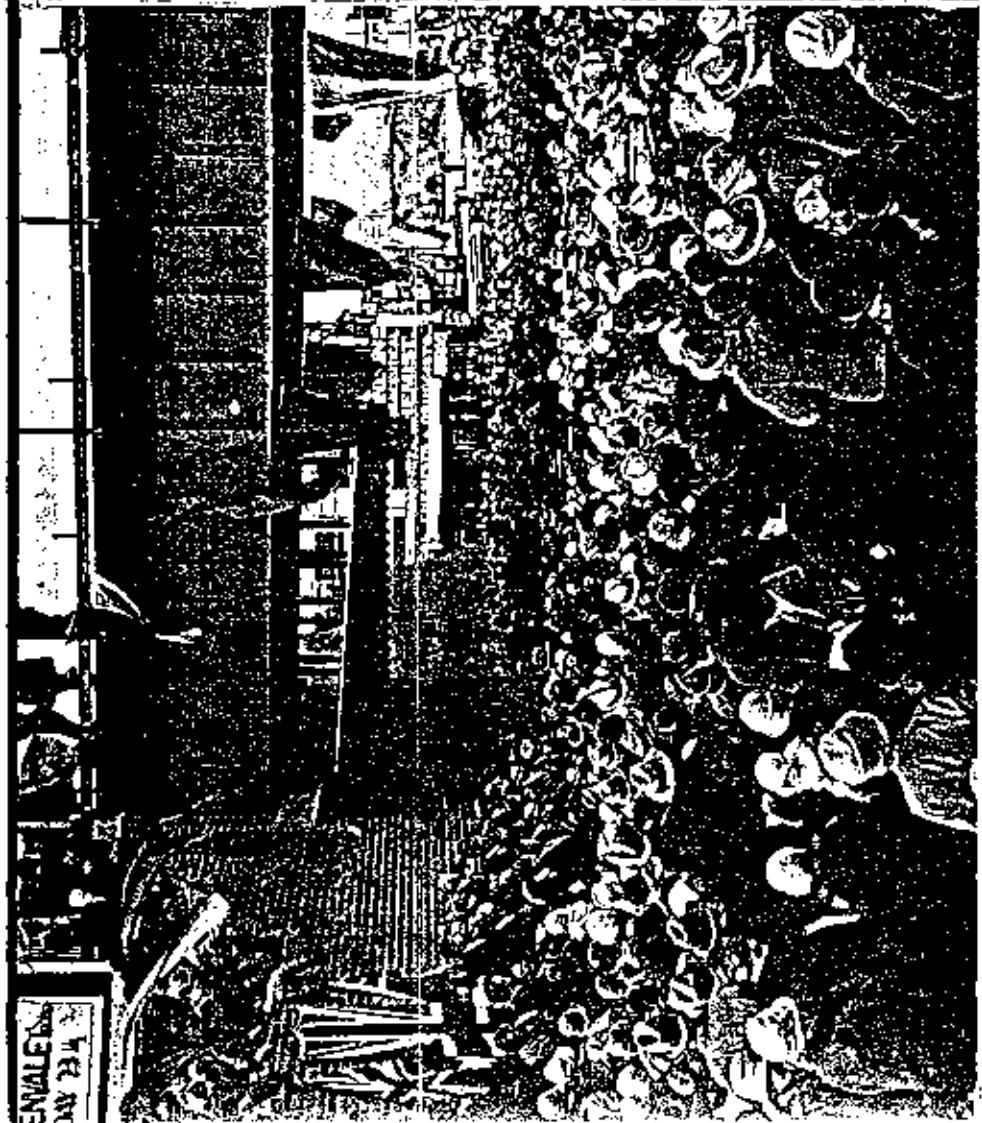
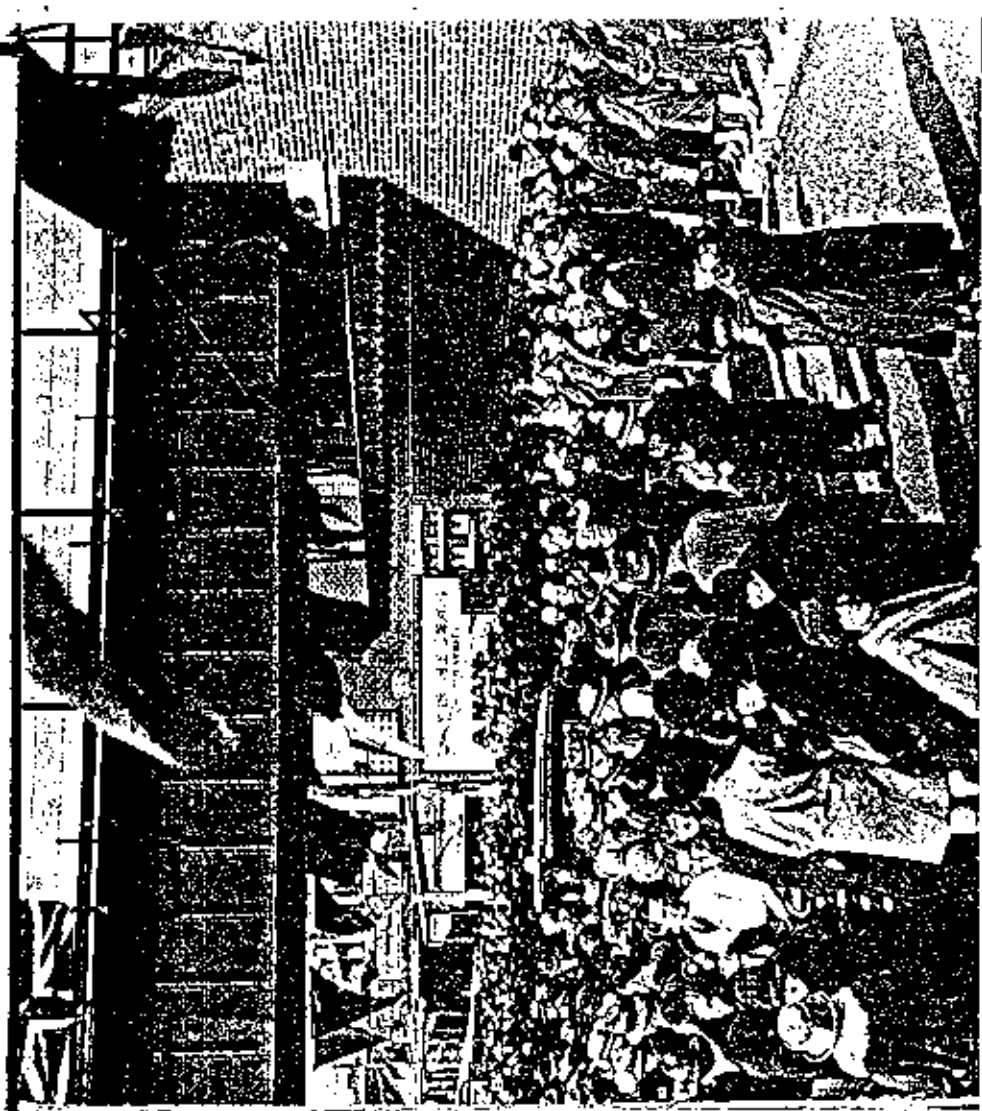
**Issue No. 1:**

April, 1989









Building: former "Landcox"

Address: 1-7 Mavis Avenue



Allotment Reference: Dendy's Special Survey

National Trust Register: Recorded

National Estate Register: Recommended

Historic Buildings Register: Recommended

Location within Precinct: -

Photograph Date: January 1986

Grantee: Henry Dendy

Original Building Owner: J.B. Were

Present Building Owner: *1111 100 1111 100*

Original Use: Residence

Present Use:

Construction Date: 1870

Alterations Date:

Architect:

Builder:

Description: A two storeyed break fronted symmetrical villa with 4 storeyed tower on the north side. The cement tendered decoration is elaborate, and includes vermiculated quoins, an ionic order portico, rusticated coursing, balustrading, balconettes, bracketted eaves and pediment. The tower has a shallow pitched pyramided roof.

Condition: Good

Integrity: Fair. The immediate surroundings and newer buildings detract from the integrity of the former residence. The original roof linings have been replaced with terra cotta tiles.

Historical Development:

J.B. Were first acquired the land forming the "Landcox" estate and used it for farming purposes during the 1850's. Were was Henry Dendy's manager/agent and remained a major land owner within the special survey area, long after Dendy's departure. He built "Landcox" in 1870 and lived there until selling the house and some 42 and a half acres to Archibald MacMillan, who had made his fortune in land dealings. His son, William MacMillan lived there also, selling to Thomas Bent, who was at various times councillor of the municipality of Brighton, Premier of Victoria, chairman of various local organisations, instrumental in construction of the St Kilda Street tramway and throughout his career, a notable land boomer.

In 1881, portion of the estate, which at that time extended from North Road to Union Street and embraced the present day Landcox Park, was subdivided.

In October, 1904, the Argus advertised the sale of "Landcox" as a family mansion with 41 acres, being the estate of the late Sir Robert Officer.

The Daughters of Charity of Saint Vincent de Paul arrived at "Landcox" which they renamed "Marillac House" after the founder of their order, Louise de Marrillac, in 1943. Since that time, the house has been used as part of a special school for handicapped girls.

Level of Importance:

A. The survival of "Landcox" is noteworthy at the State level for its association with former premier of Victoria, Sir Thomas Bent, and as an example of a highly decorated two storeyed villa, with portico. It is important at the regional level as the former home of J.B. Were, Dendy's agent, and for its links with Landcox Park, which adjoins. "Landcox" remains as one of Brighton's most lavishly presented mansions, rich in historical associations.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register, and for planning scheme protection.

References:

- National Trust files
- Brighton Historical Society Collection
- W. Bate: "A History of Brighton" (1903)
- A. Roger-Genersch & J. Preston: "Brighton Sketch Book" (1974)

Building:

Address:

13 Mayrose Crescent



Allotment Reference: H Dendy's Special Survey

National Trust Register: -

National Estate Register: Recommended

Historic Buildings Register: Recommended

Location within Precinct: -

Photograph Date: November, 1984

Grantee: Henry Dendy

Original Building Owner: K.A. McWells

Present Building Owner: Mrs E.V Van Es, 15 Mayrose Crescent

Original Use: Residential

Present Use: Residential

Construction Date: c.1933

Alterations Date: nil

Architect: K.A. McWells (builder)

Builder: K.A. McWells

Description: A large two storeyed residence distinguished by the American influence of the Shingle style, and of H. Richardson. A spreading, complex hipped roof finished with terra cotta tiles occurs at 1st and 2nd floor levels and embraces attic windows, a balcony and portico. Portion of the 1st floor walls are lined with terra cotta shingles, whilst large round arches form openings to porticos. Windows are trimmed with cement render, and the fence is an important element.

Condition: Good

Integrity: Good

Historical Development: K.A. McWells built his house on this lot to his own design c.1933. Following his death, it passed to his daughter, Mrs Van Es, who remains there, today.

Level of Importance: C. This house is of architectural interest, being a distinctive interpretation of the bungalow style of architecture and, in this respect, harking back to the formative years of the bungalow era.

Recommendations:

Recommended for planning scheme protection.

References:

- Mrs Van Es.

Architect: K.A. McWells (builder)

Builder: K.A. McWells

Description: A large two storeyed residence distinguished by the American influence of the Shingle style, and of H. Richardson. A spreading, complex hipped roof finished with terra cotta tiles occurs at 1st and 2nd floor levels and embraces attic windows, a balcony and portico. Portion of the 1st floor walls are lined with terra cotta shingles, whilst large round arches form openings to porticos. Windows are trimmed with cement render, and the fence is an important element.

Condition: Good

Integrity: Good

Historical Development: K.A. McWells built his house on this lot to his own design c.1933. Following his death, it passed to his daughter, Mrs Van Es, who remains there, today.

Level of Importance: C. This house is of architectural interest, being a distinctive interpretation of the bungalow style of architecture and, in this respect, harking back to the formative years of the bungalow era.

Recommendations:

Recommended for planning scheme protection.

References:

- Mrs Van Es.



**Building:** "Gaba Tepe"  
**Address:** 8 Menzies Avenue



**Allotment Reference:** Henry Dendy's Special Survey, Section 7

**National Estate Register:** -

**Historic Building Register:** -

**National Trust Register:** -

**Location within Precinct:** -

**Photo Date:** January, 1989

**Grantee:** Henry Dendy

**Original Building Owner:** E. Moore

**Present Building Owner:** Mr & Mrs R. Jarvis, 8 Menzies Avenue

**Original Use:** Residence

**Present Use:** Residence

**Construction Date:** 1915

**Alterations:**

Architect:

Builder:

Description:

A single storeyed Edwardian rough cast villa with attic. The central entrance porch has a ladder type arched frieze with large dormer and balcony with shingled balustrade over. The front door upper panel and window highlights are stained glass. The roof has been re-clad in Marseilles - pattern tiles.

Condition:

Good

Integrity:

Good. Sympathetically designed garage on western side.

History:

In 1914, No. 8 Menzies Avenue, was vacant land 70' x 130' owned by Emma Moore, a married woman. In 1915 the land passed to Charles Moore, a jeweller who built an eight roomed brick and wood house, known as "Gaba Tepe" for his residence. (1915, 1916 R.B.).

Level of Importance:

C.

Recommendations:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1:

January, 1989

Building: "Marimo"  
Address: 10 Menzies Avenue



Allotment Reference: H Dendy's Special Survey, Block 7, pt lot 3  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: -  
Location within Precinct: -  
Photograph Date: November, 1984  
Grantee: Henry Dendy  
Original Building Owner:  
Present Building Owner: Mr & Mrs A.T. Eager, 10 Menzies Street  
Original Use: Residential  
Present Use: Residential  
Construction Date:  
Alterations Date: nil

Architect:

Builder:

Description:

A two storeyed Edwardian villa with complex terra cotta gabled roof having ridge crestings and ball and dragon finials with shingled attic room facing west. The verandah, formed by a continuation of the main roof is carried on coupled timber posts, sparsely decorated, and returns around two elevations, being terminated by projecting gabled wings.

Condition:

Good

Integrity:

Good. The tuck pointed red bricks have been painted.

Historical Development:

This allotment was formed by the subdivision of "Blair Athole" in 1906, "Marimo" being owned by Emma Moore, in 1924.

Level of Importance:

C. A distinctive Edwardian residence at the municipal level.

Recommendations:

Recommended for protection within planning scheme.

References:

- Rate Books

Building: "Ashford"  
Address: 14 Menzies Avenue



Allotment Reference: Henry Dendy's Special Survey, Section 7

National Estate Register: Recommended

Historic Building Register: Recommended

National Trust Register: -

Location within Precinct: -

Photo Date: December, 1984

Grantee: Henry Dendy

Original Building Owner: James Hooker

Present Building Owner: M. Kaplan & P. Langford, 14 Menzies Avenue, Brighton

Original Use: Residence

Present Use: Residence

Construction Date: 1907

Alterations:

Architect:

Builder:

**Description:** A single storeyed with attic Bungalow styled residence with strongly symmetrical front elevation consisting of a pillared porch surmounted by a shingled balcony with prominent gable roof. Symmetry is reinforced by the bayed windows.

**Condition:** Good

**Integrity:** Good

**History:** Menzies Avenue was not listed in the 1906 rate books. By 1907 the road had gone through and the land subdivided. Catherine Menzies owned most of the land. In 1907 James Hooker, a fruiterer, owned land 120' south side between Esplanade Avenue and Hartley Street and in the same year, he purchased an adjacent block with 60' frontage from Catherine Menzies. The property was known as "Ashford" and Hooker built a ten roomed brick house for his residence. The house was completed in 1907. (1906, 1907, 1908, RB).

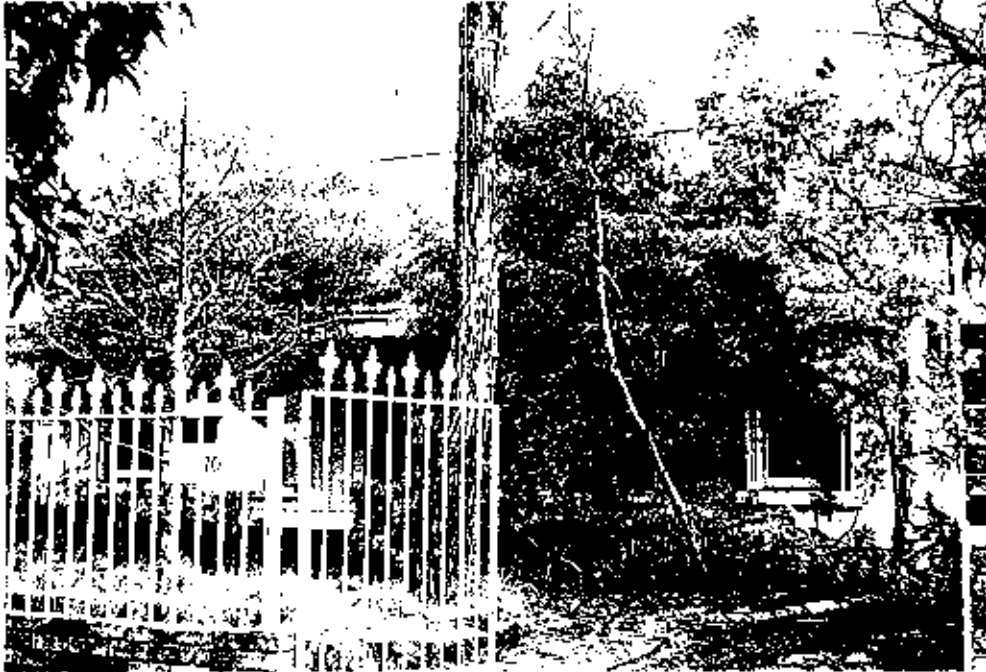
**Level of Importance:** B. "Ashford" is important as a very early and well conceived residence in the Bungalow style.

**Recommendations:** Recommended for inclusion on National Estate Register, Historic Building Register and for planning scheme protection.

**References:** Rate Books

**Issue No. 1:** March, 1989

Building: "The Pines"  
Address: 10 Middle Crescent



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: June, 1988  
Grantee: Henry Dendy  
Original Owner: William Durrant  
Present Owner: Mr. J. Atkinson  
10 Middle Crescent  
Original Use: Residence  
Present Use: Residence

**Construction Date:** pre 1866

**Architect:** -

**Alterations:** -

**Builder:** -

**Description:** A single fronted stuccoed Italianate villa with quoins, paired windows either side of a central doorway, hipped slate roof and symmetrical chimney stacks. Timber outbuildings adjoin. The frieze detail and window architraves are distinctive.

**Condition:** Good

**Integrity:** Good. Verandah is later, slab base.

**History:** The Rate Book entries for No.10 Middle Crescent are unclear prior to 1866. In 1866 William Durrant owned and occupied a pisa house which he leased to Frank DeSailly, a squatter, in 1867. Later tenants were William Bryant, a Baptist Minister in 1870 and John McVean, a school master in 1872. In 1873 Durrant leased the property which was listed as "pisa seven rooms and school room" to McVean and John Batten. From 1874 Batten, a school master, was listed as tenant and the property as concrete house and wood school, (1861-1874 RB). By 1879 Arthur Backhouse, a teacher was tenant. The school ceased to be listed in 1883 when Richard Sanderson, an accountant, leased the property. Ownership of the property passed to Susan Durrant by 1887 and to George Durrant by 1891. Durrant continued as owner in 1905 at which time the property was known as "The Pines" and was leased to Frederick Hebb, a civil servant, (1879, 1883, 1887, 1891, 1906 RB).

**Significance:** B. "The Pines" is important at the State level as an example of a pise building constructed of beach sand, lime and beachstones (compare 12 Middle Crescent). Its associations with William Durrant and McVean's "Brighton College" are locally important.

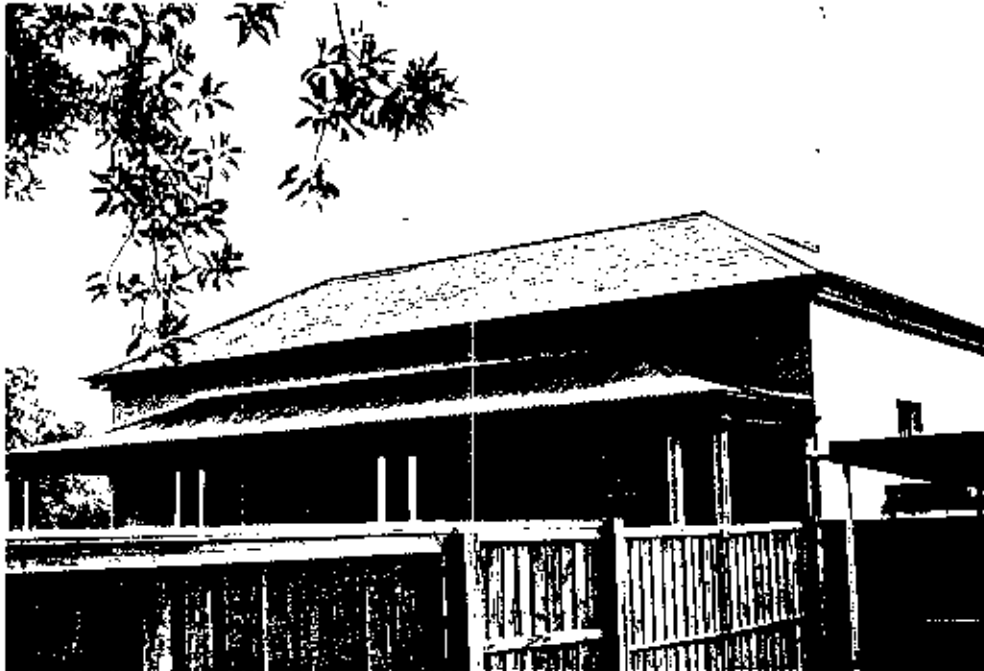
**Recommendations:** Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

**References:** Rate Books  
BHS Newsletter No. 51

**Issue No. 1** November 1988



Building: "Scagrove"  
Address: 12 Middle Crescent



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: June, 1988  
Grantee: Henry Dendy  
Original Owner: William Durrant  
Present Owner: Firbank Association  
C/- 26 Middle Crescent, Brighton  
Original Use: Residence  
Present Use: School building

**Construction Date:** 1877

**Architect:** -

**Alterations:** -

**Builder:** -

**Description:** A single fronted stuccoed pise villa with hipped slate roof and timber posted verandah.

**Condition:** Good

**Integrity:** Good

**History:** In 1876 William Durrant, a dairyman, owned two acres of land on the north side of Middle Crescent between Barkly and St. Andrews Streets, on which he built a nine roomed concrete house in 1877. Durrant leased the property to a succession of tenants - William Morris, a deputy registrar of the Diocese of Melbourne in 1878, Adolphus Gregory, a stockbroker in 1882, Phillip Dixon, a cordial manufacturer in 1883 and Francis Were, a broker in 1884, (1876-1884 RB).

By 1887, P. Dixon owned the property; Were continued as tenant. By 1892 the property was in the hands of the Executors of Dixon, and William Jardine, a solicitor, was tenant. Ownership remained the same in 1900. George O'Hea, a solicitor, was tenant. By 1905 James Grout owned the property which at that time was known as "Seagrove", (1887, 1892, 1900, 1906 RB).

**Significance:** B. "Seagrove" is important at the State level as an example of a pise building constructed of beach sand, lime and beach stones (compare 10 Middle Crescent).

**Recommendations:** Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

**References:** Rate Books

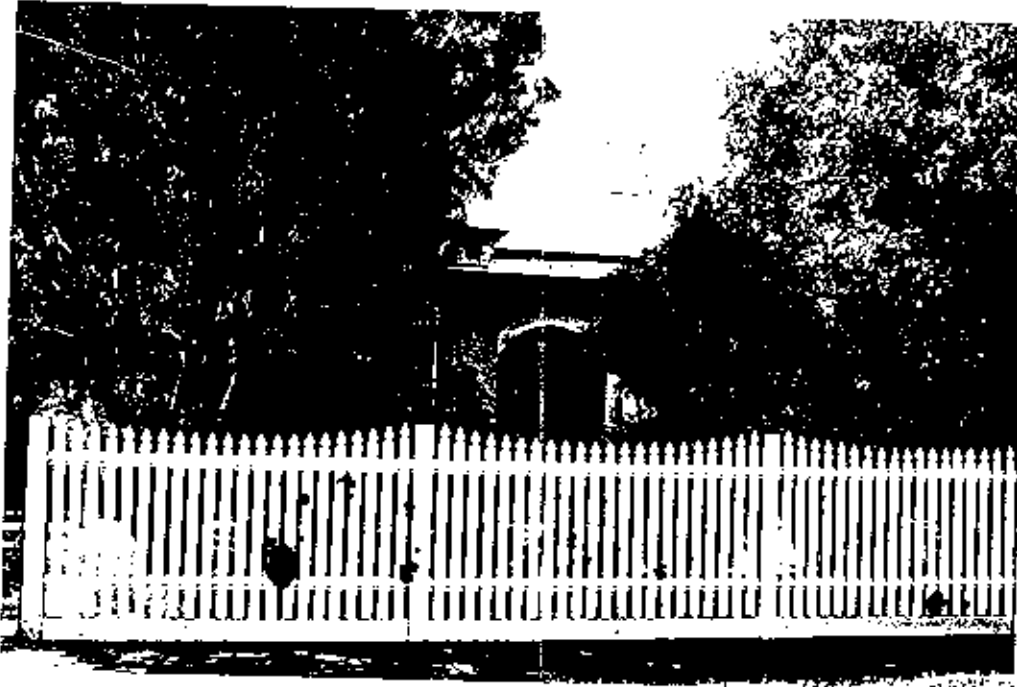
**Issue No. 1** November 1988

Building:

"Clantilew"

Address:

31 Middle Crescent



Allotment Reference:

Section 9

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Photograph Date:

November 1984

Grantee: Henry Dendy

Original Building Owner: Walter Lucas

Present Building Owner: Mr & Mrs B. A. Baxter,  
31 Middle Cr., Brighton

Original Use:

Present Use:

Construction Date: 1884

Architect:

Builder:

Description: An assymetrical Victorian Italianate residence with stuccoed walls, patterned slate hipped roof and pilastered treatment to the windows of the projecting bay. The original verandah has been replaced.

Condition: Good

Integrity: Fair, verandah c. 1920's

History: In 1884, Walter Lucas, built a nine roomed brick dwelling which he rented to Mrs Argyle. (1884 RB). By 1900, John Lindsay, a gentleman, had purchased the property for his residence. (1900 RB). Lindsay was still owner/occupant of "Clantilew" in 1905 (1906 RB).

Level of Importance: D. "Clantilew" is of interest at the local level as a Victorian villa on Middle Crescent, but in other respects is an altered example of a common villa style in Brighton.

Recoomendations: Nil

References: Rate Books

Issue No. 1: March, 1988

Building: "Melville"  
ADDRESS: 32 Middle Crescent



Allotment Reference: Dendy's Special Survey, Section 6  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: Recommended  
Location within Precinct: Allee Street Precinct  
Photograph Date: November, 1986  
Grantee: Henry Dendy  
Original Building Owner: David Pratt  
Present Building Owner: Mr & Mrs P. Webster, 32 Middle Crescent  
Original Use: Residence  
Present Use: Residence

Construction Date: 1880

Alterations Date:

Architect:

Builder:

Description:

A substantial cement rendered single storeyed villa with hipped slate roof (with fish scale bands) and cast iron verandah to two elevations. The chimney stacks and external corners are vermiculated, the eaves are bracketted and a projecting section with distinctive truncated roof forms an important element in the front facade.

Condition: Good

Integrity: Good. Iron railing to truncated roof removed (?).

Historical Development:

David Pratt, plasterer built an eight roomed brick dwelling here in 1880. (1880 RB - no entry 1879 RB). By 1884, ownership and occupancy had changed to Captain Thomas Webb, a shipowner. (1884 RB). By 1900, Captain Webb was deceased and ownership passed to his widow Ellen, who continued to occupy "Melville" in 1906 (1906 RB). Extensions or alterations to "Melville" may have taken place as from 1891 it is listed as having ten rooms and by 1906, as having twelve rooms. (1891 & 1906 ).

Level of Importance:

A. "Melville" is important as a substantially intact large villa residence with a distinctive projecting "towered" section. It is a key Victorian residence within the Allee Street/Middle Crescent environs.

Recommendations:

Recommended for inclusion on National Estate Register, Historic Buildings Register and for planning scheme protection.

References:

Rate Books

Issue No. 1

Building: "Totnes"  
Address: 36 Middle Crescent



Allotment Reference: Dendy's Special Survey, Section 6  
National Trust Register: -  
National Estate Register: -  
Historic Buildings Register: Recommended  
Location within Precinct: Allee Street precinct  
Photograph Date: November, 1984  
Grantee: Henry Dendy  
Original Building Owner: J. Davy  
Present Building Owner: Mr & Mrs L.A. Roach, 36 Middle Crescent.  
Original Use: Residence

Present Use: Residence

Construction Date: 1892

Alterations Date:

Architect:

Builder:

Description: A substantial single storeyed Italianate residence with stuccoed walls, balustraded portico and symmetrical elevation to Middle Crescent. The hipped slate roof has a central chimney stack balanced by small hipped roofs above a cast iron verandah to two elevations. The fascias have distinctive timber decoration.

Condition: Good

Integrity: Good, stuccoed surfaces recently painted.

Historical Development: In 1892, John Davy, a dentist, built an eight roomed brick dwelling on this site as his residence. (1892 RB). By 1906 "Totnes" was noted as having eleven rooms with Davy continuing as owner/occupant. (1906 RB).

Level of Importance: A. "Totnes" is important as a substantially intact and richly decorated Italianate villa including elements which are typical of residences of quality during the late Victorian era. Its prominent location within the Allee Street precinct is of local importance.

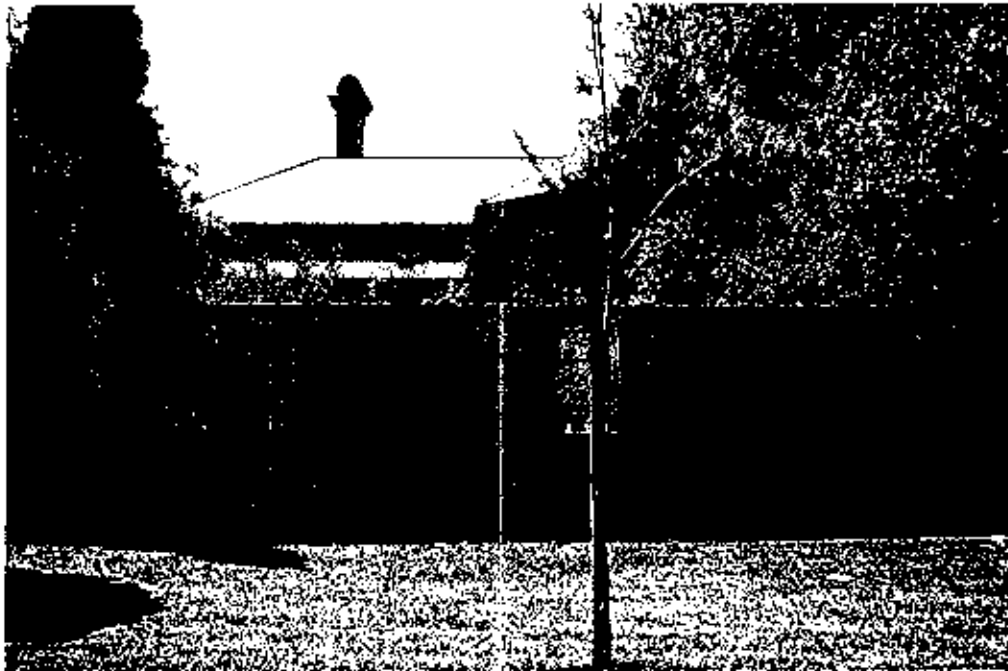
Recommendations: Recommended for inclusion on the National Estate Register, Historic Buildings Register and for planning scheme protection.

References: Rate Books

Issue No. 1.



Building: "Narbethong"  
Address: 41 Middle Crescent



Allotment Reference: Dendy's Special Survey, Section 9  
National Trust Reference: -  
National Estate Reference: -  
Historic Buildings Register: -  
Location within Precinct: Allee Street Precinct  
Photograph Date: 1986  
Grantee: Henry Dendy  
Original Building Owner: William Ellis  
Present Building Owner: Mr & Mrs R.G. White, 41 Middle Crescent  
Original Use: Residence  
Present Use: Residence

Construction Date:

1890

Alterations Date:

Architect:

Builder:

Description:

A late Victorian assymetrical Italianate villa with hipped and patterned slate roof, convex verandah and bi-chromatic brickwork.

Condition:

Good

Integrity:

Good

Historical Development:

In 1890, William Ellis built an eight roomed brick dwelling on this site, on land he had acquired from Walter Lucas (1889-1890 RB). The house was let to Edith Crowe. By 1900, the property was owned by Richard Budd, a gentleman, who rented it to a clergyman, David Gordon. By 1906 Budd was still the owner of "Narbethong". (1906 RB).

Level of Importance:

" " "  
C

"Narbethong" is important at the local level as a substantially intact late Victorian assymetrical villa situated within the Allee Street precinct.

Precinct:

Recommended for planning scheme protection.

References:

Rate Books

Issue No. 1

Building: "Cathkin"  
Address: 43 Middle Crescent



Allotment Reference: Henry Dendy's Special Survey, Block 9.  
National Trust Register:  
National Estate Register:  
Historic Buildings Register:  
Location within Precinct: Alex Street Residential Precinct  
Photograph Date: January, 1988

Grantee: Henry Dendy

Original Building Owner: Andrew Thomson

Present Building Owner: Comkor Pty Ltd and/or Nominee  
43 Middle Crescent

Original Use: Residence

Present Use: Residence

Construction Date: 1889

Architect:

Builder:

Description: A large Italianate villa residence with the main symmetrical middle section having flanking pavillions about the central entrance. Slated hip roofs, chimney stacks, stuccoed walls, quoins and bracketted eaves are other elements.

Condition: Good

Integrity: Fair, verandahs unsympathetic

History: In 1889, Andrew Thomson, a gentleman, owned land on which he built a ten roomed brick dwelling in 1890. (1889 & 1890 RB). By 1900, the property was jointly owned by Thomson and Lawrence Patterson, with Thomson remaining in residence. (1900 RB). Thomson continued residence at "Cathkin" in 1905 (1906RB).

Level of Importance: C. "Cathkin" is of note as a large Italianate villa residence of distinctive symmetrical form having a prominent role within the Alex Street residential precinct.

Recommendations: Recommended for Planning Scheme protection.

References: Rate Books

Issue No. 1 April, 1988

Building:

Address:

50 Middle Crescent



Allotment Reference:

Henry Dendy's Special Survey, Block 6.

National Trust Register:

National Estate Register:

Historic Buildings Register:

Location within Precinct:

Allee Street Residential Precinct.

Photograph Date:

January, 1988

Grantee: Henry Dendy

Original Building Owner:

Present Building Owner: Mr. R. Exner and Ms. R. Porter  
50 Middle Crescent

Original Use: Residence

Present Use: Residence

Construction Date:

Architect:

Builder:

Description: A typical timber Victorian assymmetrical villa with corrugated iron clad hipped roof, bracketted eaves and concave posted verandah.

Condition: Good

Integrity: Good, verandah rebuilt

History: Rate Books unclear.

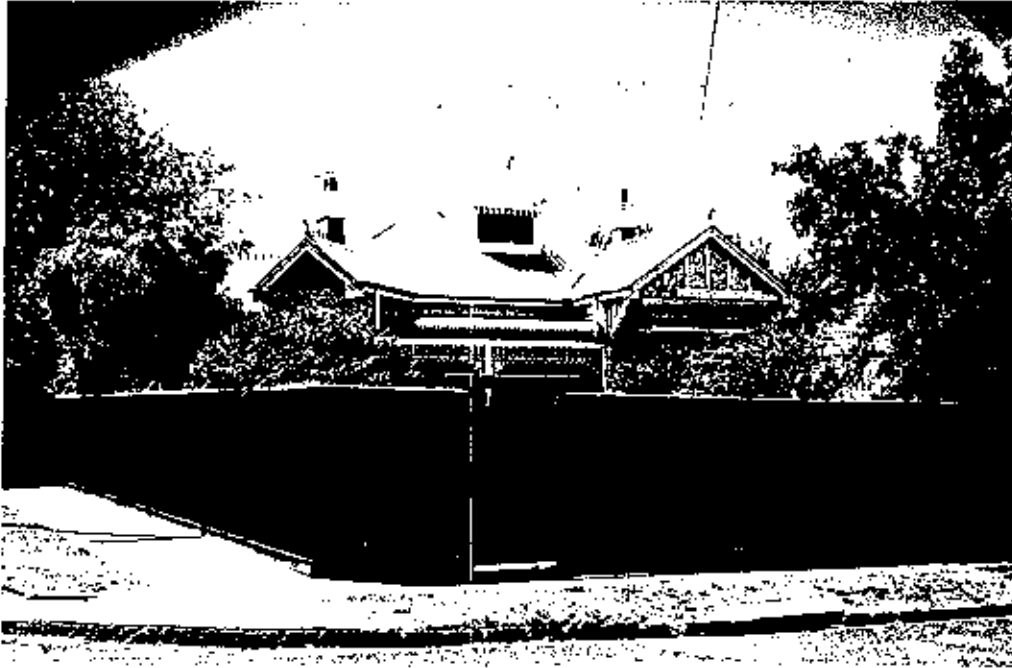
Level of Importance: C.

Recommendations: Recommended for Planning Scheme Protection.

References:

Issue No. 1 April, 1988

**Building:** "Linn Mill"  
**Address:** 7 Milroy Street



**Allotment Reference:** Henry Dendy's Special Survey  
**National Estate Register:** -  
**Historic Building Register:** -  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** December, 1984  
**Grantee:** Henry Dendy  
**Original Building Owner:** M. Graham  
**Present Building Owner:** Mr & Mrs K. Williams, 7 Milroy Street  
**Original Use:** Residence  
**Present Use:** Residence  
**Construction Date:** 1914  
**Alterations:**

**Architect:**

**Builder:**

**Description:**

Single storeyed timber Edwardian villa with corrugated iron roof and distinctive wrought iron ridge cresting. There are rough cast half-timbered gables to both the Milroy Street and Lockwood Avenue frontages, and the two sided bullnose verandah features a protruding rough cast gablet on the diagonal axis. The eaves have Victorian style paired brackets with medallions between, and also in the Victorian style, the verandah has a cast iron frieze. The attic storey has a high rough cast gable to the front, and a gabled bay window to the rear. A lean-to timber addition at the rear is sympathetic.

**Condition:**

Good

**Integrity:**

Good

**History:**

In 1914, Milroy Street east side between North Road and Lansdown Street was vacant land subdivided into ten house blocks. Marion Graham, a married woman owned Lot 4, 53' x 240' on the south east corner of Lockwood Avenue and Milroy Street. By November 1914, Mrs Graham had built a five roomed wood house known as "Linn Mill". Thomas Graham, a lather lived there. (1914, 1915, R.B.).

**Level of Importance:**

C. "Linn Mill" is a sophisticated expression of the Queen Anne Style as it was interpreted in Victoria and is rendered distinctive also by the use of cast-iron lace and the design of the ridge cresting which is Victorian in character.

**Recommendations:**

Recommended for planning scheme protection.

**References:**

Rate Books

**Issue No. 1:**

January, 1989



Building: "Roslyn"  
Address: 61 Milroy Street



Allotment Reference: Henry Dendy's Special Survey.  
National Trust Register:  
National Estate Register:  
Historic Buildings Register:  
Location within Precinct:  
Photograph Date: January, 1988

Grantee: Henry Dendy

Original Building Owner: Denis Durny

Present Building Owner: Mr & Mrs P. Hodgson  
61 Milroy Street

Original Use:

Present Use: Residential

Construction Date: 1890

Architect:

Builder:

Description: A substantially intact late Victorian villa with stuccoed work, quoins, bracketted eaves, round arched windows to faceted bay end and iron lace verandah.

Condition: Good

Integrity: Good

History: In 1890, Denis Durny built three six roomed brick dwellings, each on land 44' x 332' (1890 RB). By 1900, No. 61, the middle dwelling was purchased by William Swan, a civil servant, as his residence. "Roslyn" was still owned and occupied by Swan in 1905. (1906 RB). Also refer to No. 63 Milroy Street.

Level of Importance: C. "Roslyn" is a typical late Victorian assymetrical villa, of which there are many in Brighton.

Recommendations: Recommended for Preservation

References: Rate Books

Issue No. 1 March, 1988

Building: "Heim Ruke"  
Address: 63 Milroy Street



Allotment Reference: Henry Dendy's Special Survey  
National Trust Register:  
National Estate Register:  
Historic Buildings Register:  
Location within Precinct:  
Photograph Date: January, 1988

Grantee: Henry Dendy

Original Building Owner: Denis Durny

Present Building Owner: Mr & Mrs W. Remfrey  
63 Milroy Street

Original Use:

Present Use:

Construction Date: 1890

Architect:

Builder:

Description: A substantially intact late Victorian villa with stuccoed work, quoins, bracketted eaves, round arched windows to facettted bay end and iron lace verandah.

Condition: Good

Integrity: Good

History: No. 63 was one of three six roomed brick dwellings built by Denis Durny in 1890. (1890 RB). By 1900, the property was owned by Max Meyer, a gentleman. Meyer was owner/occupant of "Heim Ruke" in 1905 (1906 RB). Also refer to No. 61 Milroy Street.

Level of Importance: C. "Heim Ruke" is a typical late Victorian assymetrical villa of which there are many in Brighton.

Recommendations: Recommended for Preservation.

References: Rate Books

Issue No. 1 March, 1988

Building: "Bendurk", later "Dulcabœna"  
Address: 11 Montclair Avenue



Allotment Reference: Henry Dendy's Special Survey  
National Estate Register: -  
Historic Buildings Council Register: Recommended  
National Trust Register: -  
Location within Precinct:  
Photo Date December, 1984  
Grantee: Henry Dendy  
Original Owner: Richard O'Neill  
Present Owner: Perfection Private Hospitals,  
52 Simpson Street  
East Melbourne  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1901

Architect:

Builder:

Description:

A substantial two storcyed Queen Anne style villa with steeply sloping Marseilles pattern tile roof with ridge cresting and tall chimney stacks characteristic of the style. Distinctive Queen Anne elements showing American influence include the main shingled gable and massive Romanesque archway to the porch. Tudoresque timberwork and rough cast is consistent with the English domestic architecture upon which the Queen Anne style was based.

Condition:

Good

Integrity:

Good

History:

The O'Neill family (Henry O'Neill) owned a vineyard at the North Road/Arthurs Seat Road corner from as early as 1858 and possibly 1847 (Bate, W., A History of Brighton, p.114). The family holdings were extended in its vicinity during the 1880's, both "Dulcabeena" and "Benddurb" (q.v.) recalling O'Neill's prominence within the municipality.

Number 11 first appears in the Rate Books in 1901 when it was owned by the Administratrix of the late Richard O'Neill and occupied by Wilmot Fink, a mining investor. The eleven roomed brick dwelling was at that time known as "Bendurk" and was situated on three roods of land of Asling Street, (1901 RB). In 1902 the owner was Sarah O'Neill, a spinster and the property was known as "Dulcabeena", (1903 RB). In 1903, Herbert Symonds, a merchant became occupant and remained so in 1905. Miss O'Neill continued as owner in 1905, (1904, 1906 RB).

In 1910, Sarah O'Neill's will contributed substantially to the Richard O'Neill College, in Gardenvale.

Significance:

B. "Dulcabeena" is important as an indicator of the prevailing architectural fashion of the period, combining both American and English stylistic elements in a picturesque and informative way. It is unusual in Brighton. This house is also important in that it recalls the role of the O'Neill family in Brighton, and in particular, that family's connection with Henry O'Neill's vineyard of the 1850's.

Recommendations:

Recommended for inclusion on the Historic Buildings Council Register and for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

August, 1988

Building: "Bendurb"  
Address: 18 Montclair Avenue



Allotment Reference: Henry Dandy's Special Survey.  
National Estate Register: -  
Historic Buildings Council Register: -  
National Trust Register: -  
Location within Precinct:  
Photo Date December, 1984  
Grantee: Henry Dandy  
Original Owner: Richard O'Neill  
Present Owner: Mrs. S. Hancock  
Montclair Private Hospital  
18 Montclair Avenue, Brighton  
Original Use: Residence  
Present Use: "Montclair" Private Hospital  
Construction Date: 1894-1896



Architect:

-

Builder:

Description:

A substantial late Victorian two storeyed Italianate villa residence with hipped slate roof, two storeyed cast iron verandah, bayed windows and red body bricks relieved by stuccoed string courses. The north facing verandah is recent.

Condition:

Good

Integrity:

Good

History:

Richard O'Neill owned properties off Asling Street. In 1894 one of these properties was Number 18 which was situated on one acre of land and in the course of erection, (1894 RB). In 1895 the ten roomed brick dwelling was still in progress being completed in 1896, (1895, 1896 RB). Richard O'Neill, a gentleman, built the house for his residence.

In 1905, Sarah O'Neill, a spinster, was owner/occupant of the property which was at that time known as "Bendurb", (1906 RB).

Significance:

C. "Bendurb" is a conservative design for the late 1890's and is devoid of the customary embellishments characteristic of the late Victorian period. The red bricks are indicative of changing architectural fashions. Also refer No. 11 Montclair Avenue: "Dulcabeena".

Recommendations:

Recommended for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

August, 1988

Building: "Narcellan"  
Location: 3 Moule Avenue



Allotment Reference: Henry Dendy's Special Survey  
Historic Buildings Council Register: Recommended  
National Estate Register: Recommended  
National Trust Register: -  
Location within Precinct: -  
Photograph Date: September, 1988  
Grantee: Henry Dendy  
Original Building Owner: John Duigan  
Present Building Owner: *John Duigan*  
Original Use: Residence  
Present Use: Hospital

**Construction Date:** 1889

**Architect:** J.A.B. Koch (attrib).

**Builder:**

**Description:** A substantial two storeyed stuccoed Italianate villa with symmetrical north facing elevation consisting of central round arched doorway surmounted by a built-in balcony and flanked by faceted bays. Ornamentation characteristic of Koch's work includes the cast iron key pattern, aligned centre frieze (plain), and cast iron sill guards. The cornice frieze is richly decorated and the western verandah cast iron work is distinctive.

**Condition:** Good

**Integrity:** Good. Verandah built in, stained glass work and internal decorative cornice in situ.

**History:** In 1888 John Duigan, a broker, bought land lots 1 and 2 on the south side of Bay Street on which he built a 9 roomed brick dwelling in 1889.

Duigan continued to own the property in 1891 renting it to Tussaint Dewey, an importer, (1899, 1889, 1891 RB).

By 1900, David Etheridge, a commission agent was owner/occupant and continued as such in 1905 when the property was known as "Narellan", (1900, 1906 RB).

**Significance:** A. "Narellan" is important at the State level as an important example of the work of the prominent nineteenth century architect, J.A.B. Koch, who also designed "Ontario", (later "Labassa") and the comparable "Ulimaroa", (also in 1889).

**Recommendations:** Recommended for inclusion on National Estate Register, Historic Buildings Register and for planning scheme protection.

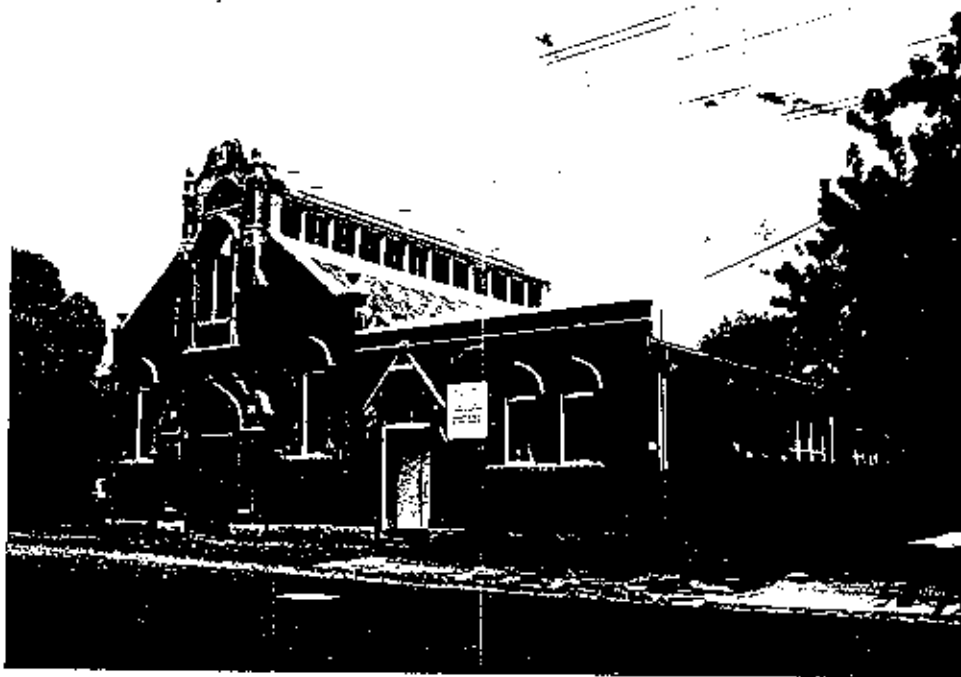
**References:** Rate Books

**Issue No. 1:** October, 1988

Andrew C Ward & Associates



Building: Former Elsternwick Hall  
Address: 3 Murphy Street



Allotment Reference: Elsternwick, Section 4, lot 6  
National Trust Register: -  
National Estate Register: Recommended  
Historic Buildings Register: Recommended  
Location within Precinct: -  
Photo Date: November, 1984  
Grantee: R. Vavco  
Original Owner: W.K. Thomson, J. Blyth, J. Campbell  
as trustees  
Present Owner:  
Original Use: Recreation Hall  
Present Use: John Knox Church hall, kindergarten  
Construction Date: 1888

Architect:

Builder:

Description:

A richly ornamented in stucco tuckpointed red brick Gothic styled community hall with bluestone plinth.

A lantern runs two-thirds of the length of the building, and the slate roof is intact. The northern annexe has a horizontal parapet concealing a lean-to corrugated iron roof. Internal linings appear to be intact, featuring balustraded girders with turned timber posts spanning across the roof lantern. There is an unsympathetic extension at the rear.

Condition:

Good

Integrity:

Good

History:

Erected in 1888 as the Elsternwick Hall, this building was, by 1900 owned and occupied by J.C. Campbell and J. Blyth, two of the original trustees. (1887, 1888, 1889, 1900 RB).

Level of Importance:

A. The "Elsternwick Hall" is important at the State level as a substantially intact and richly decorated recreation hall. As such it is representative of a type of building common in the nineteenth century but is of exceptional architectural quality. It is socially important in Brighton/Elsternwick's history and of interest for its links with the municipality's leading citizens.

Recommendations:

Recommended for inclusion on Historic Buildings Register, National Estate Register and for planning scheme protection.

References:

Rate Books

Issue No. 1:

January, 1990

Building: "Elrona"  
Address: 11 Murphy Street



Allotment Reference: Elsternwick, Section 9, Lots 3-5  
National Estate Register: -  
Historic Buildings Council Register: Recommended  
National Trust Register: -  
Location within Precinct:  
Photo Date December, 1984  
Grantee: E. Butler (3-5), 16-6-1852  
Original Owner: Hugh Reid  
Present Owner: -  
Original Use: Residence  
Present Use: Residence  
Construction Date: 1886

Architect:

Builder:

Description:

A substantial single storeyed Italianate villa with stuccoed walls and patterned hipped slate roof. Based on the assymmetrical villa form, "Elrona" has two verandahs with the northern verandah running round the north-east corner and terminating at a hip roofed wing. Decoration includes eaves, brackets and rosettes, colonettes to bay windows, vermiculated panels, architraves to segmental head windows terminated by Corinthian capitals and fluted pilasters flanking the front door.

Condition:

Good

Integrity:

Good

History:

In 1885 Hugh Reid, a ship owner, owned land with 396' frontage to Murphy Street, on which he built a ten roomed brick house in 1886. Reid continued as owner/occupant in 1905 at which time the property was known as "Elrona", (1885, 1886, 1906 RB).

Significance:

B. "Elrona" is a substantially intact large and richly decorated villa in the assymmetrical form, set in spacious grounds.

Recommendations

Recommended for inclusion on the Historic Buildings Council Register and for Planning Scheme protection.

References:

Rate Books

Issue No. 1:

August, 1988



**Building:** "Melba"  
**Address:** 33 Murphy Street



**Allotment Reference:** Elsternwick, Section 16  
**National Estate Register:** -  
**Historic Building Register:** -  
**National Trust Register:** -  
**Location within Precinct:** -  
**Photo Date:** October, 1984  
**Grantee:**  
**Original Building Owner:** John Wharton  
**Present Building Owner:** Mrs D. Stone, 33 Murphy Street  
**Original Use:** Residence  
**Present Use:** Residence  
**Construction Date:** 1911  
**Alterations:**

**Architect:**

**Builder:**

John Wharton

**Description:**

A distinctive weatherboard clad Edwardian villa with rough cast panels, half timbered gable ends and gabled to verandah which is richly decorated with ladder framing and fretwork.

**Condition:**

Good

**Integrity:**

Good

**History:**

In 1910 John Wharton, a carpenter was owner/occupant of "Melba" and adjacent land Lot 10, 66' x 165' on the west side of Murphy Street between Cole and Head Streets. In 1911 Wharton built a five roomed weatherboard house on the vacant land. By 1915 Walter Male, an agent, had purchased the property for his residence. (1911, 1912, 1915, R.B.).

**Level of Importance:**

"g" "Melba" is of local importance for its unusual timber decoration, presumably linked with its owner/carpenter, John Wharton.

**Recommendations:**

Recommended for planning scheme protection.

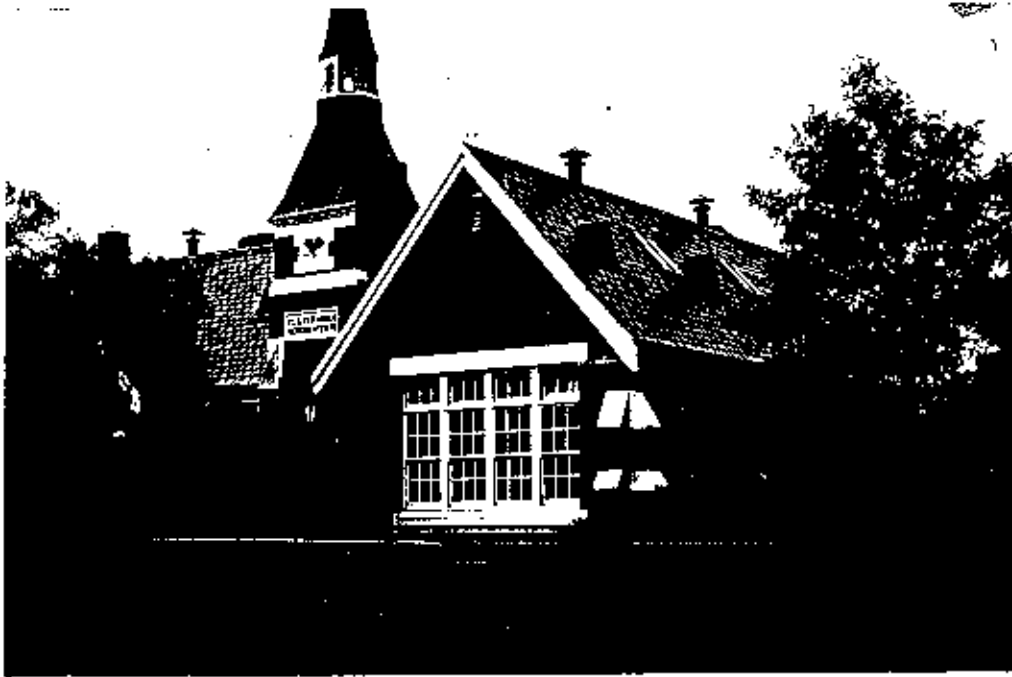
**References:**

Rate Books

**Issue No. 1:**

January, 1989

Building: Elsternwick Primary School No. 2870  
Address: 44 Murphy Street



National Estate Register: -  
Historic Buildings Register: -  
National Trust Register: -  
Location within Precinct:  
Photo Date: November, 1984  
Grantee:  
Original Owner:  
Present Owner: Minister of Education  
Original Use: School  
Present Use: School  
Construction Date: 1889  
Alterations Date: 1910, 1929

- Architect:** Education Department under Henry Barstow, chief architect.
- Builder:**
- Description:** The original brick school is in the Education Department Gothic style with red tuckpointed body bricks and white and black trim. The entrance porch is surmounted by a belfry with "Elsternwick School no. 2870:) in low relief. Windows are flat and segmental arched with bluestone sills and the steeply sloping roof is slated, with vents.
- Condition:** Good
- Integrity:** Good. Additions to north generally sympathetic.
- History:** The initial building had been erected by 14 January, 1889, the school being opened on 19 January. It accommodated 216 pupils. In 1910 an infant school consisting of five rooms and a staff room was added. On 16 August, 1929, a new infant school was opened consisting of six classrooms, office, staff room and hall.
- Level of Importance:** B. The Elsternwick School is historically important in the history of the municipality. It is a comparatively late example of the use of the use of the Gothic Style for school buildings, erected at a time when the Department had completed its first Queen Anne schools.
- It is a comparatively plain example of Gothic school design when compared with other examples at the State level.
- Recommendations:** B. Recommended for planning scheme protection.
- References:** Education Department of Victoria: Vision and Realisation (1973), Vol. 3, pp. 389-90
- Rate Books
- Issue No. 1:** April, 1990