



## Annotated list of Book Club titles 2020

Author	Title	Notes
AMSTERDAM, Steve	The easy way out	<p>Story of a nurse whose job is to end life rather than save it. Thought provoking.</p> <p>Fiction 267p.</p>
ANGEL, Nicholas	Drown them in the sea	<p>Life on the land in a small Australian community: drought and despair; hope and love. Quiet and thoughtful.</p> <p>Fiction 158p.</p>
ASHLEY, Melissa	The birdman's wife	<p>Inspired by a letter found tucked inside her famous husband's papers, <i>The Birdman's Wife</i> imagines the fascinating inner life of Elizabeth Gould, who was so much more than just the woman behind the man.</p> <p>Fiction 400p.</p>
ATWOOD, Margaret	The handmaid's tale	<p>Set in a near-future New England, in a totalitarian, Christian theonomy. Explores themes of women in subjugation and the various means by which they gain individualism and independence.</p> <p>Fiction 311p.</p>
BALDWIN, James	If Beale Street could talk	<p>Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, the father of her child, Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name. Fiction 197 p. Film tie-in</p>

BANVILLE, John	The blue guitar	The story of a painter with a habit of stealing and lying, but has he gone a step too far? Lyrical, evocative. Fiction 249p.
BARNES, Julian	The only story	A profound and moving love story, and the complexities, intense suffering and heartbreak that accompanies it. It has Paul looking back on his only story, the love of his life, and his shifting perspectives as time passes. Fiction 272 p.
BARRY, Sebastian	The temporary gentleman	Lyrical and poetic portrait of a man looking back on his life, his demons and his lost love. Fiction 320p.
BENJAMIN, Melanie	The aviator's wife	Anne Morrow meets Colonel Charles Lindbergh, fresh off his celebrated 1927 solo flight across the Atlantic. Charles sees in Anne a kindred spirit, a fellow adventurer, and her world will be changed forever. Fiction 416p.
BIRCH, Tony	The white girl	This is the story of Odette and her grand daughter Sissy and the measures they have to go through to avoid the welfare authorities (in particular, a racist and rogue policeman) who are enforcing the removal of fair-skinned Aboriginal children from their families. Fiction 272 p.
BITTO, Emily	The strays	In conservative 1930s Melbourne, family life and artistic bohemia clash in this story loosely based on the Heide set. Fiction 290p.
BOYLE, T C	Outside looking in	Explores the first scientific and recreational forays into LSD and its mind-altering possibilities An engaging look at the nature of reality, identity, and consciousness, and our seemingly infinite capacities for creativity, re-invention, and self-discovery. Fiction 400 p.

BRABON, Katherine	The memory artist	After the death of his mother Pasha comes to terms with life in Russia after Glasnost. Charged with memories of silence, secrets and stories left unfinished. Fiction 304p.
BRANDI, Mark	The rip	The Rip offers a skilled commentary on street life, an insight into a horrendous crime and examines the fate of one woman caught up in a desperate fight to keep her head above water. Fiction 272 p.
BRETT, Lily	Lola Bensky	Author draws on own experience as a journalist to create the memorable and unconventional 19 year old rock journalist hero. Fiction 267p.
BROWN, Damien	Band-aid for a broken leg	Young Australian volunteer doctor recounts his experiences with <i>Medecin sans frontier</i> in Africa. Non Fiction 288p..
BRUCE, Candice	The longing	A glimpse into nineteenth century Australia and the significance of history in recording or ignoring events. Fiction 359p.
BURDEN, Hilary	The story of seven summers: life in the Nun's house	London journalist changes her life for a rundown cottage in Tasmania. Non Fiction 274p.
BURTON, Jessie	The miniaturist	Exquisitely suspenseful, The Miniaturist is a story of love and obsession, betrayal and retribution, appearance and truth. Fiction 400p.
CADWALLADER, Robyn	Book of colours	Book of Colours is set in London's Paternoster Row in the 1320s. The novel is about the stationer's shop that secures the valuable commission to produce A book of hours - a decorated medieval manuscript, and the people who illuminate the pages. Historical fiction 368 p.

CHENG, Melanie	Room for a stranger	It follows the unlikely friendship of an elderly woman and an international university student who are thrown together by circumstance. Winner of the Victorian Premier's Literary Award Fiction 288 p.
CHEVALIER, Tracy	At the edge of the orchard	Set in 1830s Ohio, an apple grower struggles with both his apples and his unhappy family. A fine evocation of time and place and the harshness of life on the frontier. Fiction 291p.
CLARK, Polly	Larchfield	Entwines the story of Dora with W H Auden, unhappy inhabitant of Larchfield, a boys school in another time. Two vulnerable outsiders find each other and make a reality of their own that will save them both. Fiction 320p.
CLAUDEL, Philippe	The tree of the Toraja	When a middle aged filmmaker receives news that his dearest friend is dying of cancer, it prompts a reflection on the part death occupies in our existence, our inability to confront our mortality and our struggle to conceive of a happy life after a devastating loss. Fiction 161 p.
COLLINS, Bridget	The binding	Emmett Farmer is summoned to begin an apprenticeship as a Bookbinder, a vocation that arouses fear, superstition and prejudice. He will learn to hand-craft beautiful volumes, and within each he will capture something unique and extraordinary: a memory. Your past will be stored safely in a book and you will never remember your secret, however terrible. Fiction 437 p.
COOK, Kenneth	Wake in fright	Gritty Australian classic from 1961 – outback adventure turns to nightmare. Fiction 204p..
COUSTAS, Mary	All I know : a memoir of love, loss and life	Uplifting story about life, hardship and grief, told with empathy and humour by well-known Australian comedienne. Non Fiction 202p..

CROWLEY, Cath	Words in deep blue	A touching young adult novel for those who love books, bookshops and words. Fiction 352p.
CUSWORTH, Fran	Sisters of Spicefield	Contemporary family dynamics, friendship, IVF and parent-child relationships. Fiction. 297p.
DALTON, Trent	Boy swallows universe	From boyhood to manhood, a string of damaged and damaging men come and go from the lives of Eli and his speechless brother, August. Some are the source of the brothers' trauma, others are the source of their resilience and strength to overcome it. Coming of age amidst a colourful cast of criminals, Eli's constant meditation is on the notion of goodness. Fiction 480 p.
DAOUD, Kamel	The Meursault investigation	Re-telling of Camus' <i>The Outsider</i> by the brother of Meursault's victim. (Suggest read as a companion to <i>The Outsider</i> ) 143p. Fiction
DE KRETZER, Michelle	The life to come (Miles Franklin Award 2018)	Set in Australia, France, and Sri Lanka, <i>The Life to Come</i> is about the stories we tell and don't tell ourselves as individuals, as societies, and as nations. It explores necessary emigration, the art of fiction, and ethnic and class conflict. Fiction 384 p.
DELACOURT, Gregoire	The list of my desires	What would it take to change your life? Heart-warming novel that explores what we value and the search for happiness. Fiction 214 p..
DESSAIX, Robert	The pleasures of leisure	A thoughtful and witty book about how taking leisure seriously gives us back our freedom - to enjoy life, to revel in it, in fact; to deepen our sense of who we are as human beings. Non Fiction 224 p.

DONAHUE, Emma	The wonder	A miracle - a girl said to have survived without food for months. THE WONDER works on many levels--a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil.  Fiction 291p.
DOVEY, Ceridwen	In the garden of fugitives	A novel of duplicity and counterplay, about the obscure workings of guilt in the human psyche, the compulsion to create and control, and the dangerous morphing of desire into obsession.  Fiction 384 p.
DU MAURIER, Daphne	My cousin Rachel	Philip prepares to meet his cousin's widow with hatred in his heart. Despite himself, Philip is drawn to this beautiful, sophisticated, mysterious Rachel like a moth to the flame. And yet... might she have had a hand in Ambrose's death?  Fiction 352 p.
EARLS, Nick	Welcome to normal	Eight self-contained short stories that showcase the calibre and versatility of the author.  Fiction – Short stories 273p.
EDDO – LODGE, Reni	Why I'm no longer talking to white people about race	Exploring issues from eradicated black history to the political purpose of white dominance, whitewashed feminism to the inextricable link between class and race, this book offers a timely and essential new framework for how to see, acknowledge and counter racism.  Non fiction 249 p.
ENRIGHT, Anne	The gathering	The 'gathering' is a huge clan of Irish siblings mourning the family's black sheep – giving rise to a stream of memories, regrets, secrets and recriminations.  Fiction 260p.

ERPENBECK, Jenny	Go went gone	The central character Richard, is a widowed retired professor of classics from East Berlin, he explores the lives and stories of a group of desperate asylum seekers he befriends and tries to help, finding a form of fulfilment in the process. Fiction 304 p.
FAULKNER, Annah	The beloved	Set in Port Moresby. A vivid novel about art, beauty and unconditional love. Fiction 313p..
FAULKS, Sebastian	Paris echo	In this deeply moving novel, Faulks deals with questions of empire, grievance, and identity. With great originality and a dark humour, Paris Echo asks how much we really need to know if we are to live a valuable life. Fiction 336 p.
FERRANTE, Elena	My brilliant friend	The story of two friends growing up in 1950s Naples. The first in a quartet. Fiction 331p.
FERRARIS, Zoe	The night of the Mi'raj (also published under title 'Finding Nouf')	Murder investigation that opens a window into Saudi Arabia and the changing face of a society that keeps its women under wraps and family honour intact. Fiction 357p..
FIDLER, Richard	Ghost empire	Ghost Empire is about the history of Constantinople up to the conquest by the Ottoman Empire interspaced with the experiences of Fidler and his son who took a trip to Istanbul in 2014. . Non Fiction 492p
FITZGERALD, Penelope	The bookshop	A book shop is a dream come true for a woman who loves reading, a middle aged woman who has passion and persistence but while the beginnings are always promising, the ends are quite different Fiction 163 p.

FOWLER, Karen Joy	We are all completely beside ourselves	A family story with a twist. Human behaviour, animal behaviour, the rules of science and the quirks of family life meld together in this thought-provoking work. Fiction 384p.
FREUD, Esther	Mr Mac and me	A mysterious stranger appears in a Suffolk fishing village during WWI. Young Thomas befriends him and discovers the Arts and Crafts architect Charles Rennie Macintosh – out of fashion and out of sorts. Fiction 296p.
GANDOLFO, Enza	The bridge	Drawing on true events of Australia's worst industrial accident, the Westgate Bridge collapse — a tragedy that still scars the city — this is a profoundly moving novel that examines class, guilt, and moral culpability. Historical fiction 384 p.
GARNER, Helen	Everywhere I look	Includes Garner's essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, Everywhere I Look spans 15 years of work. Biography . 272p
GENOVA, Lisa	Inside the O'Briens	A family comes to grips with Huntington's Disease, a highly inheritable condition that affects their father. Fiction 339p.
GEORGE, Anna	What came before	Literary thriller with a twisty end, set in Melbourne. Fiction 272p..
GILBERT, Elizabeth	The signature of all things	A sprawling novel spanning two centuries it explores science, art, history and humanity wrapped in the study of botany Fiction 512p.
GOLDSMITH, Andrea	Invented lives	Invented Lives tells a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love. Fiction 336 p.

GRANT, Stan	Talking to my country	Not just about race, or about indigenous people but all of us, our shared identity. Stan asks "How can we be better?" Non Fiction 230 p.
GREENE, Graham	Travels with my aunt	Following the travels of Henry and his eccentric Aunt Augusta it asks the question: what is it to lead a good life? Is excitement and adventure better than leading a quiet, settled existence? Fiction 254 p.
GREER, Andrew Sean	Less	Entertaining, with interesting, quirky characters and a bit of a mystery at the heart of the plot. It tackles big questions about aging and love, but does so with a light, humorous hand. Beautifully written, and hopelessly romantic Fiction 273 p.
GRUEN, Sarah	At the water's edge	When three idle, rich Americans come to Loch Ness to spot the elusive monster, their search takes a more personal turn. Fiction 368 p.
HAIGH, Gideon	Certain admissions : a beach, a body and a lifetime of secrets	In 1949 a handsome and charming radio announcer is charged three separate times for murdering a young typist on Albert Park beach; but did he do it? Non Fiction 311 p.
HAJAJ, Claire	Ishmael's oranges	A Palestinian refugee and the daughter of Holocaust survivors fall in love in the London of the swinging '60s – can their relationship withstand the storms of history each carry in their hearts? Fiction 336 p.
HALLIDAY, Lisa	Asymmetry	A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art. Fiction 277 p.

HAMID, Mohsin	Exit West	Trapped in the middle of a civil war, Nadia and Saeed decide that they no longer have a choice but to leave their homeland and their old lives behind. It tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time. Fiction 231 p.
HAMMOND, Alex	Blood witness	Fast paced legal thriller with an international flavour, set in Melbourne. Fiction 344p
HANFF, Helene	84 Charing Cross Road	Correspondence between an American author and an English bookseller charts their relationship from cool business to warm friendship. Non Fiction 97 p.
HARDING, Thomas	A house by the lake	A ground-breaking and revelatory new history of Germany over a tumultuous century, told through the story of a small wooden house. Non fiction 464 p.
HARTNETT, Sonja	Golden boys	Underneath the surface of the perfect family, something unsettling lurks. Fiction 224 p..
HARUF, Kent	Our souls at night	A tender portrait of love in later life. Fiction 176 p.
HASHIMI, Nadia	The pearl that broke its shell	A story about bacha posh – the custom of young girls, who have no male relatives to support them, dressing as boys to survive in Kabul. Fiction 464 p.
HAUXWELL, Annie	In her blood	Australian suspense crime introducing flawed protagonist, Catherine Berlin, a government investigator in London. Fiction 260 p.
HAY, Ashley	The railwayman's wife	Set in Thirroul in 1948, a widow, a poet and a doctor struggle with life post war, searching for solace in the books in the railway's library. Fiction 307 p..

HENDRICKS, Greer & PEKKAREN, Sarah	The wife between us	A novel of suspense that explores the complexities of marriage and the dangerous truths we ignore in the name of love. Fiction 364 p.
HEPWORTH, Sally	The Mother-in-law	A twisty, compelling novel about one woman's complicated relationship with her mother-in-law that ends in murder. Fiction 347 p.
HETI, Sheila	Motherhood	An account of one woman's dithering over what might be the most important decision of her life— encapsulating an encyclopaedic collection of questions and considerations on the theme of becoming a mother. Fiction 304 p.
HIGHSMITH, Patricia	Two faces of January	Psychological thriller set in Athens, Crete and Paris. 313 p. Fiction. Movie tie-in
HILL, Alannah	Butterfly on a pin	A fierce and intelligent account of how a freckle-faced teenage runaway metamorphosed into a trailblazer and true original. Autobiography 352 p.
HOBAN, Mary	An unconventional wife: The life of Julia Sorell Arnold	Julia Sorell was an original. A colonial belle from Tasmania, vivacious and warm-hearted and a paradox who defied convention as much as she embraced it. This is a riveting biography that shines a shaft of light on a hidden but captivating life. Biography 320 p.
HOLDSWORTH, Elizabeth	Those who come after	At the end of her career, 60 year old diplomat recalls the events that brought her family from post-war Europe to Melbourne. Fiction 343p..
HONEYMAN, Gail	Eleanor Oliphant is completely fine	Part gentle comedy, then begins the process of 'unusual' Eleanor thawing out and assuming a more "normal" shape. The great thing about this novel now emerges, the belief in ordinary human kindness as the thing which can save us, and not romantic love. Fiction 327 p.

HOOPER, Chloe	The arsonist: A mind on fire	On the scorching February day in 2009 now known as Black Saturday, a man lit two fires in Victoria's Latrobe Valley, then sat on the roof of his house to watch. This novel tells the story of the hunt for this man. True crime 258 p.
JONES, Gail	A guide to Berlin	Follows a group of Nabokov devotees as they explore and write in Berlin. An interplay of history, creativity and human relations. Fiction 262p.
JONES, Tayari	An American marriage	A novel about racism, love and friendship, the trials and tribulations of marriage and the ramifications of the choices we make and those that are made for you. Fiction 308 p.
KAMINSKY, Leah	The hollow bones	Using material discovered in field diaries, letters, films, photographs and secret documents, the novel, set during the second World War, tells the story of Ernst Schäfer. The book explores how quickly human relationships and an affinity with nature can be buried under cold ambition. Fiction 336 p.
KEANE, Mary Beth	Fever	A page turning historical mystery – the story of 'Typhoid Mary', the first identified healthy carrier of the disease in America. Fiction 306 p..
KEANE, Molly	Good behaviour	Written in 1981, tells story of Irish society in early 20 <sup>th</sup> century. Booker prize nomination. Fiction 304 p.
KIDD, Sue Monk	Invention of wings	A story of slavery, friendships, strong women and societal change. Fiction 373 p..
KINGSOLVER, Barbara	Animal, vegetable, miracle : a year of food life	Part memoir, part investigation, the book makes a passionate case for putting the kitchen back at the center of family life. Non Fiction 370 p.

KOCH, Herman	The dinner	Two couples discuss an outrage perpetrated by their sons. Reminiscent of 'The Slap' and 'We need to talk about Kevin.' Fiction 309 p..
KRASNOSTEIN, Sarah	The trauma cleaner	Husband, father, drag queen, sex worker, wife. Sandra Pankhurst not only transforms herself but her life. She takes a lifetime of hostility and transphobic abuse and then uses it empathetically to care for some of society's most in-need people. Biography 336 p.
LAVEAU-HARVIE, Vicki	The erratics	Set in Alberta, Canada this story revolves around Vicki and her parents. The ensuing power play between the two takes a dramatic turn and leaves Vicki stuck in the middle of a bizarre and ludicrously strange family dilemma. An intensely gripping, yet black-humoured family drama which will leave you on the edge of your seat. Biography 224 p.
LEE, Harper	Go set a watchman	The back story for <i>To kill a mockingbird</i> . Lee first wrote about an adult Scout returning to the South; then revisited Scout's childhood for her famous masterpiece. Fiction 278p.
LETTE, Kathy	Courting trouble	An all-female law firm, sassy outrageous women and moral dilemmas. Fiction 346p..
LUCASCHENKO, Melissa	Too much lip	A vivid portrait of contemporary Indigenous experience it touches on land rights, inter-generational trauma, the Stolen Generation, institutional racism, sexuality, and so much more. Fiction – 328 p. Winner of the Miles Franklin

LUNDE, Maja Translated by Diane Oatley	The history of bees	This book mixes historical fiction with futuristic dystopia. A beautifully written novel exploring relationships between people and between people and ecology. Fiction 353 p.
MACDONALD, Helen	H is for Hawk	MacDonald's account of training a goshawk while dealing with her grief for her father. Non Fiction 272p.
McEWAN, Ian	Machines like me	This subversive and entertaining novel poses fundamental questions: what makes us human? Our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns of the power to invent things beyond our control. Fiction 306 p.
McFARLANE, Fiona	The night guest	An elderly Australian women allows a mysterious stranger into her home. No one is as they seem. Fiction. 275p.
McLAIN, Paula	The Paris wife	Fictionalised account of Hemingway's life told through the eyes of his first wife, Hadley Richardson. Fiction 392p
MANN, Thomas	Death in Venice	A successful but aging writer in search of spiritual fulfillment that instead leads to his erotic doom. Fiction 160p.
MARCHETTA, Melina	The place on Dalhousie	A story about losing love and finding love; about the interconnectedness of lives and the true nature of belonging, from one of our most acclaimed writers. Fiction 288 p.
MAWER, Simon	The girl who fell from the sky	French Resistance adventure story, love, trust, patriotism, betrayal. Fiction. 302p.

MAWER, Simon	The glass room	A bold statement of modernist architecture is built by a Jewish businessman in 1928 Czechoslovakia; but the future for the house's inhabitants is less optimistic. As the crises of the twentieth century play out the cool, clear space of the glass room remain. Fiction 432p.
MAZARI, Naja and Robert Hillman	The Rugmaker of Mazar- e- Sharif	The author fled Afghanistan in 2001 and ended up in Woomera Detention Centre. After his release, he settled in Melbourne where he owned a rug shop, selling traditional Afghan rugs. Non Fiction 259p.
MEARS, Gillian	Foal's bread	Courageous novel of love, loss and hardship set in rural Australia between the wars. Miles Franklin winner 2012. Fiction. 361p.
MESSUD, Claire	The woman upstairs	A middle-age school teacher who has put her life on hold for others finds a chance to explore art and relationships with those who apparently play life by different rules. Fiction. 304p.
MORRIS, Heather	The tattooist of Auschwitz	Based on the true story of Lale and Gita Sokolov, two Slovakian Jews who survived Auschwitz and eventually made their home in Australia. Biographical 288 p.
MORRISON, Zoe	Music and freedom	Music and Freedom examines the long-term effects of domestic violence on a woman's psyche. It is a compelling study of how a patriarchal society can inhibit the success of a gifted and self-assured young woman. Fiction 352p.
MURN, Molly	Heart of the grass tree	Kangaroo Island is both the setting and centre of this multi-layered novel which spans several generations and three centuries. A family history, with viewpoints from four different women in the current age, and several voices from the past. Fiction 304 p.

MURNANE, Gerald	Border districts	A meditative reflection on the nature of literature and a sort of stream-of-consciousness trip through the narrator's memory. Gerald Murnane's last book Fiction 132 p.
NAFISI, Azar	The republic of the imagination	An examination of reading the American classics by an outsider grappling with her adopted homeland. Non Fiction 352p.
NEUHAUS, Nele	Snow White must die	European crime fiction – a murder investigation leads to a tightknit German village where secrets held for generations are uncovered as the tension racks up. Fiction 469p.
NUNEZ, Sigrid	The friend	A meditation on writing, grief, and friendship, It follows an unnamed woman as she comes to terms with an old friend's suicide and struggles to take care of the dog he has left behind. Fiction 224 p.
O'BRIEN, Edna	Little red chairs	The perpetrator of Bosnian war crimes crosses paths with a lonely wife in a remote Irish village and all her certainties are lost. Contains graphic violence. Fiction 320p.
OGAWA, Yoko	The housekeeper and the professor	Gently written story of memory, maths, and building relationships. Fiction. 180p.
O'GRADY, Emily	The yellow house	A powerful novel about family secrets, loyalty and betrayal; about the legacies of violence and the possibilities of redemption. Fiction 324 p.
OLSSON, Linda	The kindness of your nature	Set on the wild west coast of New Zealand, the novel paints a sensitive portrait of the many forms of love – destructive, forbidden and healing. Fiction. 219p.

ONDAATJIE, Michael	Warlight	Set in London, 1945. A vivid, thrilling novel of violence and love, intrigue and desire. Fiction 304 p.
OSBORNE, Lawrence	The forgiven	A couple in a deteriorating marriage are involved in a fatal car accident in the Moroccan desert and must deal with the repercussions. Fiction 305p..
OVERINGTON, Caroline	No place like home	Thought-provoking thriller that reaches from Bondi to Tanzania. Fiction 339 p.
PAMUK, Orhan	The red-haired woman	Set in Turkey. A beguiling mystery tale of family and romance, of east and west, tradition and modernity. Fiction 272 p.
PARRETT, Favel	Past the shallows	Two brothers live with their fisherman father on the Tasmanian South Coast – a harsh life in a harsh environment. Intense, moving, heartbreaking. Fiction 320p.
PATRIC, A. S.	Black rock, white city	A Serbian couple move to Melbourne after the Bosnian war has destroyed their previous lives; but the suburbs hold their own horror. Miles Franklin Winner 2016 Fiction 248p.
PIEPER, Liam	The feel-good-hit of the year: a memoir	Crazy memoir about family, addiction and learning to live with yourself, told with humour and pain. Non Fiction 272p..
PIPER, Christine	After darkness	Japanese doctor held in POW camp in South Australia confronts his past whilst others question their culture and allegiances. Winner Australian/Vogel's Literary Award 2014 Fiction 297p.

POITIER, Sidney	The measure of a man: a spiritual autobiography	Poitier's life story from the poverty in the Bahamas to celebrity in Hollywood. Non Fiction 243p.
POSTORINO, Rosella	At the wolf's table	Germany, 1943: Twenty-six-year-old Rosa Sauer is conscripted to become one of Hitler's nine food tasters. The tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis. Secrets and resentments grow amongst this unlikely sisterhood. Historical fiction 275 p.
RAY, Stafford	Cull	Futuristic thriller, fast-paced and politically acute. Local author. Fiction 416p.
REES, Peter	The Anzac girls: the extraordinary story of our World War I nurses	True stories of remarkable women whose contribution to the Anzac legend has barely been recognized. Non Fiction 363p.
RICCIONI, Jo	The Italians at Cleat's Corner	The arrival of an Italian family in a small English village in 1949 challenges a community recovering from the war. Fiction. 336p.
RICHMAN, Alyson	The lost wife	Decades after being separated during the war, a couple rediscover their relationship, resilience and the capacity to remember. Fiction. 344p.
RINGLAND, Holly	The lost flowers of Alice Hart	A debut novel. A moving and romantic story of a young girl, daughter of an abusive father, who has to learn the hard way that she can break the patterns of the past, live on her own terms and find her own strength. Fiction 400 p.
ROBERTSON, Imogen	The Paris winter	Belle Epoque Paris, the art world, elegant luxury and dark secrets. Fiction. 360p.
ROBOTHAM, Michael	The secrets she keeps	A riveting suspense novel about the unlikely friendship between two pregnant women that asks:

		<p>how far would you go to create the perfect family?</p> <p>Fiction 464 p.</p>
ROONEY, Sally	Normal people	<p>Set in Dublin this story explores the subtleties of class, the electricity of first love, and the complex entanglements of family and friendship. Fiction 288 p.</p>
ROY, Anuradha	Sleeping on Jupiter	<p>Lyrical and confronting. Western values confront Eastern traditions as a Norwegian raised Indian woman looks hard at the abuse tolerated in her culture.</p> <p>Fiction 400p.</p>
RYAN, Donal	The spinning heart	<p>Witty, dark, poignant novel about small town life in post GFC Ireland.</p> <p>Fiction. 159p.</p>
SCOTT, Kim	Taboo	<p>The story of a group of Noongar people who revisit a taboo place, the site of a massacre. This is a novel of survival and renewal, as much as destruction; and, ultimately, of hope as much as despair.</p> <p>Fiction 304p.</p>
SCOTT TUCKER, Michelle	Elizabeth Macarthur: a life at the edge of the world	<p>This novel shines a light on an often-overlooked aspect of Australia's history in this fascinating story of a woman who became an Australian farming entrepreneur. Biography 384 p.</p>
SEARLE, Nicholas	The good liar	<p>Ageing con artist plans one last job, but a life of deception leads to its own entanglements. Understated and unexpected.</p> <p>Fiction 416p.</p>
SEETHALER, Robert	A whole life	<p>The story of one of man's relationship with an ancient landscape, of the value of solitude, the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.</p> <p>Fiction 149 p.</p>
SHAMSIE, Kamila	Home fire	<p>Personal and political life merges together in the most heartbreaking of ways when a man loves a woman whose</p>

		family is connected to a Muslim terrorist. Explores justice, love, and passion. Fiction 276 p.
SHERBORNE, Craig	Tree palace	Told in a naïve style it explores the travails of a family of outsiders and what holds them together. Fiction. 336p.
SHIELDS, Carol	Unless	Set in a village in Ontario, Canada. How a wealthy family copes when one member upsets the equilibrium. Fiction 213p.
SHIELDS, Charles	Mockingbird: a portrait of Harper Lee	The colourful life of the remarkable woman who created <i>To Kill a Mockingbird</i> . Non Fiction 337p..
SILVEY, Craig	Jasper Jones	Thirteen year old Charlie Bucktin, befriends the town outcast, Jasper, but soon finds himself in a dire situation that tests his morality. Charlie helps Jasper to cover up the murder of their fellow classmate, Laura. Fiction Movie tie-in. 397p.
SIMONSON, Helen	Major Pettigrew's last stand	A modern novel of manners. When the retired major courts the proprietress of the village mini-mart the gossip mongers get to work. Fiction. 358p.
SIMSION, Graeme	Two steps forward	A story of taking chances and learning to love again as two people, one mourning her husband and the other recovering from divorce, cross paths on the centuries-old Camino pilgrimage from France to Spain. Fiction 384 p.
SLIMANI. Leila	Lullaby	Louise seems to be epitome of the perfect nanny, but people aren't always who and what they appear to be. Suspense with side messages on class, privilege, and child rearing. Fiction 256 p.

SMITH, Ali	Spring	Part Three of the Seasonal Quartet. At the core of this novel is the refugees' plight and how unjustly, and inhumanely they're treated in the UK. Spring is very accessible while being smart, filled with symbolism, and art, and history, and current events and issues. Fiction 340 p.
SPARK, Muriel	The prime of Miss Jean Brodie	Published in 1961 and set in a Scottish girl's school in the pre-World War II period (1930s) when Fascism was favorable 'The Prime of Miss Jean Brodie' tells the story of an unconventional teacher and her influence on a group of six girls. Fiction 150 p.
SPUFFORD, Francis	Golden Hill	An eighteenth century adventurer let loose in Manhattan, told with references to novels of the period. Fiction 352p.
ST JOHN, Madeleine	Ladies in black Film Tie-In of The Women in Black	Ladies in Black is a story which illuminates the extraordinariness of ordinary lives. Revolving around a small group of women employed in the "cocktail frocks" section of a high-end Sydney department store. St. John provides a slice of 1950s urban Australian life in this social comedy. Fiction: 256 p.
STEDMAN, M.L.	The light between oceans	The setting is Janus Rock off the coast of W.A. What happens when good people make the wrong decisions? Fiction. 362p.
STEFANOVIC, Sofija	Miss Ex-Yugoslavia	A wry and thoughtful memoir about growing up across Serbian and Australian cultures, while the country of her birth, Yugoslavia, slowly and brutally disintegrates. Biography 272 p.
SVED, Miriam	A universe of sufficient size	Inspired by a true story, the novel charts a course through both the light and dark of human relationships: a vivid recreation of 1930s Hungary, a decades-old mystery locked in the story of one enduring friendship, a tribute

		to the selfless power of the heart. Fiction 320 p.
SZUBANSKI, Magda	Reckoning	A journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. Biography 384p.
THOMAS, Helen	Murder on Easey Street	1977, Collingwood. Two young women are brutally murdered. The killer has never been found. What happened in the house on Easey Street? True crime 258 p.
TOWLES, Amor	A gentleman in Moscow	The story of Count Alexander Rostov living his life in Moscow's Metropol Hotel after being sentenced by the Bolsheviks to house arrest in the early 20's. He shows us how to adapt to misfortune and strive to bring out the best in people. Fiction 462 p.
TWOHIG, Peter	The cartographer	The cartographer is an 11 year old boy on the run after witnessing a murder and the escape routes are the drains, lanes, tunnels and other bolt holes of Melbourne in 1959. Dry, sardonic humour set at a cracking pace. Fiction 386p.
TYLER, Anne	Vinegar girl	A new take on the story of the Taming of the Shrew. Tyler has set her story in a modern world of scientists and laboratories. Fiction 237p.
VANCE, J D	Hillbilly elegy	A probing look at the struggles of America's white working class. Part memoir, part historical and social analysis, Hillbilly Elegy is a fascinating consideration of class, culture, and the American dream. Biography 264p.
WAINWRIGHT, Robert	Miss Muriel Matters:	In 1909, a young Australian actress made headlines around the world when she took to the

	The Australian Actress Who Became One of London's Most Famous Suffragists	sky over London in an airship emblazoned with the slogan 'Votes for Women' and dropped leaflets over the city. Muriel Matters was dubbed 'that daring Australian girl', and the American media declared it to be the world's first aerial protest. Biography 384 p.
WELDON, Fay	Habits of the house	For lovers of Downton Abbey – what life was like for masters and servants in 1899. Fiction 314 p.
WELLS, Jamelle	The court reporter	From true crime to petty crime - this is the memoir of one of Australia's most experienced court reporters. Biography 320 p.
WESTOVER, Tara	Educated	An unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University. An account of the struggle for self-invention. Biography 334 p.
WILSON, Jennifer	Running away to home: our family's journey to Croatia in search of who we are.....	Thoughtful and amusing memoir of the transition from materialistic Middle America to a simple ancestral village in Croatia. Reminiscent of 'A year in Provence' and 'Under the Tuscan sun.' Non Fiction 320 p.
WINMAN, Sarah	A year of marvellous ways	Magical and fantastical, a solitary old lady and a returned soldier meet in remote Cornwall and weave their stories of past, present and future. A book to savour. Fiction 312p.
WINTERSON, Jeanette	Why be happy when you could be normal	The story of how the past Jeanette thought she had written over and repainted returned to haunt her later life, and sent her on a journey into madness and out again, in search of her real mother. Biography 230p.
WINTON, Tim	My island home	A reflection on the Australian landscape and how it has

		shaped Winton's writing. Non Fiction 256p.
WINTON, Tim	The shepherd's hut	Jaxie Clackton is a speck on the huge expanse of the WA desert. He is on the run from the law. The outcast's outcast just desperate to find the one person who really gets him. Fiction 267 p.
WOHLLEBEN, Peter	The hidden life of trees	Wohlleben explains the amazing processes of life, death, and regeneration in the woodland. Wohlleben presents the science behind the secret and previously unknown life of trees and their communication abilities. Non Fiction 320p.
WOOD, Stephanie	Fake: A startling true story of love in a world of liars, cheats narcissists, fantasists and phonies	The story of Woods' relationship with a man who turned out to be a fraud. Woods investigates with the help of psychologists & scientists why con artists lie & why we believe them. Will chime with anyone who's trusted someone who lied. Autobiography 352 p.
WYLD, Evie	All the birds, singing	Set between Australia and a remote English island, this is an eerie and compelling novel. Fiction. 229p.
YOUSAFZAI, Malala	I am Malala: the girl who stood up for education and was shot by the Taliban.	The power of one person's voice to inspire change in the world. Biography 276p.
ZWEIG, Stefan	The post-office girl	The devastating effects of WWI on ordinary Austrians are examined through the story of Christine who is catapulted from the drab world of the post-office to the glamour of high society and back again. This book was the inspiration for <i>The Grand Budapest Hotel</i> . Fiction 265p