



Annotated list of Book Club titles 2019

Author	Title	Notes
ACKLAND, Jenny	The secret son	What if Ned Kelly had a son? What if he was injured at Gallipoli and spent the rest of his life in Turkey? A blend of history and imagination told from different points of view and time periods. 327p. Fiction
AMSTERDAM, Steve	The easy way out	Story of a nurse whose job is to end life rather than save it. Thought provoking. 267p. Fiction
ANGEL, Nicholas	Drown them in the sea	Life on the land in a small Australian community: drought and despair; hope and love. Quiet and thoughtful. 158p. Fiction
ASHLEY, Melissa	The birdman's wife	Inspired by a letter found tucked inside her famous husband's papers, <i>The Birdman's Wife</i> imagines the fascinating inner life of Elizabeth Gould, who was so much more than just the woman behind the man. 400p. Fiction
ATWOOD, Margaret	The handmaid's tale	Set in a near-future New England, in a totalitarian, Christian theonomy. Explores themes of women in subjugation and the various means by which they gain individualism and independence. 311p. Fiction
BANVILLE, John	The blue guitar	The story of a painter with a habit of stealing and lying, but has he gone a step too far? Lyrical, evocative. 249p. Fiction

BANVILLE, John	The sea	Beautifully written – a reflection on life, love and loss from the vantage point of middle age. 264p. Fiction
BARNES, Julian	The only story	A profound and moving love story, and the complexities, intense suffering and heartbreak that accompanies it. It has Paul looking back on his only story, the love of his life, and his shifting perspectives as time passes. 272 p. Fiction
BARRY, Sebastian	The temporary gentleman	Lyrical and poetic portrait of a man looking back on his life, his demons and his lost love. 320p. Fiction
BENJAMIN, Melanie	The aviator's wife	Anne Morrow meets Colonel Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Charles sees in Anne a kindred spirit, a fellow adventurer, and her world will be changed forever. 416p. Fiction
BITTO, Emily	The strays	In conservative 1930s Melbourne, family life and artistic bohemia clash in this story loosely based on the Heide set. 290p. Fiction
BLAIN, Georgia	Between a wolf and a dog	A family therapist reflects on the griefs and losses within her own family during a wet afternoon in Sydney. Poignant. 257p. Fiction
BLAKE, Sarah	The postmistress	Set in World War 2 the actions of a Cape Cod postmistress reverberate throughout her small community. 326p. Fiction.
BOO, Katherine	Behind the beautiful forevers	True account of families struggling to survive in Annawadi, a Mumbai slum city. 256p. Non Fiction
BRABON, Katherine	The memory artist	After the death of his mother Pasha comes to terms with life in Russia after Glasnost. Charged with memories of silence, secrets and stories left unfinished. 304p. Fiction

BRETT, Lily	Lola Bensky	Author draws on own experience as a journalist to create the memorable and unconventional 19 year old rock journalist hero. 267p. Fiction
BROWN, Damien	Band-aid for a broken leg	Young Australian volunteer doctor recounts his experiences with <i>Medecin sans frontier</i> in Africa. 288p. Non Fiction.
BRUCE, Candice	The longing	A glimpse into nineteenth century Australia and the significance of history in recording or ignoring events. 359p. Fiction
BURDEN, Hilary	The story of seven summers: life in the Nun's house	London journalist changes her life for a rundown cottage in Tasmania. 274p. Non Fiction
BURTON, Jessie	The miniaturist	Exquisitely suspenseful, <i>The Miniaturist</i> is a story of love and obsession, betrayal and retribution, appearance and truth. 400p. Fiction
CADWALLADER, Robyn	Book of colours	<i>Book of Colours</i> is set in London's Paternoster Row in the 1320s. A book of hours - a decorated medieval manuscript - and the novel is about the stationer's shop that secures the valuable commission and the people who illuminate the pages. 368 p. Historical fiction
CAMUS, Albert	The Outsider	Study of a man who doesn't conform to expectations, with disastrous consequences. The existentialist classic set in 1940s French-Algeria. (Suggest read as a companion to <i>The Meursault investigation</i>) 143p. Fiction
CARROLL, Steven	A world of other people	Set in 1941 during the Blitz, inspired by T S Eliot's poetry, explores the aftershocks of war. 278p. Fiction
CHEVALIER, Tracy	At the edge of the orchard	Set in 1830s Ohio, an apple grower struggles with both his apples and his unhappy family. A fine evocation of time and place and the harshness of life on the frontier. 291p. Fiction

CLARK, Polly	Larchfield	Entwines the story of Dora with W H Auden, unhappy inhabitant of Larchfield, a boys school in another time. Two vulnerable outsiders find each other and make a reality of their own that will save them both. 320p. Fiction
COOK, Kenneth	Wake in fright	Gritty Australian classic from 1961 – outback adventure turns to nightmare. 204p. Fiction.
COUSTAS, Mary	All I know : a memoir of love, loss and life	Uplifting story about life, hardship and grief, told with empathy and humour by well-known Australian comedienne. 202p. Non Fiction.
CROWLEY, Cath	Words in deep blue	A touching young adult novel for those who love books, bookshops and words. 352p. Fiction
CUSWORTH, Fran	Sisters of Spicefield	Contemporary family dynamics, friendship, IVF and parent-child relationships. 297p. Fiction.
DALTON, Trent	Boy swallows universe	From boyhood to manhood, a string of damaged and damaging men come and go from the lives of Eli and his speechless brother, August. Some are the source of the brothers' trauma, others are the source of their resilience and strength to overcome it. Coming of age amidst a colourful cast of criminals, Eli's constant meditation is on the notion of goodness.
DAOUD, Kamel	The Meursault investigation	Re-telling of Camus' <i>The Outsider</i> by the brother of Meursault's victim. (Suggest read as a companion to <i>The Outsider</i>) 143p. Fiction
DE KRETZER, Michelle	The life to come (Miles Franklin Award 2018)	Set in Australia, France, and Sri Lanka, <i>The Life to Come</i> is about the stories we tell and don't tell ourselves as individuals, as societies, and as nations. It explores necessary emigration, the art of fiction, and ethnic and class conflict.
DE WAAL, Edmund	The hare with amber eyes	Family memoir of British ceramicist and the collection of Japanese netsuke miniatures saved during the war and passed down through five generations since 1871. 354p. Non Fiction.

DELACOURT, Gregoire	The list of my desires	What would it take to change your life? Heart-warming novel that explores what we value and the search for happiness. 214p. Fiction.
DESAI, Kiran	The inheritance of loss	Dislocation, whether of an orphan in India or an immigrant in New York, is the theme of this novel. 324p. Fiction.
DESSAIX, Robert	The pleasures of leisure	A thoughtful and witty book about how taking leisure seriously gives us back our freedom - to enjoy life, to revel in it, in fact; to deepen our sense of who we are as human beings. 224p. Non Fiction
DONAHUE, Emma	The wonder	A miracle - a girl said to have survived without food for months. THE WONDER works on many levels--a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. 291p. Fiction
DOVEY, Ceridwen	In the garden of fugitives	A novel of duplicity and counterplay, about the obscure workings of guilt in the human psyche, the compulsion to create and control, and the dangerous morphing of desire into obsession. 384 p. Fiction
DU MAURIER, Daphne	My cousin Rachel	Philip prepares to meet his cousin's widow with hatred in his heart. Despite himself, Philip is drawn to this beautiful, sophisticated, mysterious Rachel like a moth to the flame. And yet... might she have had a hand in Ambrose's death? 352 p. Fiction
EARLS, Nick	Welcome to normal	Eight self-contained short stories that showcase the calibre and versatility of the author. 273p. Fiction – Short stories
EDDO – LODGE, Reni	Why I'm no longer talking to white people about race	Exploring issues from eradicated black history to the political purpose of white dominance, whitewashed feminism to the inextricable link between class and race, this book offers a timely and essential new framework for how to see, acknowledge and counter racism. 249 p. Non fiction

ENRIGHT, Anne	The gathering	The 'gathering' is a huge clan of Irish siblings mourning the family's black sheep – giving rise to a stream of memories, regrets, secrets and recriminations. 260p. Fiction
FAULKNER, Annah	The beloved	Set in Port Moresby. A vivid novel about art, beauty and unconditional love. 313p. Fiction.
FAULKS, Sebastian	On Green Dolphin Street	Fateful love affair set against backdrop of an unforgettable time in US history – the presidential race between JFK and Nixon. 368p. Fiction.
FAULKS, Sebastian	Paris echo	In this deeply moving novel, Faulks deals with questions of empire, grievance, and identity. With great originality and a dark humour, Paris Echo asks how much we really need to know if we are to live a valuable life. 336 p. Fiction
FERRARIS, Zoe	The night of the Mi'raj (also published under title 'Finding Nouf')	Murder investigation that opens a window into Saudi Arabia and the changing face of a society that keeps its women under wraps and family honour intact. 357p. Fiction.
FERRANTE, Elena	My brilliant friend	The story of two friends growing up in 1950s Naples. The first in a quartet. 331p. Fiction
FIDLER, Richard	Ghost empire	Ghost Empire is about the history of Constantinople up to the conquest by the Ottoman Empire interspaced with the experiences of Fidler and his son who took a trip to Istanbul in 2014. 492p. Non Fiction
FITZGERALD, Penelope	The bookshop	A book shop is a dream come true for a woman who loves reading, a middle aged woman who has passion and persistence but while the beginnings are always promising, the ends are quite different 163 p. Fiction
FOER, Jonathan Safran	Extremely loud and incredibly close	Thought-provoking contemporary fiction, narrated by an unusual young boy against the backdrop of 9/11. 326p. Fiction. Movie tie in

FOWLER, Karen Joy	We are all completely beside ourselves	A family story with a twist. Human behaviour, animal behaviour, the rules of science and the quirks of family life meld together in this thought-provoking work. 384p. Fiction
FREUD, Esther	Mr Mac and me	A mysterious stranger appears in a Suffolk fishing village during WWI. Young Thomas befriends him and discovers the Arts and Crafts architect Charles Rennie Macintosh – out of fashion and out of sorts. 296p. Fiction
GAIMAN, Neil	The ocean at the end of the lane	Eccentric, beguiling and mystic; a story of memory, forgetting and childhood. 248p. Fiction.
GALE, Patrick	A place called Winter	Privileged elder son Harry is forced to flee to the Canadian prairies where his journey of self-discovery begins. 340p. Fiction
GANDOLFO, Enza	The bridge	Drawing on true events of Australia's worst industrial accident, the Westgate Bridge collapse — a tragedy that still scars the city — this is a profoundly moving novel that examines class, guilt, and moral culpability. 384 p.
GARNER, Helen	Everywhere I look	Includes Garner's essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, Everywhere I Look spans 15 years of work. 272p. Biography
GEORGE, Anna	What came before	Literary thriller with a twisty end, set in Melbourne. 272p. Fiction.
GENOVA, Lisa	Inside the O'Briens	A family comes to grips with Huntington's Disease, a highly inheritable condition that affects their father. 339p. Fiction
GILBERT, Elizabeth	The signature of all things	A sprawling novel spanning two centuries it explores science, art, history and humanity wrapped in the study of botany 512p. Fiction
GOLDSMITH, Andrea	The memory trap	The past, the present, memory, music and mistakes never forgiven. 344p. Fiction.

GRANT, Linda	When I lived in modern times	Young girl witnesses the birth of Israel in 1946, amidst chaos of patriotism, race, and culture and divided loyalties. 260p. Fiction.
GRANT, Stan	Talking to my country	Not just about race, or about indigenous people but all of us, our shared identity. Stan asks "How can we be better?" 230p. Non Fiction
GREENE, Graham	Travels with my aunt	Following the travels of Henry and his eccentric Aunt Augusta it asks the question: what is it to lead a good life? Is excitement and adventure better than leading a quiet, settled existence? 254p. Fiction
GREER, Andrew Sean	Less	Entertaining, with interesting, quirky characters and a bit of a mystery at the heart of the plot. It tackles big questions about aging and love, but does so with a light, humorous hand. Beautifully written, and hopelessly romantic 273 p.
GRUEN, Sarah	At the water's edge	When three idle, rich Americans come to Loch Ness to spot the elusive monster, their search takes a more personal turn. 368p. Fiction
HAIGH, Gideon	Certain admissions : a beach, a body and a lifetime of secrets	In 1949 a handsome and charming radio announcer is charged three separate times for murdering a young typist on Albert Park beach; but did he do it? 311p. Non Fiction
HAJAJ, Claire	Ishmael's oranges	A Palestinian refugee and the daughter of Holocaust survivors fall in love in the London of the swinging '60s – can their relationship withstand the storms of history each carry in their hearts? 336p. Fiction
HALLIDAY, Lisa	Asymmetry	A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art. 277 p.
HAMMOND, Alex	Blood witness	Fast paced legal thriller with an international flavour, set in Melbourne. 344p. Fiction.

HANFF, Helene	84 Charing Cross Road	Correspondence between an American author and an English bookseller charts their relationship from cool business to warm friendship. 97p. Non Fiction
HARDING, Thomas	A house by the lake	A ground-breaking and revelatory new history of Germany over a tumultuous century, told through the story of a small wooden house. 464 p.
HARUF, Kent	Our souls at night	A tender portrait of love in later life. 176p. Fiction
HARTNETT, Sonja	Golden boys	Underneath the surface of the perfect family, something unsettling lurks. 224p. Fiction.
HASHIMI, Nadia	The pearl that broke its shell	A story about bacha posh – the custom of young girls, who have no male relatives to support them, dressing as boys to survive in Kabul. 464p. Fiction
HAUXWEL, Annie	In her blood	Australian suspense crime introducing flawed protagonist, Catherine Berlin, a government investigator in London. 260p. Fiction
HAWLEY, Noah	The good father	Psychological novel about a doctor's suspense-filled quest to unlock the mind of his 20 year old son – a suspected criminal. 307p. Fiction.
HAY, Ashley	The railwayman's wife	Set in Thirroul in 1948, a widow, a poet and a doctor struggle with life post war, searching for solace in the books in the railway's library. 307p. Fiction.
HENDRICKS, Greer & PEKKAREN, Sarah	The wife between us	A novel of suspense that explores the complexities of marriage and the dangerous truths we ignore in the name of love. 364 p.
HETI, Sheila	Motherhood	An account of one woman's dithering over what might be the most important decision of her life— encapsulating an encyclopaedic collection of questions and considerations on the theme of becoming a mother. 304 p.

HIGHSMITH, Patricia	Two faces of January	Psychological thriller set in Athens, Crete and Paris. 313 p. Fiction. Movie tie-in
HILL, Alannah	Butterfly on a pin	A fierce and intelligent account of how a freckle-faced teenage runaway metamorphosed into a trailblazer and true original. 352 p. Autobiography
HOLDSWORTH, Elizabeth	Those who come after	At the end of her career, 60 year old diplomat recalls the events that brought her family from post-war Europe to Melbourne. 343p. Fiction.
HONEYMAN, Gail	Eleanor Oliphant is completely fine	Part gentle comedy, then begins the process of 'unusual' Eleanor thawing out and assuming a more "normal" shape. The great thing about this novel now emerges, the belief in ordinary human kindness as the thing which can save us, and not romantic love. 327 p. Fiction
JAMES, Sara	An American in Oz	From TV anchor in New York to the edge of Wombat Forest, forging a new life. Realistic and humorous against the odds. 320p. Non Fiction.
JONES, Gail	A guide to Berlin	Follows a group of Nabokov devotees as they explore and write in Berlin. An interplay of history, creativity and human relations. 262p. Fiction
JONES, Tayari	An American marriage	A novel about racism, love and friendship, the trials and tribulations of marriage and the ramifications of the choices we make and those that are made for you. 308 p.
KEANE, Mary Beth	Fever	A page turning historical mystery – the story of "Typhoid Mary", the first identified healthy carrier of the disease in America. 306p. Fiction.
KEANE, Molly	Good behaviour	Written in 1981, tells story of Irish society in early 20 th century. Booker prize nomination. 304p Fiction.

KENT, Hannah	Burial rites	Based on true story of Agnes Magnúsdóttir, last woman condemned to death in Iceland in 1829. 338p. Fiction.
KIDD, Sue Monk	Invention of wings	A story of slavery, friendships, strong women and societal change. 373 p. Fiction.
KINGSOLVER, Barbara	The poisonwood bible	A Christian missionary and his family head to the Congo on the brink of independence – each daughter narrates her experience as belief, culture, history and gender collide. 616p. Fiction
KINGSOLVER, Barbara	Animal, vegetable, miracle : a year of food life	Part memoir, part investigation, the book makes a passionate case for putting the kitchen back at the center of family life. 370p. Non Fiction
KOCH, Herman	The dinner	Two couples discuss an outrage perpetrated by their sons. Reminiscent of 'The Slap' and 'We need to talk about Kevin.' 309p. Fiction.
KRASNOSTEIN, Sarah	The trauma cleaner	Husband, father, drag queen, sex worker, wife. Sandra Pankhurst not only transforms herself but her life. She takes a lifetime of hostility and transphobic abuse and then uses it empathetically to care for some of society's most in-need people. 336 p. Biography
LAGERCRANTZ, David	The fall of man in Wilmslow	A crime novel that investigates the apparent suicide of Alan Turing, breaker of the Enigma code and social outcast in post-war Britain. 400p. Fiction
LEE, Harper	Go set a watchman	The back story for <i>To kill a mockingbird</i> . Lee first wrote about an adult Scout returning to the South; then revisited Scout's childhood for her famous masterpiece. 278p. Fiction
LETTE, Kathy	Courting trouble	An all-female law firm, sassy outrageous women and moral dilemmas. 346p. Fiction.

LOMAX, Eric	The railway man	Reconciliation between a British POW and his Japanese interrogator. 336p. Non Fiction. Movie tie-in
LONDON, Joan	The golden age	Poetic and lyrical examination of young patients constrained in a polio ward in 1950s Perth. 256p. Fiction
LUNDE, Maja Translated by Diane Oatley	The history of bees	This book mixes historical fiction with futuristic dystopia. A beautifully written novel exploring relationships between people and between people and ecology. 353 p. Fiction
MACAULEY, Wayne	Demons	Group of friends gather at a remote spot on the Great Ocean Road for a weekend of storytelling and revelations – told with a sardonic edge. 304p. Fiction.
McGEACHIN, Geoffrey	St Kilda blues	Fraud squad investigations in the seedy side of St Kilda; gutsy thriller with complex characters and plot twists. 304p. Fiction.
MACDONALD, Helen	H is for Hawk	MacDonald's account of training a goshawk while dealing with her grief for her father. 272p. Non Fiction
McEWAN, Ian	Solar	Can a high-profile scientist with a messed-up private life help put the planet back in order? Satirical, provocative. 287p. Fiction
McFARLANE, Fiona	The night guest	An elderly Australian women allows a mysterious stranger into her home. No one is as they seem. 275p. Fiction.
McLAIN, Paula	The Paris wife	Fictionalised account of Hemingway's life told through the eyes of his first wife, Hadley Richardson. 392p Fiction
McMAHON, Katharine	The alchemist's daughter	A scientifically minded young woman raised by her philosopher father in rural isolation in eighteenth century England finds that life beyond the countryside is equally baffling and mysterious. 311p. Fiction

MANN, Thomas	Death in Venice	A successful but aging writer in search of spiritual fulfillment that instead leads to his erotic doom. 160p. Fiction
MARTIN, Jenna	Driving under the influence	Sassy novel about hitting rock bottom, growing up, growing old and what fathers and daughters can learn from each other. 192 p. Fiction.
MAWER, Simon	The girl who fell from the sky	French Resistance adventure story, love, trust, patriotism, betrayal. 302p. Fiction.
MAWER, Simon	The glass room	A bold statement of modernist architecture is built by a Jewish businessman in 1928 Czechoslovakia; but the future for the house's inhabitants is less optimistic. As the crises of the twentieth century play out the cool, clear space of the glass room remain. 432p. Fiction
MAZARI, Naja and Robert Hillman	The Rugmaker of Mazar- e- Sharif	The author fled Afghanistan in 2001 and ended up in Woomera Detention Centre. After his release, he settled in Melbourne where he owned a rug shop, selling traditional Afghan rugs. 259p. Non Fiction
MEARS, Gillian	Foal's bread	Courageous novel of love, loss and hardship set in rural Australia between the wars. Miles Franklin winner 2012. 361p. Fiction.
MESSUD, Claire	The woman upstairs	A middle-age school teacher who has put her life on hold for others finds a chance to explore art and relationships with those who apparently play life by different rules. 304p. Fiction.
MOHSIN, Hamid	Exit West	Trapped in the middle of a civil war, Nadia and Saeed decide that they no longer have a choice but to leave their homeland and their old lives behind. It tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time. 231p. Fiction
MOORE, Brian	The lonely passion of Judith Hearne	First pub. 1955. Set in Belfast in early 1950s, portrait of a woman destroyed by self and circumstances. 255p. Fiction

MORRIS, Heather	The tattooist of Auschwitz	Based on the true story of Lale and Gita Sokolov, two Slovakian Jews who survived Auschwitz and eventually made their home in Australia. 288 p. Biographical
MORRISON, Zoe	Music and freedom	Music and Freedom examines the long-term effects of domestic violence on a woman's psyche. It is a compelling study of how a patriarchal society can inhibit the success of a gifted and self-assured young woman. 352p. Fiction
MURNANE, Gerald	Border districts	A meditative reflection on the nature of literature and a sort of stream-of-consciousness trip through the narrator's memory. Gerald Murnane's last book 132 p. Fiction
NAFISI, Azar	The republic of the imagination	An examination of reading the American classics by an outsider grappling with her adopted homeland. 352p. Non Fiction
NEUHAUS, Nele	Snow White must die	European crime fiction – a murder investigation leads to a tightknit German village where secrets held for generations are uncovered as the tension racks up. 469p. Fiction
O'BRIEN, Edna	Little red chairs	The perpetrator of Bosnian war crimes crosses paths with a lonely wife in a remote Irish village and all her certainties are lost. Contains graphic violence. 320p. Fiction
OGAWA, Yoko	The housekeeper and the professor	Gently written story of memory, maths, and building relationships. 180p. Fiction.
O'GRADY, Emily	The yellow house	A powerful novel about family secrets, loyalty and betrayal; about the legacies of violence and the possibilities of redemption. 324 p. Fiction
OLSSON, Linda	The kindness of your nature	Set on the wild west coast of New Zealand, the novel paints a sensitive portrait of the many forms of love – destructive, forbidden and healing. 219p. Fiction.

ONDAATJIE, Michael	Warlight	Set in London, 1945. A vivid, thrilling novel of violence and love, intrigue and desire. 304 p. Fiction
OSBORNE, Lawrence	The forgiven	A couple in a deteriorating marriage are involved in a fatal car accident in the Moroccan desert and must deal with the repercussions. 305p. Fiction.
OVERINGTON, Caroline	I came to say goodbye	A baby is kidnapped from a Sydney hospital. Why? Who? 299p. Fiction.
OVERINGTON, Caroline	No place like home	Thought-provoking thriller that reaches from Bondi to Tanzania. 339 p. Fiction
PAMUK, Orhan	The museum of innocence	A tale of obsessive love and a loving portrait of Istanbul set in the 1970s. Melancholic and intense. 733p. Fiction
PAMUK, Orhan	The red-haired woman	Set in Turkey. A beguiling mystery tale of family and romance, of east and west, tradition and modernity. 272 p.
PARRETT, Favel	Past the shallows	Two brothers live with their fisherman father on the Tasmanian South Coast – a harsh life in a harsh environment. Intense, moving, heartbreaking. 320p. Fiction
PATRIC, A. S.	Black rock, white city	A Serbian couple move to Melbourne after the Bosnian war has destroyed their previous lives; but the suburbs hold their own horror. Miles Franklin Winner 2016 248p. Fiction
PIEPER, Liam	The feel-good-hit of the year: a memoir	Crazy memoir about family, addiction and learning to live with yourself, told with humour and pain. 272p. Non Fiction.
PIPER, Christine	After darkness	Japanese doctor held in POW camp in South Australia confronts his past whilst others question their culture and allegiances. Winner Australian/Vogel's Literary Award 2014 297p. Fiction

POITIER, Sidney	The measure of a man: a spiritual autobiography	Poitier's life story from the poverty in the Bahamas to celebrity in Hollywood. 243p. Non Fiction
RAY, Stafford	Cull	Futuristic thriller, fast-paced and politically acute. Local author. 416p. Fiction
REES, Peter	The Anzac girls: the extraordinary story of our World War I nurses	True stories of remarkable women whose contribution to the Anzac legend has barely been recognized. 363p. Non Fiction
RICCIONI, Jo	The Italians at Cleat's Corner	The arrival of an Italian family in a small English village in 1949 challenges a community recovering from the war. 336p. Fiction.
RICHMAN, Alyson	The lost wife	Decades after being separated during the war, a couple rediscover their relationship, resilience and the capacity to remember. 344p. Fiction.
RINGLAND, Holly	The lost flowers of Alice Hart	A debut novel. A moving and romantic story of a young girl, daughter of an abusive father, who has to learn the hard way that she can break the patterns of the past, live on her own terms and find her own strength. 400 p. Fiction
ROBERTSON, Imogen	The Paris winter	Belle Epoque Paris, the art world, elegant luxury and dark secrets. 360p. Fiction.
ROBOTHAM, Michael	The secrets she keeps	A riveting suspense novel about the unlikely friendship between two pregnant women that asks: how far would you go to create the perfect family? 464 p. Fiction
ROY, Anuradha	Sleeping on Jupiter	Lyrical and confronting. Western values confront Eastern traditions as a Norwegian raised Indian woman looks hard at the abuse tolerated in her culture. 400p. Fiction
RYAN, Donal	The spinning heart	Witty, dark, poignant novel about small town life in post GFC Ireland. 159p. Fiction.
SALINGER, J D	Catcher in the Rye	Classic novel of disaffected youth. 192p. Fiction.

SCOTT, Kim	Taboo	The story of a group of Noongar people who revisit a taboo place, the site of a massacre. This is a novel of survival and renewal, as much as destruction; and, ultimately, of hope as much as despair. 304p. Fiction
SCOTT TUCKER, Michelle	Elizabeth Macarthur: a life at the edge of the world	This novel shines a light on an often-overlooked aspect of Australia's history in this fascinating story of a woman who became an Australian farming entrepreneur. 384 p.
SEARLE, Nicholas	The good liar	Ageing con artist plans one last job, but a life of deception leads to its own entanglements. Understated and unexpected. 416p. Fiction
SEETHALER, Robert	A whole life	The story of one of man's relationship with an ancient landscape, of the value of solitude, the arrival of the modern world, and above all, of the moments, great and small, that make us who we are. 149 p. Fiction
SHAMSIE, Kamila	Home fire	Personal and political life merges together in the most heartbreaking of ways when a man loves a woman whose family is connected to a Muslim terrorist. Explores justice, love, and passion. 276 p.
SHERBORNE, Craig	Tree palace	Told in a naïve style it explores the travails of a family of outsiders and what holds them together. 336p. Fiction.
SHIELDS, Carol	Unless	Set in a village in Ontario, Canada. How a wealthy family copes when one member upsets the equilibrium. 213p. Fiction
SHIELDS, Charles	Mockingbird: a portrait of Harper Lee	The colourful life of the remarkable woman who created <i>To Kill a Mockingbird</i> . 337p. Non Fiction.
SILVEY, Craig	Jasper Jones	Thirteen year old Charlie Bucktin, befriends the town outcast, Jasper, but soon finds himself in a dire situation that tests his morality. Charlie helps Jasper to cover up the murder of their fellow classmate, Laura. 397p. Fiction Movie tie-in.

SIMONSON, Helen	Major Pettigrew's last stand	A modern novel of manners. When the retired major courts the proprietress of the village mini-mart the gossip mongers get to work. 358p. Fiction.
SIMSION, Graeme	Two steps forward	A story of taking chances and learning to love again as two people, one mourning her husband and the other recovering from divorce, cross paths on the centuries-old Camino pilgrimage from France to Spain. 384 p.
SLIMANI, Leila	Lullaby	Louise seems to be epitome of the perfect nanny, but people aren't always who and what they appear to be. Suspense with side messages on class, privilege, and child rearing. 256 p. Fiction
SPARK, Muriel	The prime of Miss Jean Brodie	Published in 1961 and set in a Scottish girl's school in the pre-World War II period (1930s) when Fascism was favorable 'The Prime of Miss Jean Brodie' tells the story of an unconventional teacher and her influence on a group of six girls. 150 p. Fiction
SPUFFORD, Francis	Golden Hill	An eighteenth century adventurer let loose in Manhattan, told with references to novels of the period. 352p. Fiction
STEDMAN, M.L.	The light between oceans	The setting is Janus Rock off the coast of W.A. What happens when good people make the wrong decisions? 362p. Fiction.
STEFANOVIC, Sofija	Miss Ex-Yugoslavia	A wry and thoughtful memoir about growing up across Serbian and Australian cultures, while the country of her birth, Yugoslavia, slowly and brutally disintegrates. 272 p. Biography
SZUBANSKI, Magda	Reckoning	A journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. 384p. Biography

TANSLEY, Tangea	Break in the chain	Fictional account of real-life Kozminskys of jewellery fame, and the rise of early Melbourne. 315p. Fiction
TORDAY, Paul	Salmon fishing in the Yemen	An absurd concept that highlights bureaucracy, political satire and goodwill. 323p. Fiction. Movie tie in
TOWLES, Amor	A gentleman in Moscow	The story of Count Alexander Rostov living his life in Moscow's Metropol Hotel after being sentenced by the Bolsheviks to house arrest in the early 20's. He shows us how to adapt to misfortune and strive to bring out the best in people. 462 p. Fiction
TWOHIG, Peter	The cartographer	The cartographer is an 11 year old boy on the run after witnessing a murder and the escape routes are the drains, lanes, tunnels and other bolt holes of Melbourne in 1959. Dry, sardonic humour set at a cracking pace. 386p. Fiction
TYLER, Anne	The beginner's goodbye	Subtle exploration of loss and recovery, written with humour and wisdom. 198p. Fiction.
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